



MACKENZIE ART GALLERY

ANNUAL REPORT 2015/16



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CORE FUNDING PROVIDED BY:



Canada Council
for the Arts

Conseil des Arts
du Canada



City of Regina



University
of Regina



Message from the President

It has been another successful year at the MacKenzie Art Gallery with much to celebrate and great cause for optimism as we look ahead. Among many highlights, I'm happy to report that the Mackenzie's attendance continues to grow with nearly 167,000 people engaged through our exhibitions and programs over the course of the past year.

In the pages ahead you will find detailed lists of the exhibitions and public programs offered by the Gallery in 2015/16. You will learn more about the 33 works of art — both donations and purchases — which were added to a growing and increasingly diverse Permanent Collection of more than 4,500 works of art. Like me, and the many supporters I have had the privilege to speak with this past year, I am confident that you will take note of a shift — a turning point — in the Gallery's exhibitions and programs as we continue to explore innovative new ways of presenting the world-class programs you have come to expect of the MacKenzie.

From a major new acquisition of work by Anthony McCall to an exhibition featuring only a small portion of an impressive collection of work lovingly amassed by Drs. Morris and Jacqui Shumiatcher, to *Rosalie Favell: (Re)Facing the Camera* which illustrated the breadth and scope of the Indigenous arts community with a spectacular presentation of over 275 black and white portrait photographs, there truly was "something for everyone" this past year. Through a new partnership with the Regina Downtown Business Improvement District we continued to move beyond the gallery walls, installing seven high-quality reproductions of paintings from the Permanent Collection around the streets and parks of Regina. I'm happy to note that we look forward to expanding this program in the coming year.

The long-term success and sustainability of the MacKenzie Art Gallery continues to be a critical area of focus. In 2015/16 we continued to pursue creative and diversified streams of revenue. This year we had the honour of collaborating with the MacKenzie Gallery Volunteers to host a fundraising travel trip to New York City. Bazaar, the MacKenzie Gala, and Holiday Bazaar once again raised critical funds to support exhibitions and programs. At the end of our fiscal year we concluded our fundraising efforts with a very successful \$30K in 30 Days Campaign. Your participation in these long-standing and exciting new initiatives strengthens our ability to provide transformative experiences in the visual arts for the people of Saskatchewan, and beyond.

Our many accomplishments would not be possible without the support of our dedicated team of staff members. On behalf of the Board of Trustees, thank you for all that you do to support Gallery programming and to create a welcoming experience for our visitors.

The arts are a cornerstone to the cultural, educational, and economic vitality of Regina. We are profoundly grateful for the ongoing support of our volunteers, members, donors, and corporate sponsors, which positively impacts the many people and communities who experience MacKenzie Art Gallery exhibitions and programs each year. Simply put, without your generous contributions, none of what we do would be possible. On behalf of the Board of Trustees, I would like to thank you for your support.

Looking back on 2015/16 and forward to the years ahead, I feel more excited than ever before to be part of the MacKenzie Art Gallery community during this important time of innovation and growth. As you read through this report, I hope you will feel equally inspired to be involved in the future of the MacKenzie, your ongoing participation will ensure a bright future for Saskatchewan's oldest and most compelling public art gallery.

A handwritten signature in blue ink, appearing to read "Robert Perry".

Robert Perry
President, Board of Trustees



Message from the Executive Director and CEO

As I write this message, another fiscal year draws to a close at the MacKenzie Art Gallery. Yet, this wasn't just "another year" at the MacKenzie — this was a momentous year for the Gallery. In 2015/16 our innovative programming enriched the lives of nearly 167,000 people. These increased attendance numbers — for the second year in a row — are a clear indication of the public's growing excitement and interest in the Gallery's collection, exhibitions, and programs.

As Saskatchewan's oldest and most compelling public art gallery, we have an unparalleled ability to honour the past, celebrate the present, and imagine the future. Last year we presented 15 exhibitions, including work by David Thauberger, Rosalie Favell, Rodney LaTourelle, Marie Hupfield, Rita Letendre, Anthony McCall, and Françoise Sullivan among others. *Love at First Sight: The Drs. Morris and Jacqui Shumiatcher Art Collection* explored the fascinating art collection of Drs. Morris and Jacqui Shumiatcher—two of Saskatchewan's greatest patrons of the arts. For a full listing of exhibitions please see page 09, you can find information pertaining to the public programs which are integral to and expand upon our exhibition program on page 15.

Last year saw the addition of a number of noteworthy acquisitions into the Permanent Collection. A highlight of 2015/16 was the acquisition of Anthony McCall's *Line Describing a Cone 2.0*. As a film that engages audiences as participants, rather than as passive spectators, *Line Describing a Cone 2.0* is an excellent example of the kind of immersive experiences the MacKenzie seeks to offer. Please see page 21 for a full list of the 33 acquisitions which have added tremendous depth to the Permanent Collection.

As we endeavour to make a meaningful contribution to society by becoming a place where people and communities come together — a social, cultural, and artistic hub of energy and ideas — I am happy to note enrollment in the Gallery's membership program increased to over 900 members. In launching an enhanced Membership Program in September 2015, we were able to create unique new opportunities for our members to enjoy a deeper level of engagement with the Gallery.

The loyal support of the MacKenzie Gallery Volunteers, whose generosity is apparent throughout the organization, continues to be a strong foundation for the success of the Gallery. It was my great pleasure to partner with the Volunteers on a fundraising trip to New York City in May 2015. This whirlwind tour included visits to many iconic museums and galleries, along with a stop at the International Studio and Curatorial Program (ISCP) to visit Saskatchewan artist Zachari Logan who was in the midst of a three-month residency funded through a new partnership between the MacKenzie and Creative Saskatchewan.

I would like to acknowledge the support of our core funders: Canada Council for the Arts, Saskatchewan Arts Board, SaskCulture, City of Regina, and University of Regina. We continue to emphasize the need to increase and diversify our revenues in order to ensure the long-term success and sustainability of the Gallery. I am thrilled to note that for the fifth year in a row the MacKenzie Art Gallery increased funds raised through our development initiatives, indicating growing confidence in the strength and direction of the Gallery during this pivotal time of growth and change.

On behalf of everyone at the MacKenzie Art Gallery, we thank all of our volunteers, members, donors, corporate partners, and our outstanding Trustees and staff for their vision and dedication. The MacKenzie continues to evolve as an ever more immersive, community-engaged, centre for art. We will continue to focus on visitors and artists, Indigenous culture and diversity. Grounded in history, education, and sustainability, we will be experimental, creative, and playful in fostering transformative experiences. Your input and ongoing support is essential as we re-imagine the role of a public art gallery. As you browse the pages ahead I invite you to celebrate the exhibitions and programs that took place in 2015/16 and to consider the important role you can play in shaping the future of the MacKenzie Art Gallery.

Anthony Kiendl
Executive Director and CEO

Attendance

In-House	74,869
Out-of-House	92,074
Total	166,943

Attendance Highlights

Special Events	11,886
Facility Rentals	15,253

School and Youth Program

Workshops	15
School Tours	325
Attendance	6,282

Enbridge Young Artists Program

Tours	14
Workshops and Programs	373
Attendance	5,464

Art at Your Door

Provincial Outreach Exhibition Tours	139
Communities Visited	15
Attendance	4,953

Virtual Tours

Tours & Workshops	17
Attendance	293

Creative Spaces Program

Workshops	51
Attendance	784

Community and Public Tours & Programs

Tours & Programs	282
Attendance	5,371

Exhibition Openings

Number of Openings	7
Attendance	1,131

Development Highlights

Cash and in-kind contributions from organizations	\$94,423
Cash and in-kind contributions from individuals	\$103,676
Net result of five fundraisers	\$139,413

Earned Revenue Highlights

Gallery Shop Net Proceeds	\$3,847
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Membership Program

Membership Proceeds	\$22,861
Gallery Members	945

Volunteers

Volunteers	68
Hours Donated by Volunteers	3,297
Schools visited by the MacKenzie Gallery	
Volunteers' Travelling Art Program	30
Travelling Art Program Attendance	1,380



Plankett '01

Love at First Sight: The Drs. Morris and Jacqui Shumiatcher Art Collection

September 19, 2015 to January 3, 2016

From their first encounter with Inuit sculpture at the Hudson's Bay store in La Ronge to today, *Love at First Sight: The Drs. Morris and Jacqui Shumiatcher Art Collection* told the story of an extraordinary couple and their lifelong passion for the arts. Over their decades of service to the province, Drs. Morris and Jacqui Shumiatcher have been among Saskatchewan's most prominent community builders, social justice advocates, and patrons of the arts.

