

# MACKENZIE ART GALLERY

ANNUAL REPORT 2018/19



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**CORE FUNDING PROVIDED BY:**



City of Regina





## Message from the President

As President of the MacKenzie Art Gallery's Board of Trustees, I am pleased to share with you the achievements of the past year. In 2018/19, the MacKenzie advanced its vision to become an immersive centre for art focusing on visitors and artists, Indigenous culture and diversity while remaining grounded in history, education, and sustainability.

Over 88,000 visitors experienced the MacKenzie's innovative public programs and exhibitions in 2018/19. This year, we were thrilled to reveal new projects that had been in the works for a few years: notably, the public artwork on the outside of the building by Duane Linklater, *Kakike/Forever*, that was installed in May 2018, and our new café and programming space, Craft Services, which opened in November 2018. This report details how these projects, in addition to our new and distinctive exhibitions and programming, help foster transformative experiences of the world through art.

The MacKenzie acted as a creative hub for youth in 2018/19 both inside and outside the Gallery. We serve 8,000 youth per year through gallery tours and hands-on workshops, and we reached an additional 6,000 youth across the province through our Provincial Touring program. The BMO Learning Centre bustled with parents and children creating art together on Studio Sundays, thanks to the generous sponsorship of Great West Life, Canada Life, and London Life.

Gallery visitors of all ages discovered major exhibitions during Thursday Night Lates, and the REALI (Recreation, Life Skills, Story Telling and Art Activity) program, which was presented in partnership with the Regina Immigrant Women Centre, served immigrant and refugee women and their children Saturday morning.

The MacKenzie was thrilled to be the recipient of the Kampelmacher Memorial Collection of Indigenous Artwork this year, donated by Thomas Druyan and Alice Ladner. This donation of more than 1,000 artworks not only fills in gaps in our permanent collection, but also allows the Gallery to offer educational resources for researchers, scholars and students.

Thank you to the many individuals and businesses who sustain the MacKenzie through donations and participation in fundraising events. Together, we raised over \$120,000 in support of the Gallery through fundraising events such as Bazaar, Holiday Bazaar, and the MacKenzie Gala. We also extend deep gratitude to our members, donors, and corporate sponsors for their ongoing support.

Lastly, I extend a personal thanks to staff and volunteers for their passion and dedication to the Gallery, making it an exciting space for new experiences.

It is all of these people - staff, volunteers, donors, supporters, and visitors - who animate the Gallery as a vital community hub where encounters with art enrich the lives of everyone.

It is rewarding to look back on all that we have accomplished this past year, and equally as exciting to look forward to what is to come. We continue to develop what will become a robust welcome centre that you will soon see, and have launched a new membership program and admissions model with the aim of continuing to build strong visitor engagement and experience, while also strengthening the MacKenzie Art Gallery's sustainability for generations to come.

Johanna Salloum  
President, MacKenzie Art Gallery Board of Trustees



## Message from the Executive Director and CEO

Recently the MacKenzie has been talking about re-imagining what an art museum in the 21st century can be. We have accomplished many things in the past year that move us towards this ambitious and timely transformation.

I believe that the Gallery is a meeting place, to explore new ideas, and to foster creativity through visitor

interactions. An art gallery or museum is not exclusively a place to passively observe objects hanging on a wall. More and more we are inviting visitors to explore their own creativity through hands on making opportunities and other interactive activities. We want the Gallery to be an immersive experience where you can stimulate all your senses, and go away re-invigorated, inspired, challenged, informed and hopefully transformed.

To prepare ourselves to offer these new and expanded opportunities, we set a number of short-term goals. These included launching a new brand and visual identity to communicate what is changing, the installation of a new café and program space to facilitate new and more community interactions and opportunities, and to mount a new major public artwork on the façade of our building by artist Duane Linklater. I am gratified we have achieved all these goals and more, and we have received enthusiastic responses. At the time of writing, we have just launched our new membership program, and are about to embark on a new admissions model for the Gallery. These changes will allow us to expand our programming, including new and diverse exhibitions, and to invest in a better visitor experience, with expanded front-line staff and volunteers and information sharing, and allowing us to implement a more customized experience delivered in part through an enhanced level of visitor services.

These changes, as well as the incredible exhibitions and programming we have developed over the past year, have helped us get even closer to realizing the goals of our Strategic Plan for 2018-23, which were threefold: to Create Outstanding Visitor and Participant Experiences, Strengthen Organizational Resilience, and Foster our Core Identity. A vital art museum is at the core of democratic societies and most business leaders agree that a vibrant arts and culture sector creates a healthier, more productive, and more innovative economy and higher quality of life. We are committed to ensuring we are able to deliver this for generations to come.

We are entering the new year by gaining momentum through planned artwork commissions, exhibitions and programs, facility and technological enhancements and organizational development. Come visit and you will soon see a further renovation of the front of the gallery and welcome area. We will also soon launch a completely re-designed website—an information portal directly linked to the above strategic objectives.

I want to take this opportunity to thank our Board, staff and volunteers for their dedication and passion for the MacKenzie! The MacKenzie is full of potential in the coming year with further exciting announcements and developments. Don't miss a thing by purchasing or renewing your membership today. We look forward to sharing with you and hearing from you!

Anthony Kiendl  
Executive Director and CEO

**Attendance**

In-House	73,915
Out-of-House	14,731
<b>Total</b>	<b>88,646</b>

**Attendance Highlights**

Special Events	7,868
Facility Rentals	14,218

**School and Youth Project**

Tours	230
Attendance	3,607

**Provincial Touring Artists and Exhibition Program**

Tours	233
Communities Visited	20
Attendance	6,788

**REALI Program (Recreation, life skills, storytelling and art activities)**

Workshops	47
Attendance	843

**Community and Public Tours and Programs**

Tours and Programs	263
Attendance	9,424

**Exhibition Openings**

Number of Openings	8
Attendance	913

**Development Highlights**

Cash and in-kind contributions from organizations	\$1,318,392
Cash and in-kind contributions from individuals	\$1,001,660
Net result of three fundraising events	\$168,409
Gallery Shop net proceeds	\$18,178
<b>Total</b>	<b>\$2,506,639</b>

**Membership Program**

Membership proceeds (minus donation portion)	\$21,563
Active Gallery Memberships	571

**Volunteers**

Volunteers	147
Hours donated by Volunteers	2,591



Image: Germaine Arnaktauyok (Canadian [Inuit, Igloodik], born 1946), *The Sun and the Moon*, 2003, etching on paper, edition a/p 4/6. Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art.

## Mixing Stars and Sand: The Art & Legacy of Sarain Stump

March 3 to June 24, 2018

*Mixing Stars and Sand: The Art & Legacy of Sarain Stump* was a multi-faceted project that made a major contribution to the art history of the Canadian prairies. It focused on the art and legacy of Sarain Stump (1945–1974), Italian-born Plains Cree autodidact and polymath artist, writer, musician, actor and educator. He was hugely influential in Saskatchewan and internationally, particularly from 1970 to 1974, but has been largely overlooked by the mainstream art world. Stump worked with curator Gerald McMaster and later led the Saskatchewan Indian Cultural College's nascent Indart program, with notable students such as Edward Poitras, Harry Lafond, and Raymond McCallum, among others.