Co-curated by Timothy Long, the MacKenzie's Head Curator, and Alex King, the Curator and Preparator of the University of Regina President's Art Collection, *Love at First Sight* presented more than 170 works of art from the couple's wide-ranging collection, celebrating, not only the Shumiatchers' generous promised donation of more than 1,000 works to the University of Regina, but an ongoing commitment to the cultural life of Saskatchewan through their support of artists Kenneth Lochhead, Art McKay, Victor Cicansky, and many others.

Over the course of its installation at the MacKenzie, more than 26,000 people engaged with *Love at First Sight*. The launch of this exhibition marked more than 30 years since the MacKenzie Art Gallery first presented *The Jacqui and Morris Shumiatcher Collection of Inuit Art* in 1981, which introduced local audiences to a world-class collection of Inuit art few had any inkling existed in Regina. Over the next several decades, the Shumiatchers went on to collect a significant number of works by contemporary First Nations artists, including such prominent figures as Norval Morrisseau and Allen Sapp.



Exhibitions Organized by the MacKenzie

All exhibitions organized by the MacKenzie Art Gallery are supported by Canada Council for the Arts, Saskatchewan Arts Board, SaskCulture, City of Regina, and University of Regina.

David Thauberger: Road Trips & Other Diversions
May 2 to August 30, 2015
Organized and circulated by the Mendel Art Gallery and the MacKenzie Art Gallery. This project is funded in part by the Museums Assistance Program, Department of Canadian Heritage.

Rosalie Favell: (Re)Facing the Camera
August 29, 2015 to November 22, 2015

Edition Addition 2
August 29, 2015 to November 15, 2015

Rodney LaTourelle: The Stepped Form
September 19, 2015 to April 10, 2016

Love at First Sight: The Drs. Morris and Jacqui Shumiatcher Art Collection
September 19, 2015 to January 3, 2016
Organized by the MacKenzie Art Gallery and presented by the University of Regina, with the support of Canada Council for the Arts, Saskatchewan Arts Board, SaskCulture, and City of Regina.

Maria Hupfield: East Wind Brings a New Day
December 5, 2015 to May 1, 2016

Expanding Horizons: Collecting the Group of Seven
December 5, 2015 to May 1, 2016

Anthony McCall: Line Describing a Cone 2.0
December 5, 2015 to June 26, 2016

Rita Letendre: Recent Acquisitions
January 23, 2016 to April 10, 2016

Françoise Sullivan: Les Saisons Sullivan
January 28, 2016 to April 10, 2015

MAGDANCE 3: art + dance
January 28, 2016 to April 10, 2015
New Dance Horizons was invited to undertake a residency at the MacKenzie, presenting a series of contemporary dance performances.
MAGDANCE 3: art + dance is a collaboration between the MacKenzie Art Gallery and New Dance Horizons, presented with the support of

the University of Regina, Canada Council for the Arts, Saskatchewan Arts Board, SaskCulture, City of Regina, and Dance Saskatchewan Inc. Additional support for New Dance Horizons' 30th anniversary season is provided by Canadian Heritage, Business for the Arts, and is produced in partnership with Le Conseil culturel fransaskois, Regina Musical Club, Dance Saskatchewan Inc. and sponsored in part by SaskCulture, Canada Council for the Arts, and CanDance.

Hosted Exhibitions

A Sublime Vernacular: The Landscape Paintings of Levine Flexhaug
May 23, 2015 to August 9, 2015
Organized and circulated by the Art Gallery of Grande Prairie. This project has been made possible in part by the Government of Canada.

Dimensions 2015
A Juried Exhibition of Saskatchewan Fine Craft
May 23, 2015 to August 16, 2015
Organized and sponsored by the Saskatchewan Craft Council with funding assistance from Greystone Managed Investments and Creative Saskatchewan.

University of Regina Faculty and Student Exhibitions

A partnership between the MacKenzie Art Gallery and the Faculty of Media, Art and Performance at the University of Regina.

Rose-Coloured Glasses
May 2, 2015 to September 27, 2015

Audrey Dreaver: No I do not speak Cree
University of Regina Master of Fine Arts Graduating Exhibition
October 10 to 18, 2015

Lacia Vogel: Repeat
University of Regina Master of Fine Arts Graduating Exhibition
October 31 to November 8, 2015

ProXimity
University of Regina Bachelor of Fine Arts Graduating Exhibition
March 5 to 27, 2016

MacKenzie Touring Exhibitions - Provincial Outreach

Each year, a MacKenzie Educator takes exhibitions from the Permanent Collection on tour to schools, community centres, and local galleries across the province.

The Tourist
January 31, 2013 to June 30, 2015

Wif Perreault: Prints
April 14, 2015 to April 14, 2016

How We Filled the Vault: Sixty Years of Collecting at the MacKenzie Art Gallery
April 30, 2014 to June 30, 2016

Rosalie Favell: (Re)Facing the Camera
February 2016 to January 2018

Provincial Outreach 15 Saskatchewan Communities

Arcola	Lanigan	Raymore
Balcarres	Meadow Lake	Strasbourg
Esterhazy	Punnichy	Wolseley
Fort Qu'Appelle	Shaunavon	Wynard
Kelliher	Radville	Yorkton (two visits)

MacKenzie Touring Exhibitions - National Outreach

7: Professional Native Indian Artists Inc.
Organized and circulated by the MacKenzie Art Gallery. This project has been made possible through a contribution from the Museums Assistance Program, Department of Canadian Heritage.

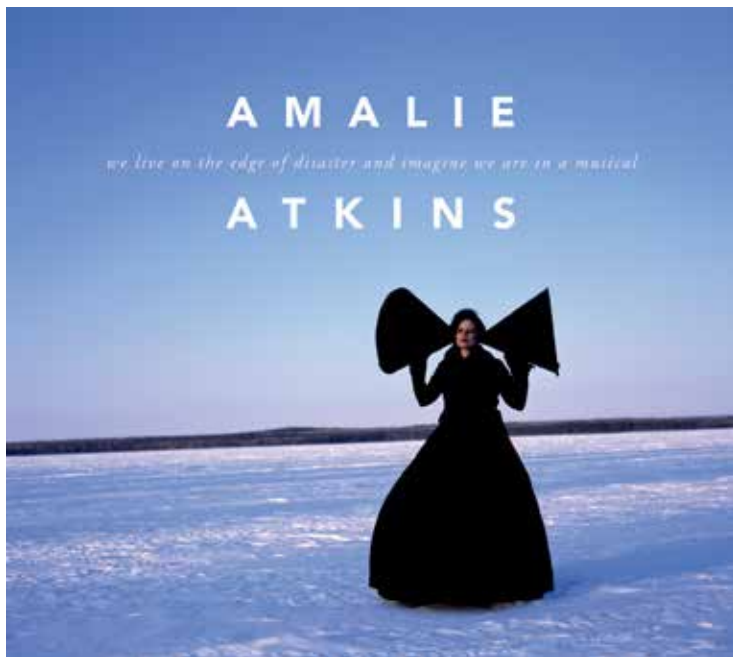
McMichael Canadian Art Collection
May 9 to September 6, 2015

Art Gallery of Windsor
October 2, 2015 to January 17, 2016

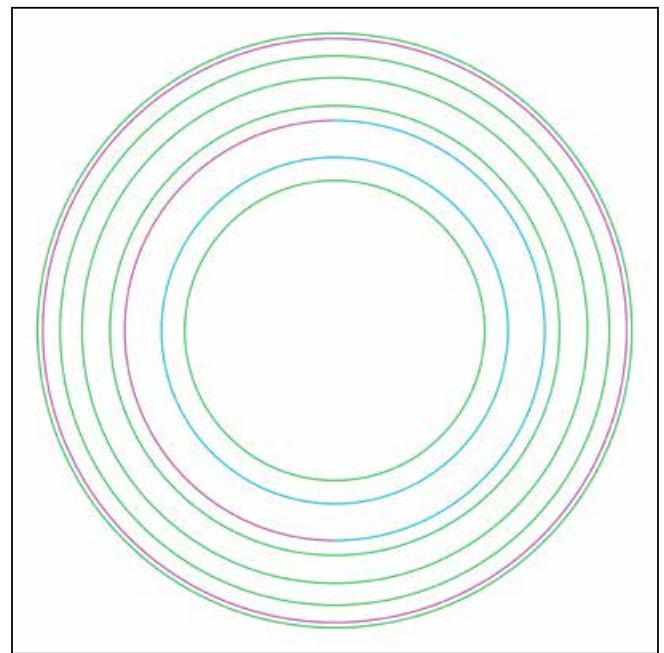
Art Gallery of Alberta
March 4 to July 3, 2016

Amalie Atkins: we live on the edge of disaster and imagine we are in a musical
Organized by the MacKenzie Art Gallery in partnership with the Southern Alberta Art Gallery.