Propelled by the spirit of the times, including the activism of the American Indian Movement, Red Power, and the influence of late-sixties youth culture, in a few short years Stump was instrumental in a renaissance of Indigenous art and artists in the region. His life was cut short when he drowned off the coast of Oaxaca, Mexico at the age of twenty-nine. His death left many unanswered questions including his transition from childhood in Venice, Italy, to his work as a

ranch hand in southern Alberta. His rapid acquisition of languages – including English and Cree – and extensive knowledge of Indigenous art, as well as his unmistakable charisma – all led to a celebrated volume of “image-poems” *There is my people sleeping* (1970); a role in the Hollywood movie *Alien Thunder* (1974) alongside Donald Sutherland, Chief Dan George, and Gordon Tootoosis; and ultimately his assimilation into Plains Cree culture.

Co-curated by Gerald McMaster and Anthony Kiendl, the exhibition featured a new, commissioned video installation by Edward Poitras; over two hundred works by Stump in a variety of media, documentation, and ephemera, including the un-edited manuscript for a new book of image-poems never before seen in public. A bilingual, hardcover publication will feature essays by numerous contributors who delve into Stump's life and work for the first time, discovering clues the artist left about his past, as well as intimations of his future influence among subsequent generations.

This project was made possible in part by the Government of Canada.

Funded by the Government of Canada  
Financé par le gouvernement du Canada



Top: *Mixing Stars and Sand: The Art & Legacy of Sarain Stump* opening reception, MacKenzie Art Gallery, 2018. Bottom, left to right: Installation view of *Mixing Stars and Sand: The Art & Legacy of Sarain Stump*, MacKenzie Art Gallery, 2018. Photo: Don Hall. **Sarain Stump**, *Untitled*, no date, *Marking pen on paper*. Collection of Linda Jaine © Linda Jaine. **Edward Poitras** (Canadian, born 1953) *Chinvat Bridge*, 2018, installation detail, MacKenzie Art Gallery, 2018.

## Revolutionaries and Ghosts: Memory, Witness and Justice in a Global Canadian Context

May 26 to September 9, 2018

Works from the Collections of the MacKenzie Art Gallery and University of Regina

In her award winning novel *Do Not Say We Have Nothing*, Canadian author Madeleine Thien uses the figure of a book within a book to gently assert the power of stories to preserve memories even as changing political tides threaten to sweep them away. By hiding the true names of lost loved ones amid the fictional *Book of Records*, her protagonists keep alive the dream of art, beauty, and freedom amidst China's repressive political regimes. Thien's novel demonstrates the important role that Canadian authors have played in recent years in attesting to violence on the world stage while exploring its impacts at home. The presence created by the names of lost loved ones are, in the words of one of her characters, "as dangerous as revolutionaries but as intangible as ghosts." Similarly, the twelve Canadian artists in this exhibition – Ed Burtynsky, Ruth Cuthand, Wally Dion, Sherry Farrell-Racette, Huang Zhong-Yang, Marie Lannoo, Grant McConnell, Gerald McMaster, Ann Newdigate, Ed Pien, William J. Rodgers, and Jeff Wall – embed memories that connect the present to the past, and trouble the narratives of erasure and injustice which have marked the histories that tie Canada to the wider world.

The exhibition toured to the Nickle Gallery, in Calgary, stories were added from the collection of Nickle Galleries, through works by Bill Rodgers, William MacDonnell, Dominique Blain, John Will, Garry Neill Kennedy and Faye Heavyshield.

From May 26 to June 1, Regina welcomed scholars from across Canada and abroad to Congress 2018 at the University of Regina. The theme of this multi-disciplinary conference was "Gathering



Diversities," a topic which honours the history of the area as a traditional place of gathering, evoked in Regina's original name, Wascana, or *oskana kâ-asastêki* – where the bones are gathered. Diversity in local and global contexts requires a willingness to share histories, acknowledge inequities, and work toward justice and reconciliation. The selections for this permanent collection exhibition grew out of this desire and addressed a broad range of topics, from the Cultural Revolution to the Holocaust, from 9/11 to the mistreatment of Canada's Indigenous peoples. Together, the works point to the important role of Canadian artists in asking hard questions of ourselves, our histories, and the global power structures in which we are all enmeshed.

The exhibition was organized by the MacKenzie Art Gallery, curated by Timothy Long.



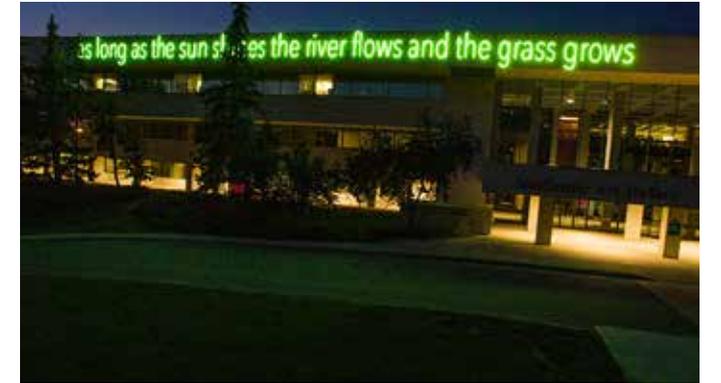
## Duane Linklater: Kâkikê / Forever

Installed on the façade of the MacKenzie Art Gallery, May 2018

The MacKenzie Art Gallery presented a newly commissioned artwork, *Kâkikê / Forever* by Omaskêko Ininiwak (Cree) artist Duane Linklater. The artwork was installed on the façade of the T.C. Douglas building in May 2018. *Kâkikê / Forever* is a text-based, site-specific work that responds to various aspects of its location. Drawing from unattributed Indigenous words spoken during the making of treaties: "As long as the sun shines, the river flows, and the grass grows," *Kâkikê / Forever* poetically reflects Canada's conflicted past, charged present, and future (post) colonial imaginary.

"What is suggested in this phrase is the passage of time, or the duration of how long these treaty agreements and relationships will last," says the artist. "These words act as an entrance into the conceptual frameworks Indigenous people were, and are, using when articulating a new and potentially mutually beneficial relationship with settlers." Linklater continues, "I hope this work can speak this way, and more to the audiences of the MacKenzie Art Gallery."

The artwork was one of three shortlisted works in a selection process for the MacKenzie's *Transformative Landscapes* project – a series of programs presented over the summer of 2017 on the occasion of Canada's 150<sup>th</sup> anniversary of Confederation. The series included panel discussions, artist talks, film screenings, an in-gallery engagement space, and workshops focused on the themes of public art, reconciliation, inter-cultural relations, and national commemoration. The public was invited throughout these events to reflect and comment upon the proposed works of art. This artwork is a welcome addition to the MacKenzie's permanent collection which includes over 5,000 works of art,



spanning 5,000 years. *Kâkikê / Forever* complements other outdoor artworks on the grounds of the Gallery, and has transformed the skyline of Regina.

Duane Linklater is Omaskêko Cree, from the Moose Cree First Nation and was born in Moose Factory, Ontario. Winner of Canada's highly prestigious Sobey Art Award (2013), Linklater is an internationally renowned multidisciplinary artist working across film and video, sculpture, installation, and performance. He recently participated in documenta 13 and 14, and the Liverpool Biennale. His work speaks to problems of cultural loss and revitalization as well as issues of legitimacy, authorship and appropriation. His collaborative projects bring critical awareness to issues of cultural exchange, ownership, and language, which extend far beyond the artworks themselves, making this artist a key figure in contemporary art both at home, and abroad.