Kenderdine Art Gallery | College Art Galleries
May 22 to August 1, 2015



Cover of *Amalie Atkins: we live on the edge of disaster and imagine we are in a musical*, 2015.



Cover of *Volumes*, 2015.

David Thauberger: Road Trips & Other Diversions

Organized and circulated by the Mendel Art Gallery and the MacKenzie Art Gallery. This project is funded in part by the Museums Assistance Program, Department of Canadian Heritage.

Glenbow Museum
October 17, 2015 to January 31, 2016
Confederation Centre Art Gallery
March 6 to June 6, 2016

Wilf Perreault: In the Alley

Organized and circulated by the MacKenzie Art Gallery. This project has been made possible through a contribution from the Museums Assistance Program, Department of Canadian Heritage.

Art Gallery of Grande Prairie
August 13 to November 1, 2015

Publications

Troy Coulterman: Digital Handshake

Exhibition catalogue for *Troy Coulterman: Digital Handshake*

Published by the MacKenzie Art Gallery, 2015.

Author: Michelle LaVallee

Amalie Atkins: we live on the edge of disaster and imagine we are in a musical

Exhibition catalogue for *Amalie Atkins: we live on the edge of disaster and imagine we are in a musical*

Published by the MacKenzie Art Gallery and Southern Alberta Art Gallery in collaboration with the Kenderdine Art Gallery | College Art Galleries and Open Space, 2015.

Author: Edited by Timothy Long. Essays by Grace Kehler, Sylvia Legris and Timothy Long.

Nominated for the 2016 Saskatchewan Book Awards, Publishing category.

Volumes

Anthology of writings on contemporary artists' engagement with sound and music featuring material from several curatorial projects including the exhibitions *See Hear!* (University of Toronto Art Centre, September to December 2003, curated by Timothy Long and Ben Portis) and *Soundtracks* (MacKenzie Art Gallery, February to May 2004, produced by The Edmonton Art Gallery in partnership with the Blackwood Gallery (UTM), the MacKenzie Art Gallery and the McMichael Canadian Art Collection with the generous support of the Department of Canadian Heritage, Museums Assistance Program).

Published by Blackwood Gallery (University of Toronto Mississauga) in partnership with the Art Gallery of Alberta, Justina M. Barnicke Gallery (Hart House, University of Toronto), MacKenzie Art Gallery, and SBC Gallery of Contemporary Art, 2015.

Author: Edited by Martin Arnold and Christof Migone. Texts by Martin Arnold, Catherine Crowston, Marc Couroux, Peter Culley, Barbara Fischer, Sylvie Gilbert, Nicole Gingras, Ihor Holubizky, Andrew Hunter, Timothy Long, Jonathan Middleton, Christof Mingone, Ben Portis, Will Straw, and Michael Turner.



David Thauberger: Road Trips & Other Diversions May 2 to August 30, 2015

For Timothy Long and Sandra Fraser, co-curators of *David Thauberger: Road Trips & Other Diversions*, a drive from Halifax to Charlottetown's Confederation Centre Art Gallery — the last stop on the exhibition's cross-country tour — marked one final road trip after years of planning and organizing. A warm reception on a snowy March evening proved the value of the tour and the broad relevance of Thauberger's sharply observed portraits of vernacular architecture — whether island churches or prairie elevators.

David Thauberger: Road Trips & Other Diversions was the product of a road trip in more than one way. It was the first exhibition to be co-organized by the MacKenzie Art Gallery and the Mendel Art Gallery (Remai Modern); on numerous occasions staff travelled back and forth along Highway 11 in preparing the exhibition. Since opening in Saskatoon in the spring of 2014, it has been seen by over 100,000 people at venues including the Art Gallery of Windsor, MacKenzie Art Gallery, Glenbow Museum, and

Confederation Centre Art Gallery. A particularly memorable stop in Regina witnessed an opening attended by over 400 friends and supporters, a screening of *The Vernacular Man*, an insightful portrait of the artist by filmmakers Jan Nowina-Zarzycki and Rob King, and a thought-provoking panel discussion with the artist, curators, and invited guests Michael Hall and Andrew Kear.

As Thauberger's mother once told him after he complained about hand-me-down clothing that was two sizes too big: "It fits where it touches." Thauberger's paintings and sculpture are a bit like those clothes — assembled with just enough precision to get the job done. But when it comes to articulating sensibilities about our place in a world where the global and local are in constant friction, the fit is perfect. All it takes is a road trip to see for yourself.

art{outside}

Taking the Permanent Collection Beyond the Gallery Walls

Last September, the MacKenzie Art Gallery collaborated with the Regina Downtown Business Improvement District (Regina Downtown BID) on an exciting new project with the aim of sharing high quality reproductions of artworks from the MacKenzie's Permanent Collection with visitors to the city's downtown core. *art{outside}* was unveiled at City Hall along with the launch of Culture Days 2015.

In all, seven reproductions of works by Roy Kiyooka, Wanda Koop, Piet Mondrian, François Musin, Allen Sapp, Harold Town, and Mary E. Wrinch were selected and installed around the city: two at City Hall, four in Victoria Park, and one behind the MacKenzie Art Gallery in Wascana Park, offering citizens and visitors opportunities to happen upon encounters with art.

"In the very first week of installation, I observed a man who works for the City of Regina Parks Department standing in a flowerbed at City Hall with his nose right

up against the Allen Sapp artwork," says Nicolle Nugent, the MacKenzie's Coordinator of Public Programs and Community Engagement. "I was sitting on a bench nearby, and introduced myself. Once he understood that I worked at the MacKenzie, he was eager to relay the importance of Allen Sapp's work to his childhood experience, including how he grew up near North Battleford and often visited the Allen Sapp Gallery as a young boy. Now he is entrusted 'to make this park beautiful', he told me with proud smile. It was very apparent how pleased he was to bring the two experiences together. I was grateful for this moment outside of the Gallery, in the life-space of this individual, encountering him in his everyday life. It demonstrated that art experiences can be found anywhere, that galleries can meet visitors on their terms, and the experience can be just as meaningful."



Film Screenings

April 21: David Thauberger: The Vernacular Man

Filmmaker Jan Nowina-Zarzycki presented the film he created with Rob King for the *David Thauberger: Road Trips & Other Diversions* exhibition.

May 23: Flexie! All the Same and All Different

Visitors experienced the work of Levine Flexhaug at the premiere screening of this feature-length film by internationally renowned filmmakers Gary Burns and Donna Brunsdale.

March 19 and 20: Film Screening: A Good Madness

Part of *Stream of Dance Festival: Prairie Dance Circuit II*

Community Programs and Interdisciplinary Presentations

Artist Trading Cards

Participants made and traded their very own miniature works of art in celebration of 12 years of Artist Trading Cards in Regina. This program was presented in partnership with the Regina Artist Trading Card Collective and featured collaborations with local art groups.

April 6 & 19: Moving Forward, Never Forgetting Story Scroll Project

Participants joined artist David Benjoe in the creation of their own Story Scrolls.

April 10 & 17: Moving Forward, Never Forgetting Beading Workshops

Traditional beading demonstrations led by artists Katherine Boyer, Judy Anderson, and Lionel Peyachew.

April 11: Multifaith Saskatchewan Student Art Opening

A celebration of Saskatchewan artists from grades 10-12 in partnership with Multifaith Saskatchewan.

April 18: Sensing Art

Low-sighted participants joined Artist Chrystene Ells in a series of art making workshops. Presented in collaboration with the Dunlop Art Gallery and CNIB.

May 1: David Thauberger: Road Trips & Other Diversions Opening

Road Trips & Other Diversions provided the first comprehensive overview of Canadian artist David Thauberger, bringing together nearly 100 artworks including paintings, prints, and ceramic sculptures as well as selections from Thauberger's extensive personal collection.