Canada

## Brenda Francis Pelkey: A Retrospective

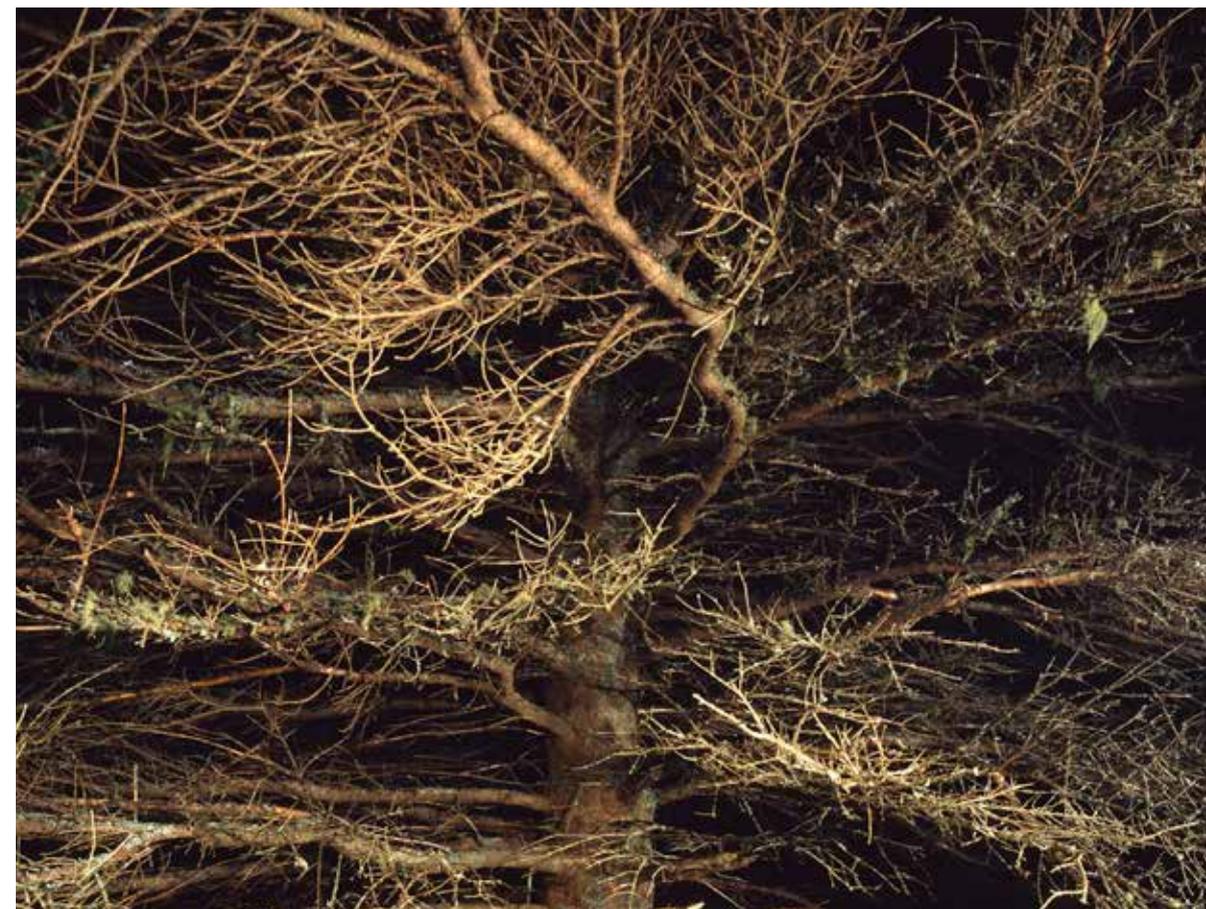
June 23 to September 29, 2018

*Brenda Francis Pelkey: A Retrospective* opened on June 23 at the MacKenzie. This career-review exhibition, organized by the Art Gallery of Windsor, is the first since Pelkey moved from Saskatoon to take up the position of Director of the School of Visual Arts at the University of Windsor (2003-2012). The exhibition addressed her ongoing contributions to an innovative kind of social geography, one which moves beyond documentation to ask deeper questions about our connection to private and public spaces. The works invite viewers to imagine outcomes of events past, present, and future which may have happened, be happening, and could happen in those spaces.

Over the past three decades, Pelkey's works have been the subject of many solo and group-artist exhibitions in Canada and northwestern Europe, including: Museum of Photography, Helsinki, Finland; London Guildhall University, UK; Remai Modern (Mendel Art Gallery), Saskatoon; MacKenzie Art Gallery, Regina; Thames Art Gallery, Chatham; and the Dunlop Art Gallery, Regina, among others. Her works are held in major public

collections including the MacKenzie Art Gallery and several of those listed above, as well as: Canada Council Art Bank, Ottawa; Winnipeg Art Gallery; Confederation Centre for the Arts, Charlottetown; University of Saskatchewan; and the National Gallery of Canada, Ottawa. Today, she continues an active role as professor and an established artist working in Canadian contemporary art.

The exhibition was organized by the Art Gallery of Windsor. Curated by Catharine M. Mastin, PhD, Director and Exhibition Curator, Art Gallery of Windsor.



Top: Brenda Pelkey, detail view of *Forest III* (from the series *Haunts*), 2001, Ilfochrome on aluminum with audio. Collection of the MacKenzie Art Gallery, gift of the artist. Bottom: Installation views of *Brenda Francis Pelkey: A Retrospective*, MacKenzie Art Gallery, 2018. Photos: Don Hall.

## Road Construction: Perspectives on Driving Through Saskatchewan

June 30 to September 9, 2018

Works from the Collections of the MacKenzie Art Gallery and University of Regina

Saskatchewan is rich in roads. With 228,200 kilometres of paved and unpaved public roads, this province has a larger network than any other in Canada. It is small wonder that roads feature prominently in the work of so many Saskatchewan artists.

A wide range of perspectives opened up with this exhibition. The development of an early network of roads allowed Saskatchewan's first professional artists to visit the Qu'Appelle Valley and other sites of scenic beauty and cultural significance. Fred Moulding's sculpture *Road Building Outfit* recalls the horse teams which were used to build many of these vital arteries. A post-war vision of progress is found in the photographs of George Hunter and in the designs for modern roadside shelters by Regina architect Clifford Wiens.

In more recent years, artists have looked at those same roads through a critical lens. David Garneau and Cheryl L'Hirondelle uncover colonial narratives of erasure and displacement in their exploration of the impact of roads on Métis and First Nations peoples. Other works demonstrate how the highways of this province are embedded in memory, personal narrative, and imagination. Whether in the visions of self-taught painters such as Ann Harbuz, Eva Dennis and W.C. McCargar, or in the contemporary work of Richard Gorenko, Richard Holden, and Rachelle Viader Knowles, this exhibition showed us that roads define much of life in this expansive province.

The exhibition was organized by the MacKenzie Art Gallery, curated by Timothy Long.



## Boarder X

July 7 to October 21, 2018

*Boarder X* was a new initiative for the MacKenzie, and a good example of the new direction the Gallery embarked on in 2018/19, allowing visitors to truly interact with the artwork and the exhibition. *Boarder X* brought together new work by Indigenous artists who use snowboarding, skateboarding and surfing to exhibit knowledge and relationship to the land and to celebrate the intersection of culture, art and boarding practices.

Through painting, mixed media, carving, weaving, photography, performance, and video, the artists reflect cultural, political, environmental, and social perspectives, as well as critiques about the territories we occupy. This interdisciplinary contemporary art form acts as a vehicle to challenge conformity and status quo, as well as presenting narratives and observations of traditions, movement, balance, and entanglements of space, place, and belonging.