May 9 & 16: Sensing Art

Low-sighted participants joined Artist Chrystene Ells in a series of art making workshops. Presented in collaboration with the Dunlop Art Gallery and CNIB.

May 12: Parents Night Out Tour and Reception

Parents from The Preschool of Fine Arts Co-op joined curator Timothy Long and Educator Nicolle Nugent in a tour of David Thauberger's exhibition. Followed by a reception and hands-on workshop.

May 21: Jane Urquhart Literary Reading and Reception

Jane Urquhart presented a reading, book signing and reception in partnership with Random House Canada.

June 13 & 27: Sensing Art

Low-sighted participants joined Artist Chrystene Ells in a series of art making workshops. Presented in collaboration with the Dunlop Art Gallery and CNIB.

June 19: Dimensions Awards Gala and Reception

The Saskatchewan Craft Council presented an opening reception and award ceremony of their biannual exhibit, *Dimensions*.

July 1: Canada Day Celebrations

Gallery Guides in Wascana Park worked with participants to create artworks based on the David Thauberger exhibit.

July 18: Sensing Art

Low-sighted participants joined Artist Chrystene Ells in a series of art making workshops. Presented in collaboration with the Dunlop Art Gallery and CNIB.

August 8 & 9: Regina Folk Festival

The Artist Trading Card Collective presented workshops for festival-goers, creating art focused on the themes of process, place, and collecting.

August 14 & 29: Sensing Art

Low-sighted participants join Artist Chrystene Ells in a series of art making workshops. Presented in collaboration with the Dunlop Art Gallery and CNIB.

September 18: Love at First Sight: The Drs. Morris and Jacqui Shumiatcher Art Collection Opening

Visitors explored the collection of Drs. Morris and Jacqui Shumiatcher – trailblazing community builders, social justice advocates, and two of Saskatchewan's greatest patrons of the arts. Highlights of the exhibition focused on their collection of Inuit, world, and Western Canadian art.

September 26 and 27: art(outside)

Official Launch of the inaugural installation of reproductions of works in the MacKenzie permanent collection at key downtown locations with curator-led and facilitated tours.

October 4: Sensing Art Residency Exhibit and Celebration

A celebration of the Sensing Art residency project led by artist Chrystene Ells, presented in collaboration with the Dunlop Art Gallery and Canadian National Institute for the Blind. Visitors enjoyed installations at both galleries featuring artwork made by program participants.

October 18: Studio Sunday Artist Workshop

Artist Jessica Richter presented a workshop exploring various printmaking techniques.

November 1: RSO Performance and Storytelling Sunday

We presented a unique family storytelling presentation of *The Hockey Sweater* by Roch Carrier, including a Regina Symphony Orchestra presentation and hands-on activities.

November 12: Vertigo Writing Workshop

Presented in collaboration with Vertigo Series, Canadian Poet Steven Ross Smith conducted a workshop for local writers.

November 12: MacKenzie Presents: Vertigo Series

The MacKenzie Art Gallery, in partnership with Vertigo Series, presented an open stage, highlighting the best of music, writing, visual art, and poetry with Canadian poet Steven Ross Smith.

November 15: Multiculturalism Day Celebration
An afternoon of multicultural performances and activities, presented in collaboration with the Multicultural Council of Saskatchewan.

December 5: Sensing Art Reception and Dispersal

Artist Chystene Ells and participants in the Sensing Art program informally joined together to celebrate the end of their exhibit.

December 6: Holiday Celebration

This festive annual event included storytelling, the Dickens Holiday Singers, live music by Pile of Bones Brass Band, hot chocolate and cookies, interactive gallery tours of newly opened exhibitions, and hands-on, Group of Seven-inspired art activities for all ages.

January 28: MAGDANCE 3: art + dance and François Sullivan: Les Saisons Sullivan

This opening night event featured reconstructions of three of Françoise Sullivan's seminal dance works performed by Ginette Boutin including: *Dédale* (1947), *Black and Tan* (1947- 48), and *Je parle* (1993). Presented in collaboration with New Dance Horizons.

January 29 & 30: MAGDANCE 3: art + dance: Misfit Blues

Choreographed by Paul André Fortier. Co-Presented with Le Conseil culturel Fransaskois and Dance Saskatchewan Inc.

January 31: Artist Studio Sunday

Métis Jigging & Square Dancing led by Robin Poitras and special guests.

February 1: MAGDANCE 3: art + dance: Misfit Blues

Choreographed by Paul André Fortier. Co-Presented with Led Conseil culturel Fransaskois and Dance Saskatchewan Inc.

February 7: Artist Studio Sunday

Métis Jigging & Square Dancing led by Robin Poitras and special guests.

February 14: MAGDANCE 3: art + dance: Cuban Valentine

With Prairie debut of touring artist Luis Mario Ochoa. Co-Presented by Regina Musical Club and New Dance Horizons.

February 28: MAGDANCE 3: art + dance: NDH Blueprint Series: Vitruvian Recipes

Presented by New Dance Horizons.

March 6: International Women's Day Dance Party

This afternoon included a series of dance and storytelling presentations in conjunction with *MAGDANCE 3* and *Françoise Sullivan: Les Saisons Sullivan* exhibitions and the International Women's Day movement. Presented in partnership with Multiculturalism Council of Saskatchewan, Intercultural Grandmothers Uniting, Regina Immigrant Woman's Centre, Daughters of Africa, and Amnesty International. The program finished with a gathering on the Albert Street bridge, symbolizing the bridging of women and cultures.

March 10: MAGDANCE 3: art + dance: Stream of Dance Festival: MacKenzie Presents: Stepped Forming

Presented by the MacKenzie Art Gallery and New Dance Horizons with guest artists, Wascana voices, Helen Pridmore, WL Altman, and Robin Poitras.

March 13: MAGDANCE 3: art + dance: Stream of Dance Festival: New Works Regina

Presented by New Dance Horizons with artists Connie Moker-Wernikowski, Caitlin Coflin, Kathryn Ricketts and Ian Thompson, Johanna Bundon and Bee Pallomina.

March 13: Artist Studio Sunday

Family participants joined Katherine Boyer in a hands-on beading workshop.

March 18: MAGDANCE 3: art + dance: Stream of Dance Festival: Prairie Dance Circuit I

Presented by New Dance Horizons with artists Heather Cameron, Krista Solheim, Helen Husak, Brett Lott, and the Contemporary Dancers of Canada.

March 19: MAGDANCE 3: art + dance: Stream of Dance Festival: Prairie Dance Circuit II

Presented by New Dance Horizons with artists Helen Husak and Peter von Tiesenhausen.

March 20: MAGDANCE 3: art + dance: Stream of Dance Festival: Prairie Dance Circuit III

Presented by New Dance Horizons with artists Helen Husak and Peter von Tiesenhausen, Krista Solheim, and Heather Cameron

March 21: MAGDANCE 3: art + dance: Stream of Dance Festival: Prairie Dance Circuit IV

Presented by New Dance Horizons with artists Krista Solheim and Heather Cameron.

Panel Discussions, Lectures and Symposia

April 15: Art Conversation Series with Jen Budney

The Art Museum as "Imbecile Institution" - Why Art Museums Are So Hard to Change
Budney's talk explored a variety of theories about why art museums are so resistant to change, and how this may be true even if the content of what they do - the art they collect and present to audiences - can be challenging and even radical.

May 2: Panel Discussion David Thauberger: Road Trips and Other Diversions

Before the term "networking" became fashionable, David Thauberger was doing just that, in his art, in his life, and in his collecting. This panel discussion brought together diverse perspectives on the connections Thauberger has forged over the past forty years, and the role of culture and community in defining art. Panel included Sandra Fraser, Timothy Long, David Thauberger, Andrew Kear and Michael Hall.

May 23: Panel Discussion A Sublime Vernacular: The Landscape Paintings of Levine Flexhaug

Exhibition curators Nancy Tousley and Peter White, artist and collector David Thauberger, filmmakers Gary Burns and Donna Brunsdale, and distinguished art historian John O'Brian in conversation.

June 17: Art Conversation Series with Amanda Cachia. Curating Disability and Access: Ethics, Pragmatics, Effects

This presentation explored the dynamics of curating exhibitions that focus on disability as its central theme. This was illustrated by looking at a number of recent and upcoming projects organized by curator and scholar Amanda Cachia.