As part of the opening on July 6, an eight-foot quarter pipe was constructed in the Gallery with a free skate and demos scheduled from local businesses, including Tiki Room and Colonialism Skateboard, along with the supporting sponsor, Vans. Over the summer, the MacKenzie offered a series of screenings that enhanced the exhibition and boarding experience with ground-breaking films such as *Afterglow*, *Riding Giants*, and *Northern Grease*.

As curator Jaimie Issaac notes, *Boarder X* presented cultural thrivence of active presence – creating a space for active engagement through art, culture and boarding at the MacKenzie. It was an affirmation and transmission of cultural resilience and acknowledgement of ongoing respect and reverence for the land.

*Boarder X* was organized and circulated by the Winnipeg Art Gallery, curated by Jaimie Isaac, the WAG's recently appointed Curator of Indigenous and Contemporary Art.



## Home Economics: 150 Years of Canadian Hooked Rugs

September 29, 2018 to January 6, 2019

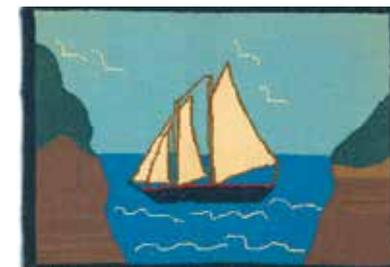
*Home Economics: 150 Years of Canadian Hooked Rugs* explored the evolution of hooked rugs, a uniquely Canadian folk art. For over 150 years, as long as Canada is old, the craft and commerce of rug hooking has been an intimate part of the lives of many Canadians. A form of personal artistic expression, reuse and recycling, as well as a means of earning a livelihood, hooked rugs are widely recognizable expressions of community and regional identity in Canada.

*Home Economics* spotlighted 86 hooked rugs from the Textile Museum of Canada's rich archive of material culture as well as from public and private collections, exploring the creative and social dimensions of this unique Canadian expression and its evolution. For two centuries, the craft and commerce of rug hooking have been deeply entwined. It is a personal artistic form integrating practical techniques of reuse and recycling, while also offering a reliable means of earning a livelihood as highly recognizable form of community and regional material expression. Presented in conjunction with the Textile Museum of Canada's 40<sup>th</sup> anniversary and offered for circulation through 2016-2018, this exhibition highlighted a core dimension of the Museum's unique collections, focusing on the stories and communities reflected in rug hooking traditions and the iconic images that pervade this folk expression.

The hooked rugs that comprised *Home Economics* represented generations of social entrepreneurship, women's domestic and collective work, as well as community and rural development in Canada. Then, as now, craft consistently combined the ethic and philosophy of the handmade to support sustainable and inclusive growth. Spotlighting the tremendous variation in this Canadian folk art from coast to coast, *Home Economics* examined how memory, imagination and place infused this creative expression as well as the rugs' relationship to domestic production and cottage industries and insights relevant to women's organizations, social enterprise and community development in Canada today.

Documenting 150 years of creative experimentation and the evolution of historical tradition, *Home Economics* was emblematic of the Museum's approach to the thought leadership required of cultural institutions for 21<sup>st</sup> century impact and relevance.<sup>1</sup>

The exhibition was organized and circulated by the Textile Museum of Canada. Curated by Shauna McCabe, Natalia Nekrassova, Sarah Quinton and Roxane Shaughnessy.



Left: Detail of Marjorie Yuzicappi, *Tapestry (Tah-hah-sheena)*, circa 1970, Wool and linen, University of Regina President's Collection. Photo: Don Hall. Right, top to bottom: Hooked rug, Grenfell Mission, Newfoundland and Labrador, 1935 - 1945, Silk or rayon, cotton, burlap, hooked. Gift of Heather Bryan. Installation views of *Home Economics: 150 Years of Canadian Hooked Rugs*, MacKenzie Art Gallery, 2018. Photos: Don Hall.

## Garry Neill Kennedy: Ya Ummi, Ya Ummi ...

October 20, 2018 to January 27, 2019

For over three decades acclaimed Canadian artist Garry Neill Kennedy has targeted institutional structures of power through his large-scale wall texts. Using fonts such as "Superstar Shadow" and "Chisel," Kennedy transforms simple phrases into monumental statements that bring into question the ethics of government, business, and society at large.

Curated by Timothy Long, this exhibition featured three works that grow out of Kennedy's longstanding concerns about the violation of human rights during the global war on terrorism. Introducing the exhibition were a screenprint version of *Quid Pro Quo* (2012) and a recent iteration of *An Eye for an Eye* (2014), works based on the illegal detention of Syrian-Canadian Maher Arar in 2002-2003. Kennedy alludes in these works to the exchange of information between the RCMP and the CIA that led to Maher Arar's mistaken identification as a terrorist, and his subsequent rendition to Syria by the CIA where he was tortured at the hands of the Syrian government. The colours of the works are based on Arar's description of his ordeal as posted on his website: fluorescent orange (recalling the jump-suit which the CIA forced Arar to wear); black (referring to the electrical cable which his Syrian captors used to beat him); and red, blue, and yellow (the colours of the bruises produced by the beatings).

On display for the first time, his most recent work, *Ya Ummi, Ya Ummi...* (2017), considers the extra-judicial detainment and interrogation of another Canadian citizen, Omar Khadr. Accused as a fifteen year old of killing a U.S. soldier and wounding another in Afghanistan, he was held from 2002 to 2012 in the Guantanamo Bay detention camp. In a video of an interrogation conducted by CSIS agents at the camp, Khadr is heard exclaiming, "ya ummi, ya ummi," meaning "oh mother, oh mother" in Arabic. Khadr's heart wrenching cry, rendered by Kennedy in solemn greys and black, echoes throughout the gallery, demanding a response from those who would put the interests of national security before basic human rights. In 2017 the Canadian government issued an official apology to Khadr and provided him with a financial settlement in compensation for the violation of his rights as a detained youth suspect.

The exhibition was organized by the MacKenzie Art Gallery and curated by Timothy Long.



Top: Garry Neill Kennedy in front of his installation *Ya Ummi, Ya Ummi ...*, MacKenzie Art Gallery, 2018. Bottom, left to right: Installation views of *Garry Neill Kennedy: Ya Ummi, Ya Ummi ...*, MacKenzie Art Gallery, 2018. Photos: Don Hall.



## Punk Orientalism

November 10, 2018 to February 17, 2019

*Punk Orientalism* brought together diverse artistic voices that actively embrace non-conformity and resistance. Curated by Sara Raza for the MacKenzie Art Gallery, this exhibition focused on the spaces and places associated with the former Soviet Union, which officially dissolved in 1991. It presented 15 artists hailing from Central Asia, the Caucasus, and the Middle East long seen either as societies subsumed by the former Soviet Union, or serving as its “client” states. The exhibition used the theme of non-conformity – the “punk” rejection of state authority – to investigate and explore a changing society and its evolving norms in the post-Soviet period.

The idea of “punk” is coupled with a critical study of “orientalism” and its historical association with imperialist assumptions of knowledge concerning the “East.” Revisiting ideas that were meticulously put forward by the late writer and intellectual Edward Said within his literary masterpiece *Orientalism* (1978), *Punk Orientalism* expanded the territory of the Near East, upon which Said’s thesis was based, to explore the regions of former Soviet possessions in Central Asia and the Caucasus, as well as the USSR’s complex relationship with the Arab world, Iran and Turkey.