June 23: Artist Talk with Adrian Stimson
Adrian Stimson is an interdisciplinary artist, curator and educator whose art practice includes painting, installation, photography, sculpture and performance for an artist talk. In partnership with CARFAC Saskatchewan.

Oct. 3: Curators in Conversation Tour of Love at First Sight: The Drs. Morris and Jacqui Shumiatcher Art Collection
Curators Alex King and Timothy Long led a guided tour through the fascinating art collection of Drs. Morris and Jacqui Shumiatcher – community builders, social justice advocates, and two of Saskatchewan’s greatest patrons of the arts.

October 9: Rosalie Favell Artist Conversation
Artist Rosalie Favell and exhibition Curator Michelle LaVallee in an exploration of *(Re)facing the Camera*.

November 5: A Presentation with Paul Jordan
Paul Jordan (CEO The Forks North Portage Partnership, Winnipeg) spoke about “Designing for the Winter City”. Presented by Regina Advocates for Design.

January 27: Artist Talk with Choreographer Paul-André Fortier
Lecture held in conjunction with the performance of *Misfit Blues* as part of *MAGDANCE 3: art + dance*.

February 25 & 25: Indigenous Artist Symposium: Activism & Education Through the Arts / Sâkêwêwak Annual Storytellers Festival
Sâkêwêwak Artists’ Collective presented their Annual Symposium and Storytellers Festival, featuring a keynote presentation by artist Christi Belcourt.

Schools, Youth, Community and Family Interpretive Tours

Moving Forward, Never Forgetting

David Thauberger: Road Trips & Other Diversions

Love at First Sight: The Drs. Morris and Jacqui Shumiatcher Art Collection

Rosalie Favell (Re)facing the Camera

Expanding Horizons: Collecting the Group of Seven

Maria Hupfield: East Wind Brings a New Day

Rodney LaTourelle: The Stepped Form



Anthony McCall: Line Describing a Cone 2.0

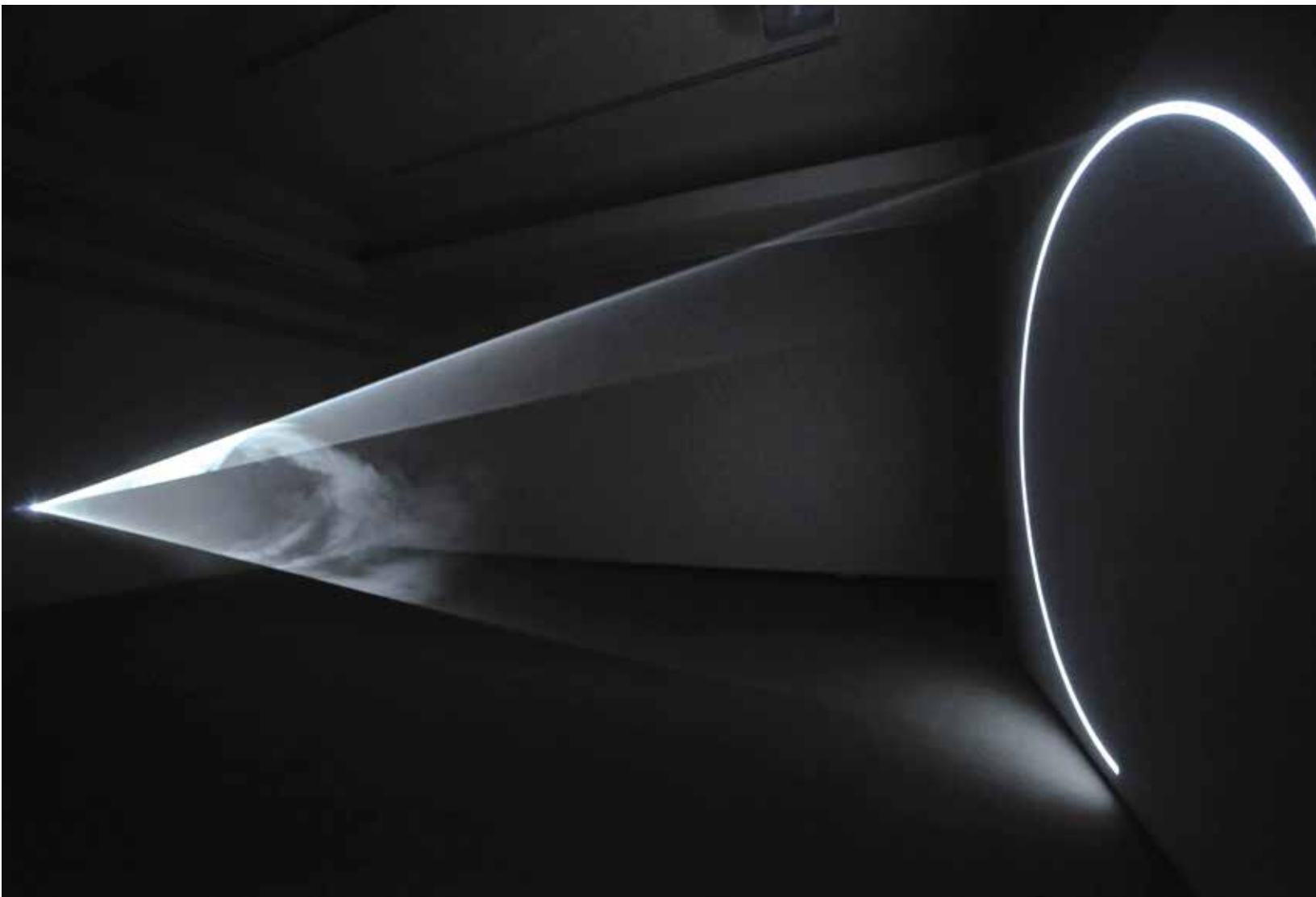
December 5, 2015 to June 26, 2016

The MacKenzie was pleased to present *Anthony McCall: Line Describing a Cone 2.0* at the Gallery this past winter — the first major acquisition made by the Gallery under Executive Director and CEO Anthony Kiendl.

Line Describing a Cone (1973) was the first of British-born artist Anthony McCall's "solid light films," and set the stage for a groundbreaking career in lens-based installation art. Almost forty years later, McCall has reconfigured this projection work for the digital age with *Line Describing a Cone 2.0*, featuring a single beam of light that slowly describes a complete circle over the course of thirty minutes. As the beam passes through a dark, haze-filled room, it creates a solid cone of light which the viewer can physically enter. The original version of this landmark work can be found internationally in collections such as the Whitney Museum of American Art, Tate

Modern, and Centre Georges Pompidou. Its installation at the MacKenzie marked a first known in-Canada presentation, and notably that of version 2.0, in which the film has been transferred to digital media, offering more than 27,000 visitors a chance to experience first-hand this classic of expanded cinema.

The presentation of this work continues the MacKenzie's long history of exhibiting the work of leading international projection-based artists, such as Douglas Gordon, Shirin Neshat, Stan Douglas and David Claerbout, and sets the stage for a major installation of *Steenbeckett* by Canadian filmmaker Atom Egoyan to be presented in the fall of 2016.



Purchases

Cheryl L'Hirondelle

Canadian
uronndnland (wapahta ôma iskonikan askiy),
2004
16 inkjet prints
21.6 x 27.9 cm (each)
MacKenzie Art Gallery, University of Regina
Collection, 2015, purchased with the financial
support of the Canada Council for the Arts
Acquisition Assistance Program

Anthony McCall

American [British], born 1946
Line Describing a Cone 2.0, 2010
video projector, computer, digital file, haze
machine
one cycle: 30 minutes, edition 6/15
MacKenzie Art Gallery, University of Regina
Collection, 2015

Wilf Perreault

Canadian, born 1947
Day Light, 2014
screenprint on lexan, edition 1 of 100
30.5 x 20.5 cm
Collection of the MacKenzie Art Gallery

Night Light, 2014

screenprint on lexan, edition 1 of 100
30.5 x 20.5 cm
Collection of the MacKenzie Art Gallery

Françoise Sullivan

Canadian, born 1925
Les Saisons Sullivan, 2007
91 pages unbound, including 67 duotone
photographs by Marion Landry, 4 drawings of
choreography by Françoise Sullivan, and text (in
French) by Louise Déry
jacket and sheets: Finch Fine cover DTC 130 lb
case: Rainbow Eclips, edition 44 of 75
30.5 x 30.5 cm
MacKenzie Art Gallery, University of Regina
Collection, 2015