The exhibition was organized as intersecting ideas that converge to create alternative pathways for accessing social and political history and knowledge from a post-Soviet standpoint. Within the works on view, artists challenged history and the resonant impact

of imperialism, which was explored through architecture and monumentality, language and text, fiction and reality, recreation and sport and overt and covert forms of protest against the status quo. Reflecting on a number of important historical events from the 20<sup>th</sup> century such as the Cold War, the invasion of Afghanistan, the establishment of a proxy war in the region, coups and revolutions and an ongoing competition to establish dominance in space exploration, *Punk Orientalism* examined history as both a conduit for revisionist thinking and revolt. By doing so, *Punk Orientalism* shed light on recent political events in the region and beyond, providing resonance and insight to life in the early 21<sup>st</sup> century.

Sara Raza is an independent curator and writer on global art, and was the winner of the ArtTable New Leadership Award for Women in the Arts (2016). Sara was the Guggenheim UBS MAP curator for the Middle East and North Africa and curated *But a Storm Is Blowing from Paradise* at the Solomon R. Guggenheim Museum in New York, (2016), which travelled to the Galleria d’Arte Moderna, Milan in 2018. Sara is the West and Central Asia editor for *ArtAsiaPacific*.

The exhibition was organized by the MacKenzie Art Gallery and curated by Sara Raza.

## Bill Burns: Bird Radio and the Eames Chair Lounge

Installed in MacKenzie Café, Craft Services, January 2019

*Bird Radio*, which began in 2007, continues the artist's investigation of cultural codes of knowledge, preservation and protection which mediate our connection to nature. *Bird Radio and the Eames Chair Lounge* is a multi-dimensional artwork by Bill Burns which is installed in the MacKenzie's new café, Craft Services.

Central to this multimedia installation is a chandelier-like device with jerry-rigged birdcalls surrounded by a selection of modern Eames chairs. The birdcalls are two-fold reproductions: not only are the devices designed to mimic the sounds of birds that have been exiled from most of our urban environments, but they are also rebuilt versions of pre-existing devices.

The work includes a radio transmitter, a set of bespoke hand manipulated birdcall apparatuses and a radio receiver, and a set of chairs designed by Ray and Charles Eames in the middle of the 20<sup>th</sup> century. *Bird Radio and the Eames Chair Lounge* serves as a meeting place for artists, scholars, educators, young people and viewers to share ideas, hopes and concerns about ecology, children, birds and art, and more.



Born in Regina, Saskatchewan, Bill Burns lives in Toronto. His work concerning animals and safety has been published and exhibited widely in North America and Europe. His drawings, books, multiples and photographs are included in numerous collections, including the Tate Britain in London, the MoMA in New York, the Getty Center in Los Angeles, and the Remai Modern.

## Agnes Martin: The mind knows what the eye has not seen

January 26 to April 28, 2019

The MacKenzie Art Gallery was pleased to bring the work of internationally recognized artist Agnes Martin to her home province of Saskatchewan with the opening of *Agnes Martin: The mind knows what the eye has not seen*.

Agnes Martin is one of the most revered abstract artists of the 20<sup>th</sup> century, celebrated for her serene, reductive paintings that reveal her ongoing meditation on line, stripes, and the grid; for her poetic, spiritual, and sometimes obtuse writing; and for her ascetically solitary approach to artmaking. This exhibition was conceived as an opportunity to bring together all 46 of Martin's print works, and to bring renewed emphasis to this comparatively under-examined facet of her practice. Shown alongside the prints are three of Martin's paintings, two of which have never been shown publicly in Canada, to provide a more complete picture of her corpus of work and to establish a dialogue between the prints and the medium for which Martin is best known.

Curated by Bruce Hugh Russell and Naomi Potter, with Elizabeth Diggon, *Agnes Martin: The mind knows what the eye has not seen* opened on January 26 at the MacKenzie. This exhibition offered an unprecedented focus on Martin's print works, in addition to selected paintings that exist in dialogue with the prints. A parallel collection of ephemera and source material introduced Martin's life and work, focused on her on-going relationship to Canada – her childhood in Saskatchewan, Alberta, and British Columbia, as well as her later travels in Canada.



The exhibition featured the entire portfolio of *On a Clear Day*, a selection of screenprints created in 1973 at the invitation of print publisher Robert Feldman of Parasol Press, a project that marked Martin's return to artistic practice. It represents an idealized exploration of the potential vocabulary of the grid, Martin's chosen subject for much of her painting career.

Co-produced by the MacKenzie with the Esker Foundation in Calgary, the exhibition included complementary screenings in the Gallery's Shumiatcher Theatre of two films: *Gabriel* (Agnes Martin, 1976) and *With My Back to the World* (Mary Lance, 2007).



## SakKijâjuk: Art and Craft from Nunatsiavut

February 16 to May 20, 2019

The MacKenzie Art Gallery was pleased to be part of a cross-Canada exhibition exploring the art of the Labrador Inuit: *SakKijâjuk: Art and Craft from Nunatsiavut*. The opening reception, presented in collaboration with the Sâkêwêwak Storytellers Festival, included a walkthrough of the exhibition alongside guest curator Heather Igloliorte and visiting artists Chantelle Andersen and Sophie Pamak.

SakKijâjuk – meaning “to be visible” in the Nunatsiavut dialect of Inuktitut – is the first major exhibition of its kind. It presented a critical opportunity to introduce Nunatsiavummiut artists and craftspeople to the world. Through the work of four generations of artists – Elders, Trailblazers, Fire Keepers, and the Next Generation – this exhibition reveals the vital yet long-hidden art history of Nunatsiavut, highlighting the enduring resilience of its artists. Organized by The Rooms Provincial Art Gallery Division in St. John’s, NL, the exhibition included a diverse range of work by 47 artists across four generations, including works on paper, painting, photography, sculpture, textile works, and video. In recent decades, artists from the territory have produced work in a variety of contemporary art media while also working with traditional materials in new and unexpected ways.

Nunatsiavut, the Inuit region of Canada that achieved self-government in 2005, produces art that is distinct within the world of Canadian and circumpolar Inuit art. In 1949, when modern Inuit art exploded onto the international art scene

following a famously sold-out show at the Canadian Handicrafts Guild in Montreal, and Newfoundland and Labrador joined Canada, the new province’s “Terms of Union” omitted any mention of federal jurisdiction over the province’s Aboriginal peoples. This decision made Labrador Inuit artists ineligible for any of the federally funded Inuit arts initiatives that developed during the following decades. Carving studios, print shops, and the cooperative movement soon took form throughout what is now Nunavut and Nunavik. There was no similar activity in Labrador.

As time passed, Canadian Inuit art grew into a rich and varied practice, a respected field of study and a multimillion-dollar industry. Meanwhile Labrador Inuit artists remained nearly invisible. A handful of artists did find critical and commercial success on their own. But understanding and recognition of Labrador Inuit art as a whole remained unseen.

The exhibition was accompanied by a series of circumpolar film screenings. It featured stories from across the Arctic polar region, with an emphasis on Labrador, and was accompanied by periodic artist talks. These films ran every Thursday evening in March in the MacKenzie’s Shumiatcher Theatre.

This project has been made possible in part by the Government of Canada and by the Nunatsiavut Government.