Donations

Shary Boyle

Canadian, born 1972
Scarecrow, 2010
plaster, porcelain, textile, straw, horse hair
152 x 183 x 183 cm
Collection of the MacKenzie Art Gallery, gift of
the artist

Jim Brodie

Australian [Canadian], born 1946
Big City Woman #1, 1974
screenprint on paper, edition 25 of 25
104.2 x 66.8 cm
Collection of the MacKenzie Art Gallery, gift of
Béla Szabados

Maurice de Vlaminck

French, 1876-1958
Une rue à Hérouville, 1921
transfer lithograph on Chine volant, edition
80/100
38.2 x 46.5 cm
Collection of the MacKenzie Art Gallery, gift of
Daphne Bowering

Ted Godwin

Canadian, 1933-2013
Jazz, 1960
enamel on hardboard
89.5 x 120 cm
Collection of the MacKenzie Art Gallery, gift of
Helen Rose Ell nee Boehlen

Natalka Husar

Canadian [American], born 1951
Chauffeur, 2011
oil on canvas
63 x 63 cm
Collection of the MacKenzie Art Gallery, gift of
the artist

Ann James

Canadian, 1928-2009
Untitled, no date
ceramic, glaze, overglaze enamel
15.75 x 17.5 x 16.5 cm
Collection of the MacKenzie Art Gallery, gift of
Credit Union Central of Saskatchewan

Wanda Koop

Canadian, born 1951
Untitled #4 from Sightlines, 2000
acrylic on canvas
274.2 x 396.2 cm
Collection of the MacKenzie Art Gallery, gift of
Wanda Koop

Rita Letendre

Canadian, born 1928
Day and Night, 2014
oil on canvas
122 x 91 cm
Collection of the MacKenzie Art Gallery, gift of
the artist

Looking Into the Night, 1984

acrylic on canvas
182.9 x 106.7 cm
Collection of the MacKenzie Art Gallery, gift of
the artist

Sarcee's Dream, 1983

acrylic on canvas
76.4 x 153 cm
Collection of the MacKenzie Art Gallery, gift of
the artist

Zacatlan, 1977

acrylic on canvas
167.6 x 213.4 cm
Collection of the MacKenzie Art Gallery, gift of
the artist

Joseph Plaskett

Canadian, 1918-2014
Buddleia, Red Rose, Green Vase, 2001
oil on linen
101 x 101 cm
Collection of the MacKenzie Art Gallery, gift of
Marta Braun in memory of Joseph Plaskett

Anthony Thorn

Canadian, 1927-2014
Design/Prototype for bronze 'Aleph', no date
carved gesso, pewter alloy, patina on hardboard,
Artist's Proof
15.5 x 15.5 cm
Collection of the MacKenzie Art Gallery, gift of
the Estate of Arthur Goldman

Magician, 1973

enamel, oil on linen
122.1 x 91.5 cm
Collection of the MacKenzie Art Gallery, gift of
the Estate of Arthur Goldman

Untitled, 1952

oil on hardboard
30.4 x 50 cm
Collection of the MacKenzie Art Gallery, gift of
the Estate of Arthur Goldman

Colette Urban

Canadian, 1952-2013

***Blind Spot*, 1987**

costume and props consisting of a nineteenth-century reproduction mourning dress, sleeping mask, dance cards, 8 bungee cords, straw bales, papier-mâché rock, camera flash strobe and audio

dimensions variable

Collection of the MacKenzie Art Gallery, gift of the Estate of Colette Urban

***Blind Spot*, 1987**

DVD documentation of the performance of

Blind Spot by the artist Colette Urban

Collection of the MacKenzie Art Gallery, gift of the Estate of Colette Urban

***Blind Spot*, 1987**

charcoal, watercolour, acrylic, pastel and graphite on paper

55.0 x 69.5 cm

Collection of the MacKenzie Art Gallery, gift of the Estate of Colette Urban

***Talking Rock*, 1987**

charcoal and watercolour on paper

56.5 x 76.4 cm

Collection of the MacKenzie Art Gallery, gift of the Estate of Colette Urban

Jacques Villon

French, 1875-1963

***Hommage à Rimbaud*, 1961**

etching on paper, edition 25 of 92

21.1 x 17.2 cm

Collection of the MacKenzie Art Gallery, gift of Daphne Bowering

Clifford Wiens

Canadian, born 1926

IPSCO (Inter-Provincial Steel Corporation, Regina Offices and Related Buildings)*, 1960,**Architectural Model*, 2005**

mixed media construction

119.4 x 129.5 x 106.7 cm

Collection of the MacKenzie Art Gallery, gift of Clifford Wiens

John Nugent Studio (St. Mark's Shop), Lumsden,***1961, Architectural Model*, 2005**

mixed media construction

111.8 x 121.9 x 106.7 cm

Collection of the MacKenzie Art Gallery, gift of Clifford Wiens

Nakusp Community Hot Springs, Nakusp, BC,***Architectural Model*, 2005**

mixed media construction

119.4 x 129.5 x 106.7 cm

Collection of the MacKenzie Art Gallery, gift of Clifford Wiens

Silton Summer Chapel, 1969, Architectural***Model*, 2005**

mixed media construction

111.8 x 121.9 x 106.7 cm

Collection of the MacKenzie Art Gallery, gift of Clifford Wiens

Spiral Teepee Picnic Shelter for Saskatchewan***Department of Highways, Architectural Model*, 2005**

mixed media construction

93.8 x 109.2 x 106.7 cm

Collection of the MacKenzie Art Gallery, gift of Clifford Wiens

Trans-Canada Highway Campground, Maple***Creek, Architectural Model*, 2005**

mixed media construction

109.2 x 129.5 x 106.7 cm

Collection of the MacKenzie Art Gallery, gift of Clifford Wiens

Jan Wyers

Canadian, 1888-1973

***Floral Still Life*, 1960**

wax crayon and watercolour on paper

35.4 x 26.0 cm

Collection of the MacKenzie Art Gallery, gift of Heather Meagher

***Floral Still Life*, 1960**

oil on canvas mounted on board

44.5 x 34.6 cm

Collection of the MacKenzie Art Gallery, gift of Heather Meagher

Works on Loan

Justina M. Barnicke Gallery at Hart House

Rocks, Stones, and Dust

Exhibited at the University of Toronto Art Centre, October 28 to December 18, 2015.

Michael Belmore (Canadian, born 1971)
Smoulder, 2010-2011

Kenderdine Art Gallery | College Art Galleries

Amalie Atkins: we live on the edge of disaster and imagine we are in a musical

Exhibited at the Southern Alberta Art Gallery, Lethbridge, December 6, 2014 to February 1, 2015 and the Kenderdine Art Gallery | College Art Galleries, Saskatoon, May 22 to August 1, 2015.

Amalie Atkins (Canadian, born 1975)
Scenes from a Secret World, 2009

Mendel Art Gallery (co-organized with the MacKenzie Art Gallery)

David Thauberger: Road Trips & Other Diversions

Exhibited at the Mendel Art Gallery, April 11 to June 15, 2014; Art Gallery of Windsor, June 28 to September 21, 2014; MacKenzie Art Gallery, May 2 to August 30, 2015; Glenbow Museum, Calgary, October 17, 2015 to January 31, 2016; and Confederation Centre Art Gallery, Charlottetown, March 5 to June 6, 2016.

Ann Harbuz (Canadian, 1908-1989)
Across the Country of Saskatchewan, 1981

Molly Lenhardt (Canadian, 1920-1995)
An Artist and his Dreams, 1985

David Thauberger (Canadian, born 1948)

A Volkswagen Piece, 1974

Black Velvet Bunnies, 1977

Dream Home (Ethnic Version), 1980

Eclipse, 1984

Icon, 1981

Long Haul, 2000

Shirt Study, 1974

Some Acid Rain, 1985

Tarzan Print, 1977

Untitled (Cauliflower & Boxing Trunks), 1971

Velvet Bunnies, 1977

Mendel Art Gallery

Ruth Cuthand: Back Talk (Works 1983-2009)

Exhibited at the Mendel Art Gallery, April 15 to June 12, 2011; Mount Saint Vincent University Art Gallery, Halifax, January 14 to March 11, 2012; Confederation Centre Art Gallery, Charlottetown, June 9 to October 7, 2012; Thunder Bay Art Gallery, June 7 to September 8, 2013; Plug In Institute of Contemporary Art, Winnipeg, September 27, 2014 to January 18, 2015; and Moose Jaw Museum & Art Gallery, September 12, 2015 to January 2, 2016.