## Superscreen: The Making of an Artist-Run Counterculture and the Grand Western Canadian Screen Shop

March 9 to May 20, 2019

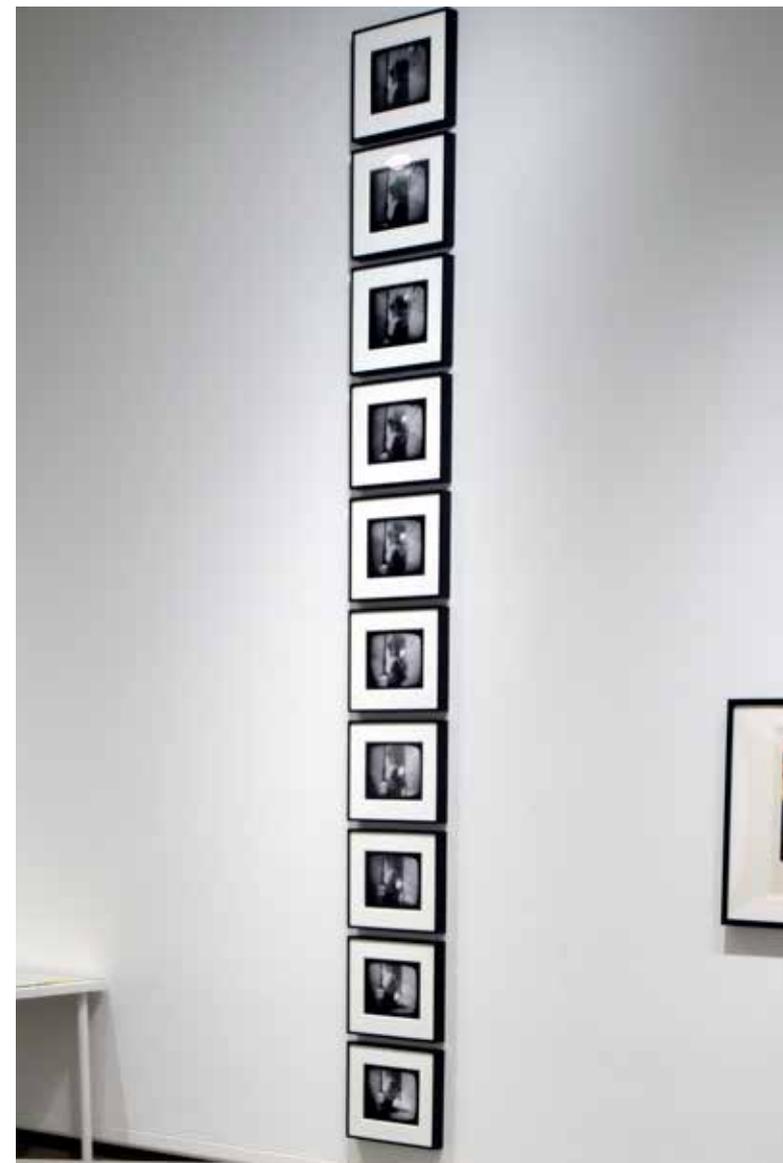
*Superscreen: The Making of an Artist-Run Counterculture and the Grand Western Canadian Screen Shop* looked at the activities and legacy of the Screen Shop, the Prairies' first artist-run centre. Returning to the Canada of the sixties and seventies, *Superscreen* contextualized the Screen Shop within a time characterized by personal and political consciousness-raising and dynamic change within the arts.

True to its long history as a site of convergence, Winnipeg was a city of both conservative attitudes and liberal activism. It was here that the Screen Shop operated for twenty years under the direction of artist and provocateur William (Bill) Lobchuk (b. 1942). In 1968, Lobchuk opened the doors of what was to become a colourful hub of artistic engagement, education, experimentation, and production. At its core was a youthful group of artists critical of modernism, Eurocentrism, and American imperialism. More specifically, there was a desire to create space for a contemporary art dialogue that had not been reflected in either the local art establishment or the national arts media.

In addition to the establishment of artist-run centres, artist culture experienced a dramatic shift during this period. Highly-mobilized artists, many associated with the Screen Shop, campaigned for the formal establishment of artist's rights. The isolation felt by Prairie artists also gave rise to an appetite for greater connection through arts networks.

What resulted was artwork that captures a sense of Canadian cultural production from the 1960s to 1980s, from playful psychedelia and the influence of Pop Art, to a serious engagement with conceptual questioning, political reflection, regional discourses, Indigenous pride, and feminist practices. Bringing together prints, sculpture, posters, and ephemera from in and around the Screen Shop, this exhibition celebrates the spirit of a rebellious, fertile, and overlooked chapter in Canadian art history.

Co-produced by MacKenzie Art Gallery and School of Art Gallery, University of Manitoba. Curated by Alex King and Timothy Long.



Left: Detail of *General Idea, Humpty Dumpty, For Example*, 1972, MacKenzie Art Gallery. Photo: Don Hall. Right, top to bottom: Installation views of *Superscreen: The Making of an Artist-run Counterculture and the Grand Western Canadian Screen Shop*, MacKenzie Art Gallery, 2019. *Superscreen: The Making of an Artist-run Counterculture and the Grand Western Canadian Screen Shop*, opening reception, MacKenzie Art Gallery, 2019. Photos: Don Hall.

### Exhibitions Organized by the MacKenzie

All exhibitions organized by the MacKenzie Art Gallery are supported by the South Saskatchewan Community Foundation, Canada Council for the Arts, SaskCulture, City of Regina, University of Regina, and Saskatchewan Arts Board.

#### **Mixing Stars and Sand:**

##### **The Art & Legacy of Sarain Stump**

March 3 to June 24, 2018

Co-curated by Gerald McMaster and Anthony Kiendl.

This project has been made possible in part by the Government of Canada. The MacKenzie Art Gallery acknowledges with appreciation the support of the Department of Canadian Heritage, the South Saskatchewan Community Foundation, the University of Regina, SaskCulture, the City of Regina, and the Saskatchewan Arts Board.

#### **Revolutionaries and Ghosts: Memory, Witness and Justice in a Global Canadian Context**

May 26 to September 9, 2018

Curated by Timothy Long

#### **Road Construction: Perspectives on Driving Through Saskatchewan**

June 30 to September 9, 2018

Curated by Timothy Long

#### **Garry Neill Kennedy: Ya Ummi, Ya Ummi ...**

October 20, 2018 to January 27, 2019

Curated by Timothy Long

#### **Punk Orientalism**

November 10, 2018 to February 17, 2019

Organized by the MacKenzie Art Gallery and curated by Sara Raza.

#### **Agnes Martin: The mind knows what the eye has not seen**

January 26 to April 28, 2019

Co-produced by Esker Foundation and MacKenzie Art Gallery. Curated by Bruce Hugh Russell and Naomi Potter, with Elizabeth Diggon.

#### **Superscreen: The Making of an Artist-Run Counterculture and the Grand Western Canadian Screen Shop**

March 9 to May 20, 2019

Co-produced by MacKenzie Art Gallery and School of Art Gallery, University of Manitoba. Curated by Alex King and Timothy Long.

### Hosted Exhibitions

#### **Brenda Francis Pelkey: A Retrospective**

June 23 to September 29, 2018

Organized and circulated by the Art Gallery of Windsor. This project has been made possible in part by the Government of Canada. Curated by Catherine H. Mastin, PhD, Director and Exhibition Curator, Art Gallery of Windsor.

#### **Boarder X**

July 7, 2018 to October 21, 2018

Boarder X has been organized and circulated by the Winnipeg Art Gallery, curated by Jaimie Isaac.

#### **Home Economics: 150 Years of Canadian Hooked Rugs**

September 29, 2018 to January 6, 2019

Organized and circulated by the Textile Museum of Canada. Curated by Shauna McCabe, Natalia Nekrassova, Sarah Quinton and Roxane Shaughnessy. Home Economics is made possible through the lead support of the William R. and Shirley Beatty Charitable Foundation. The exhibition tour is supported by the Museum Assistance Program of the Department of Canadian Heritage. The full colour exhibition catalogue is made possible through the support of Carole and Howard Tanenbaum.