Ruth Cuthand (Canadian, born 1954)

Living Post-Oka Kind of Woman, 1990

Trading: Bubonic Plague, 2008

Trading: Chicken Pox, 2008

Trading: Measles, 2008

Trading: Small Pox, 2008

Trading: Typhoid Fever, 2008

Trading: Whooping Cough, 2008

Musée des beaux-arts de Montréal

Metamorphosis: The Studio of Rodin

Exhibited at the Montreal Museum of Fine Arts, May 25 to October 25, 2015; Virginia Museum of Fine Arts, Richmond, Virginia, November 21, 2015 to March 13, 2016; and Peabody Essex Museum, Salem, Massachusetts, May 16 to September 5, 2016.

Auguste Rodin (French, 1840-1917)

Eternal Spring, pre 1917

The Kiss, pre 1917

Nickle Arts Museum

Ron Moppett: Sculptur(al)

Exhibited at the Nickle Arts Museum, University of Calgary, September 24 to December 19, 2015.

Ron Moppett (Canadian [British], born 1945)
Pretty Much, 2000

Vancouver Art Gallery

Jock Macdonald: Evolving Form

Exhibited at the Vancouver Art Gallery, October 18, 2014 to January 4, 2015; Robert McLaughlin Gallery, Oshawa, February 3 to May 24, 2015; and Art Gallery of Greater Victoria, June 12 to September 7, 2015.

J.W.G. Macdonald (Canadian, 1897-1960)
Fugitive Articulation, 1959

Shary Boyle: Scarecrow

The MacKenzie is pleased to have acquired *Scarecrow* by Toronto-based artist Shary Boyle through a generous donation from the artist. Boyle is known nationally and internationally for her fey, feminist explorations of anxiety, desire and otherness through the marginalized genres of decoration, illustration, and fantasy.

In 1997, Boyle began creating miniature sculptures, at first with polymer clay and later with porcelain. These small figurative works, for which she is best known, incorporate forbidden desires and the grotesque — subverting the genre of the decorative figurine. In subsequent years, Boyle has created larger installations incorporating drawings, objects and overhead projection. Many of the larger works, including *Scarecrow*, were featured in *Shary Boyle: Flesh and Blood*, a major solo exhibition at the Galerie de l'UQAM and Art Gallery of Ontario.

Scarecrow is composed of two life-sized figures copulating on a pile of hay — a male scarecrow in a plaid shirt and baseball cap, and a nude female figure composed of a mosaic of thousands of pieces of celadon porcelain. On one level, *Scarecrow* offers a critical reference rape scenes from classical mythology, but this work plays on the contrast between the slack form of the scarecrow and the brittle rigidity of the mosaic-tiled woman. A Canadian flag imprinted onto the scarecrow's rubber boots slyly points to a less elevated nationalist reading in which a 'hayseed' representative of Canadian culture limply embraces his refined European counterpart in a plaid-on-porcelain mismatch.



Boyle has shared that her decision to donate the work to the MacKenzie Art Gallery was partially motivated by her desire to find a prairie home for the sculpture; her father was born and raised on a small farm near Melville, Saskatchewan and, according to Boyle, the sculpture was influenced in part by the hay lofts of the region.

Shary Boyle's connection to the MacKenzie Art Gallery dates to the 2012 exhibition *After Presence*, organized by Head Curator Timothy Long, which featured an installation of her small gouache drawings of Murano chandeliers interspersed with elaborately-crafted porcelain bat heads — works subsequently purchased by the MacKenzie. The relationship was further deepened when Long participated on the committee which selected Boyle to represent Canada at the 2013 Venice Biennale.

MEMBERS AND VOLUNTEERS

A Trip to New York City

Last spring, Executive Director and CEO Anthony Kiendl took members of the MacKenzie Gallery Volunteers on a whirlwind tour of New York City. A fundraiser for the MacKenzie Art Gallery, the tour included stops at the Frieze Art Fair, the Metropolitan Museum of Art, MoMA, and the recently reopened Whitney Museum of American Art. Another highlight of this three-day tour was a visit to the International Studio & Curatorial Program (ISCP) located in East Williamsburg, Brooklyn. The ISCP was founded in 1994 with a mission to introduce New York audiences to exceptional international artistic practices. More than 100 artists and curators are in residency at the ISCP every year, which offers a singular opportunity to meet and engage with international artists, critics, and art dealers while developing their own practices on site.

The MacKenzie Gallery Volunteers toured several studios in the 18,000 square foot building, including that of Saskatchewan artist Zachari Logan – the first artist-in-residence to be sent to the ISCP as part of a new partnership between MacKenzie and Creative Saskatchewan. The residency kicked off a successful year that saw Logan exhibiting his work at galleries in Regina, Toronto, Seattle, Atlanta, Verona, Art Basel in Miami.

This past spring, the MacKenzie and Creative Saskatchewan announced that they'd be sending another Saskatchewan artist to the program – Judy Anderson, a Cree artist from Gordon First Nation. Anderson works in a variety of media, including painting, sound, installation, and beadwork, as well as various community engagement projects.

"This initiative is part of the MacKenzie's plans to cultivate visual art in Saskatchewan by playing a leading role in fostering the development of creative professionals and building networks internationally," says Anthony Kiendl, Executive Director and CEO of the MacKenzie Art Gallery. "The ISCP is among the leading platforms to present and contextualize art. We're excited to be involved in this partnership with Creative Saskatchewan and to see another Saskatchewan-based artist make their mark at the ISCP."



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Wendy Allard & Earl Bean
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Elaine Britton
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Ben & Leah Brodie
Paulette Brooks
Bonnie Brossart
Donna M. Brown

Carol Brown
Lisa Brownstone
Marion Brown
Judith Buddecke
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Marlene Buitenhuis
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Mo Bundon & Michelle Carr
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Rosemarie Burgess
Claudia Burke
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Debra Burnett
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Peter Douglas & Lynne Murphy
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Terry Downie
Peggy Drake
Mitch and Valerie Draude
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Ken Duczek
Joan Dudley
Patrick Duffy & Leslie Sparling
Paulette Dull
Terri Dunand
Margaret Dunkeld
Mr. Doug Durst
Liz Dusyk
Donna Dyck
Burton Eby
Larry & Wynne Edwards
Charles & Sharon Eisbrenner
Shannon Ell
Bob & Barb Ellard
Margo Embury
Tamara Emsley
Bev Engstrom
P. Erhardt
Lynne Erickson
Carolyn Fay Eros
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Lynette Evans
Lori Evert
Dave & Susan Exner
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Evelynn Gaucher
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Mary Gibson
Rose Marie Gilks
Patty Gill
Vicky Gillies
Marnie Gladwell
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Viola Glaze
Elizabeth Glendinning
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Heather Hadjistavropoulos
Brigitte Hagues
Herb & Fran Haidl
Ruby Hales
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David Halvorsen

Michael Hamann &
James McNinch
Louise Handford
Melanie Hankewich
James Hanna
Elaine Hannah
Jan Hanson
Stephen Harold
Shirley Harris
Carla Harris
R.G. Harvey
Robert Hawkins &
Marie-France Menc
Maureen Hawley &
Rod McDonald
Mark Hawley
Darlene Hay
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Gail Headington-Mitchell
Judy Heaps
Dave & Marilyn Hedlund
Elizabeth Heidt
Audrey Henderson
Virginia Hendrickson
Garth & Donna Herbert
Shirley Higgs
Ian & Elaine Hill
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Gordon & Rhonda Hipperson
Gayl Hipperson
Elizabeth Hoffart
Louise Hoffert
Velma Hoffman
Carma Holmes
Marcia Holmes
Jim & Donna Holmes
Rita Holowenko
Angie Holsten
Caron & Elaine Hopfner
Nancy Talsness Hordern
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Orle Howat
Lorrie Howe
Della Howe
HSBC Bank Canada
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Jolaine Huber
Jennifer Hubick

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Carmen Humble
Joan Humphries
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Irina Ibragimov
Jack Ito & Janet Campbell
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Lynn Jaworski
Beverly Jay
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Delia Bourne Johnston
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Ielene Chamberlin
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Kiran Kashyap
Geoffrey Katz
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Howland
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James Leong
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Alex MacDonald &
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Randy Mackrill
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Amber MacLeod
Auralee & Murdoch
MacPherson
Hardy Madhur
E. Magee
Donna Magnusson
Violet Mah
Marian Maier
Kathleen Maier
Barry Malesh
Penny & Ted Malone
Sarla Mann
Karen Marchuk
Jody Mario
M. Marsh
Doug & Gwen Marte
Nancy Martin
Shirley Martin
Laura Matz
Curtis Mazur
Nancy McBean
Bonnie McBride
Heather McCaslin
Ken McCaw
Peggy McCollough
Donna McCudden
Rob McCullough

David and Barbara
McCutcheon
Sylvia McDonald
Ian McDonald
Allan & Shelley McDougall
Don & Jill McDougall
Robert & Pat McEwen
Marilyn McEwen
Lois McGillivray
Michael & Phyllis McGinn
Josie McGuire
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Increasing Support for the MacKenzie Attendance, Membership, and Fund Development

The work of the MacKenzie Art Gallery simply would not be possible without the generosity of an extraordinary community of supporters. We are deeply grateful to the individuals, foundations, and corporations that helped us to provide transformative experiences in the visual arts by offering their support in 2015/16.