#### **SakKijâjuk: Art and Craft from Nunatsiavut**

February 16 to May 20, 2019

Organized by The Rooms Provincial Art Gallery Division, St. John's, NL. This project has been made possible in part by the Government of Canada and by the Nunatsiavut Government. Curated by Heather Igloliorte.

### University of Regina Faculty and Student Exhibitions

Exhibitions produced in partnership between the MacKenzie Art Gallery and the Faculty of Media, Art, and Performance at the University of Regina.

#### **Brenda Danbrook: A Way of Knowing**

MFA Graduating Exhibition

December 1 to December 9, 2018

### MacKenzie Touring Exhibitions – Provincial Outreach

Each year, a MacKenzie Educator takes exhibitions from the Permanent Collection on tour to schools, community centres, and local galleries across the province.

#### **Lesser-known Saskatchewan Landscapes**

October 25, 2016 to May 31, 2018

#### **Across the Turtle's Back Series: The Kampelmacher Memorial Collection of Indigenous Art**

September 26, 2017 to June 14, 2018

#### **Across the Turtle's Back 2: Worldview**

##### **and Story Telling**

October 2, 2018 to August 31, 2020

##### **A Canadian Dream**

October 30, 2018 to February 15, 2019

#### **Inscriptions**

February 5, 2019 to June 30, 2020

### MacKenzie Touring Exhibitions

#### **Mixing Stars and Sand: The Art & Legacy of Sarain Stump**

Organized and circulated by the MacKenzie Art Gallery. This project has been made possible in part by the Government of Canada. The MacKenzie Art Gallery acknowledges with appreciation the support of the Department of Canadian Heritage, the South Saskatchewan Community Foundation, the University of Regina, Sask Culture, the City of Regina, and the Saskatchewan Arts Board.

Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, SK

October 19 to December 15, 2019

#### **Revolutionaries and Ghosts: Memory, Witness, and Justice in a Global Canadian Context**

Works from the Collections of Nickle Galleries and the MacKenzie Art Gallery, curated by Timothy Long and Christine Sowiak. Co-produced by Nickle Galleries, University of Calgary and MacKenzie Art Gallery. The MacKenzie Art Gallery acknowledges with appreciation the support of the Department of Canadian Heritage, the South Saskatchewan Community Foundation, the University of Regina, Sask Culture, the City of Regina, and the Saskatchewan Arts Board.

Nickle Galleries, University of Calgary, Calgary, AB

January 31 to May 3, 2019



### Partnership with Saskatchewan Abilities Council

The MacKenzie in partnership with Saskatchewan Abilities Council engaged SAC volunteers as gallery hosts in the context of the *Re: Celebrating the Body* exhibition in January 2018. The mission of the SAC is to build inclusive communities for people of all abilities. SAC offers support and services for individuals with intellectual and physical special needs in the areas of daily living and rehabilitation services, quality of life, and employment. Both organizations worked towards the goal of developing and sustaining relationships that would last beyond *Re: Celebrating the Body* and continue through future exhibition development and programming.

Initially, volunteers worked directly with Gallery Facilitators to greet and engage visitors with exhibition themes and artworks, offering a diversity of perspectives and interpretive strategies for viewers of all ages and abilities. Through taking time to build relationships with our Gallery Hosts to understand their interests and unique strengths, we have expanded public engagement with general visitors to include our Studio Sunday family program, public program, and school tour program.

Working closely with the Saskatchewan Abilities Council to guide this work and in consideration of the strengths of each volunteer, the gallery has continued to offer a series of tailored training sessions for volunteers both as an independent group, as well as a part of the gallery education team. Training sessions have included an overview of gallery interpretation strategies, exhibition descriptions, artist and artwork information, and a focus on relationship building with the gallery education team. SAC also plays a key role in providing professional development to Gallery Facilitators through presentations on engagement with audiences with varying abilities.

Thanks to this partnership and the generosity of dedicated volunteers, the Gallery is furthering our vision of providing transformative experiences of the world through art. We are grateful for rich and meaningful relationships that inform our path and help us continue to learn and grow in the fields of community engagement and education.



Photo credit MacKenzie Art Gallery

## Community Programs and Interdisciplinary Presentations

April 5, 2018: Curator in Conversation featuring Anthony Kiendl for *Mixing Stars and Sand: The Art & Legacy of Sarain Stump*

April 12 and May 10, 2018: Living Performance Course Workshop in conjunction with *Re: Celebrating the Body* exhibition

April 14, 2018: Sask Gymnastics Showcase in conjunction with *Re: Celebrating the Body* exhibition through an afternoon of gymnastics performances and audience participation

April 19, 2018: Artist Ingrid Baxter presented an artist talk in the University of Regina pool in conjunction with *Re: Celebrating the Body* exhibition.

April 19 to June 1, 2018: New Dance Horizons Stream of Dance Festival in conjunction with *Re: Celebrating the Body* exhibition

April 28, 2018: Artist Trading Cards Anniversary Reception

May 24, 2018: Listen to Dis Community Arts Organization performance of *Neither Heroes Nor Ordinary People*

June 7, 2018: Interactive Gallery Tour of *Mixing Stars and Sand: The Art & Legacy of Sarain Stump*

June 9, 2018: Artist Trading Cards Make and Trade Session

June 21, 2018: National Indigenous Day Screening of *Skateboarder Pants, Skateboarding In Pine Ridge, and Afterglow*

July 12, 2018: *Boarder X* Summer Screening Program film screening of *Riding Giants* directed by Stacy Peralta

July 19, 2018: *Boarder X* Summer Screening Program film screening of *Northern Grease*

July 26, 2018: *Boarder X* Summer Screening Program film screening of *180 South*, directed by Chris Malloy

June 22, 2018: Opening Reception for *Brenda Francis Pelkey: A Retrospective*, including an artist talk with Brenda Pelkey

July 1, 2018: Interactive Community Workshop located at Wascana Park for Canada Day Celebrations

July 6, 2018: *Boarder X* Open Skate and Opening Reception. Open skates included youth, women's open skates as well as demos from Tiki Room and Colonialism Skateboards

July 7, 2018: *Boarder X* artist talk featuring a walkthrough with Jaimie Isaac, Micheal Langan and Mark Igloiorite

July 20, 2018: Buffalo Festival Celebration and Fashion Show, in collaboration with the Buffalo Peoples Arts Institute

August 11-12, 2018: Interactive Community Workshop at the Regina Folk Festival, featuring artist Michael Langan

September 13, 2018: Interactive Gallery tour of *Boarder X*

September 20, 2018: Educator Workshop with Artist Michael Langan who shared his knowledge and pedagogy for teaching history through skateboards in the *Boarder X* exhibition

September 30, 2018: Artist Workshop for hooked rugs, featuring *Hooked on the Prairies* artist Shelly Nicolle-Philips

October 18, 2018: *Boarder X* artist talk by Meghan O'Brien and film screening of *The Radicals*

October 28, 2018: Artist Workshop for hooked rugs, featuring *Hooked on the Prairies* artist Shelly Nicolle-Philips

November 1, 2018: Artist Workshop for hooked rugs, featuring *Hooked on the Prairies* artist Shelly Nicolle-Philips

November 8, 2018: Educator Workshop for teachers led by *Punk Orientalism* curator Sara Raza

November 9, 2018: Fall Premiere & Reception featuring *Punk Orientalism*, *Garry Neill Kennedy*, and Café Launch. Included artist walkthrough with Garry Neill Kennedy, *Home Economics*, *art(outside)*, and celebration of *Punk Orientalism*