In 2015/16 the MacKenzie Art Gallery enjoyed not only increased attendance, but also growth in membership and funds raised through a variety of development initiatives. In September 2015, the MacKenzie Art Gallery launched an enhanced Membership Program featuring an increased variety of membership levels. Members are now able to customize their MacKenzie Art Gallery experience, taking advantage of new and enhanced benefits while simultaneously providing critical support for the Gallery. Features such as monthly payment options have made the Membership Program more accessible than ever before. Since its launch, the MacKenzie has enjoyed increased enrollment in the Membership Program with over 900 members in 2015/16, an increase of nearly 300 memberships over the previous fiscal year.

For the fifth year in a row the MacKenzie Art Gallery's fundraising initiatives continued to gain momentum raising nearly \$400,000 to support the exhibitions and public programs. This growing level of support — from individuals, foundations, and corporate sponsors — is indicative of renewed excitement and confidence in the direction of the Gallery at this time of innovative growth and change.

Fundraising events included the 42nd Annual Bazaar, the MacKenzie Gala, and Holiday Bazaar. For the second year in a row the Insider Dinner Series offered guests an exclusive behind-the-scenes tour of the Gallery followed by an evening of culinary delights. New initiatives included a trip to New York City, organized in partnership with the MacKenzie Gallery Volunteers and the *\$30K in 30 Days* appeal which provided much-needed support at the end of our fiscal year, raising over \$30,000 in March 2016. Online donations continued to increase and the Gallery looks forward to integrating online membership renewal options in the coming year.

We are profoundly grateful for the generosity of everyone who supported the Gallery last year. Together we are making a real difference in our communities here and around the province.



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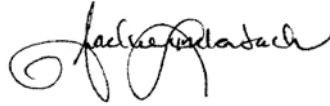
SUMMARY

Management Responsibility

Management of the MacKenzie Art Gallery is responsible for the integrity of the financial data reported by the Gallery. Copies of the full audited financial statements are available by contacting Jackie Lindenbach, Director of Operations at (306) 584-4250 ext. 4275 or by visiting our website at mackenzieartgallery.ca.



Anthony Kiendl
Executive Director & CEO
June 15, 2016



Jackie Lindenbach
Director of Operations
June 15, 2016

Report of the Independent Auditor on the Summary Financial Statements

To the Members of MacKenzie Art Gallery Incorporated:

The accompanying summary financial statements, which comprise the summary balance sheet as at March 31, 2016 and the summary statement of revenue and expenses for the year then ended, and a summary of significant accounting policies and other explanatory information, are derived from the audited financial statements of MacKenzie Art Gallery Incorporated for the year ended March 31, 2016. We expressed an unmodified audit opinion on those financial statements in our report dated June 8, 2016. Those financial statements, and the summary financial statements, do not reflect the effects of events that occurred subsequent to the date of our report on those financial statements.

The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements, therefore, is not a substitute for reading the audited financial statements of MacKenzie Art Gallery Incorporated.

Management's Responsibility for the Summary Financial Statements

Management is responsible for the preparation of a summary of the audited financial statements on the basis described in Note 1.

Auditor's Responsibility

Our responsibility is to express an opinion on the summary financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard 810, *Engagements to Report on Summary Financial Statements*.

Opinion

In our opinion, the summary financial statements derived from the audited financial statements of MacKenzie Art Gallery Incorporated for the year ended March 31, 2016 are a fair summary of those financial statements on the basis described in Note 1.



Chartered Professional Accountants, Chartered Accountants Licensed Professional Accountants

June 8, 2016

Regina, Saskatchewan

MACKENZIE ART GALLERY SUMMARY STATEMENT OF REVENUES & EXPENSES

FOR THE YEAR ENDED MARCH 31, 2016 | IN CDN DOLLARS

	March 31, 2016	March 31, 2015
Revenue		
Operating grants	\$ 1,410,055	\$ 1,422,055
Programming grants	51,340	188,573
Fund raising	369,470	431,250
Earned	274,993	346,534
Gallery shop	3,847	97,629
Other	32,026	33,000
	\$ 2,168,731	\$ 2,519,041
Expenses		
Administration		
Salaries and benefits	\$ 1,617,612	\$ 1,522,879
Administrative	191,733	181,567
Amortization	33,613	484,544
	1,842,958	2,188,990
Marketing & Development		
Marketing and communications	61,177	92,688
Development	21,960	17,666
	83,137	110,354
Programming		
Education	58,203	78,058
Exhibitions	215,126	290,657
Outreach program	11,777	18,883
	285,106	387,598
Collection Management		
General	31,709	46,990
Acquisition shipping and appraisal	12,698	13,718
Permanent collection	35,982	57,060
	80,389	117,768
	\$ 2,291,590	\$ 2,804,710
Deficiency of expenses over revenue before the following	(122,859)	(285,669)
Donations of Art	438,499	440,605
Permanent Collection Donations	(438,499)	(440,605)
Deficiency of expenses over revenue for the year	\$ (122,859)	\$ (285,669)

MACKENZIE ART GALLERY SUMMARY BALANCE SHEET

AS AT MARCH 31, 2016 | IN CDN DOLLARS

	March 31, 2016	March 31, 2015
Assets		
Current assets		
Cash	\$ 485,552	\$ 447,560
Short-term investments	870,258	869,782
Accounts receivable	59,376	51,910
Government remittances receivable	4,118	722
Grants receivable	2,229	209,243
Inventories	108,005	113,760
Prepaid expenses	14,778	13,435
	1,544,316	1,706,412
Objects of art		
Capital assets tangible	1	1
Capital assets intangible	103,968	87,600
Long-term investments	4,162	1,571
	246,254	318,706
	354,385	407,878
	\$ 1,898,701	\$ 2,114,290
Liabilities		
Current liabilities		
Accounts payable and accrued liabilities	\$ 267,145	\$ 368,821
Deferred revenue	363,354	354,408
	630,499	723,229
Equity		
Unrestricted		
Externally restricted in long-term investments	43,953	35,930
Internally restricted	50,000	50,000
	1,174,249	1,305,131
	1,268,202	1,391,061
	\$ 1,898,701	\$ 2,114,290

1. Basis of preparation

The summary financial statements are derived from the audited financial statements for the year ended March 31, 2016 prepared in accordance with Canadian accounting standards for not for profits organizations.

The preparation of the summary financial statements requires management to determine the information that needs to be reflected in the summary financial statements so that they are consistent, in all material respects, with or represent a fair summary of the audited financial statements. The summary financial statements have been prepared by management using the following criteria:

- i) Whether information in the summary financial statements is in agreement with the related information in the audited financial statements, and
- ii) Whether, in all material respects, the summary financial statements contain the information necessary to avoid obscuring matters disclosed in the related financial statements, including the notes thereto.

The audited financial statements of MacKenzie Art Gallery Incorporated are available at www.mackenzieartgallery.ca.







**MACKENZIE
ART GALLERY**

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On The Cover: **Anthony McCall**, *Line Describing a Cone 2.0*, 2010, video projector, computer, digital file, haze machine, one cycle: 30 minutes. Mackenzie Art Gallery, University of Regina Collection, 2015. Installation at the Mackenzie Art Gallery, 2016. Photo: Don Hall