November 10, 2018: *Punk Orientalism* walkthrough with curator Sara Raza and guest artists Shahpour Pouyan, and Babi Badalov

November 15, 2018: Interactive Gallery Tour of *Home Economics: 150 Years of Canadian Hooked Rugs* and *Garry Neill Kennedy: Ya Ummi, Ya Ummi . . .*

November 17, 2018: Drop-in gallery tours and conversation of *Punk Orientalism* presented with Russian translation

November 22, 2018: Interactive gallery tour of *Punk Orientalism*

November 29, 2108: Vertigo Series

December 1, 2018: Drop-in gallery tours and conversation of *Punk Orientalism* presented with French translation

December 1, 2018: Artist Trading Cards Holiday Make and Trade-In partnership with the Regina Trading Card Collective

December 9, 2018: Holiday Celebration

December 21, 2018: Winter Solstice Celebration to launch the public artwork by Duane Linklater entitled *Kâkikê / Forever*

January 10, 2019: Bill Burns artist talk of *Bird Radio and the Eames Chair Lounge* and official opening of the Craft Services Café

January 25, 2019: Art For Lunch at University of Regina featuring curator Bruce Hugh Russell who introduced the exhibition *Agnes Martin: The mind knows what the eye has not seen*

January 25, 2019: Opening Reception of *Agnes Martin: The mind knows what the eye has not seen*, featuring curator Bruce Hugh Russell with a brief exhibition introduction in the theatre

January 26, 2019: Curator Talk featuring Bruce Hugh Russell who conducted a walkthrough of the exhibition *Agnes Martin: The mind knows what the eye has not seen*

January 27, 2019: Silkscreen workshop for families

February 1, 2019: Launch for Black History Month featuring performances and presentations, presented in partnership with the Saskatchewan African Canadian Heritage Museum and Regina Civic Museum

February 7, 2019: Curator Talk featuring Bruce Hugh Russell who conducted a walkthrough of the exhibition *Agnes Martin: The mind knows what the eye has not seen*

February 15, 2019: Opening Reception for *Sakkijâjuk: Art and Craft from Nunatsiavut* and walkthrough with curator Heather Igloiorite

February 23, 2019: Artist Trading Cards Make and Trade Session

March 3, 2019: Storytelling Sunday Family Film Screening of *Shaman*, directed by Echo Henoche

March 8, 2019,: Opening Reception for *Superscreen: The Making of an Artist-Run Counterculture and the Grand Western Canadian Screen Shop*

March 9, 2019: *Superscreen: The Making of an Artist-Run Counterculture and the Grand Western Canadian Screen Shop* panel discussion featuring Bill Lobchuk and guests, moderated by Patricia Bovey

March 10, 2019: International Women's Day Program

March 14, 2019: Circumpolar Film Screening of *Shaman*, Directed by Echo Henoche, and *Lament for the Land*, directed by Ashelee Consolo Willox

March 21, 2019: Circumpolar Film Screening of *Angry Inuk*, directed by Alethea Arnaquq-Baril

March 28, 2019: Circumpolar Film Screening of *The Last Walk*, directors: Anna Hoover, Pipaluk K. Jørgensen, Mikisoq Lyngje, Jerri Thrasher

# NEW PROGRAM SPACE AND CAFÉ

In November 2018, the MacKenzie's new program space and café opened. The space can host groups of over 150 people, with two new meeting rooms that can be configured to accommodate a variety of different Gallery programs and receptions. The new area has been a welcome addition to the main floor of the MacKenzie.

Led by the successful team behind 33 1/3 Coffee Roasters, Craft Services offers breakfast, lunch, and, on Thursday evenings, creative dinner specials. Taking its name from the center of a film set's social scene, where the area is the great equalizer, the space has become a meeting hub for staff and visitors, new programming, and receptions.

This is how we see our café; and we celebrate this tradition with the name Craft Services – a place where people meet, where all are equal, the food is nourishing, sustaining and flavourful. It is the creative engine for the creative industries, where visual art, food, music, poetry, film, movement and more will intermingle and create transformative experiences.

The new space prominently features artwork by local artist Bill Burns. *Bird Radio and the Eames Chair Lounge* is a multi-dimensional artwork, which continues the artist's investigation of cultural codes of knowledge, preservation and protection which mediate our connection to nature.

View page 21 for more information on *Bill Burns: Bird Radio and the Eames Chair Lounge*.



MACKENZIE ART GALLERY CAFÉ



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## The Kampelmacher Memorial Collection of Indigenous Art

The MacKenzie Art Gallery announced that it received a pledged gift of more than 1,000 works of art by contemporary Indigenous and Inuit artists from Edmonton-based collectors, Thomas Druyan and Alice Ladner. The Kampelmacher Memorial Collection of Indigenous Art, named in honour of Druyan's grandparents Wolf and Sala Kampelmacher, began in 1992 and is the product of the couple's commitment to engaging with artists and galleries that reflect the myriad of artistic expressions of Indigenous art from across North America. For the MacKenzie, Indigenous art has long been a core area of activity. With this gift, the Gallery can strengthen this capacity, developing an expanded array of exhibitions and programs for current and future audiences and, especially, students, scholars, and members of the community.

As a whole, the Kampelmacher Memorial Collection is reflective of artistic experimentation, with many artists whose work combines Indigenous customs as well as art-making traditions with present-day innovations in materials or form.

A key objective for Thomas Druyan and Alice Ladner in entrusting this collection to the MacKenzie is to create an educational resource for current and future generations of students and scholars – many of whom are also members of Canada's Indigenous communities. In addition to future exhibitions and programs at its location in Regina, the Gallery also expects to become an important resource for loans of art to institutions across Canada and internationally.

The Kampelmacher Memorial Collection fills gaps in the Gallery's existing holdings of Indigenous art, with the addition of previously unrepresented artists, including: Joane Cardinal-Schubert, Blake Debassige, Eddy Cobiness, Allen Angecone, Pitalousie Saila, and Germaine Arnaktauyok, among others. Furthermore, the MacKenzie will supplement the collection with important early works already in its possession, by a number of leading contemporary artists, including: Robert Houle, Carl Beam, and Helen Kalvak.



## Purchases

### Bill Burns

Canadian, born 1956  
*Barcode of Life Wallpaper*, 2006  
digital file for custom-printed wallpaper  
Collection of the MacKenzie Art Gallery

### Duane Linklater

Canadian [Omaskêko Cree], born 1976  
*Kâkikê / Forever*, 2018  
aluminum, acrylic, LED lights  
Collection of the MacKenzie Art Gallery

### Allen Sapp

Canadian, 1928–2015  
*Recess at Onion Lake School*, 1988  
acrylic on canvas  
61 x 76.2 cm  
Collection of the MacKenzie Art Gallery

### Anthony Thorn

Canadian, 1927–2014  
*Sketch of Kathy*, 1961  
crayon or oil pastel on paper  
50.8 x 43.2 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Harbour on Lesbos*, 1963

enamel on linen  
63.5 x 43.2 cm  
Collection of the MacKenzie Art Gallery

### *Portrait of Miss Q*, 1963

enamel on masonite  
35.6 x 27.9 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Witches' Meeting*, 1964

enamel on masonite  
30.5 x 43.2 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Fishing Boats at Sunset, Cape Cod*, 1966

oil and enamel on canvas  
61 x 91.4 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Seated Nude*, 1969

enamel on canvas  
76.2 x 50.8 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Four Part Invention*, 1972

enamel on linen  
76.2 x 91.4 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Charles Street Incident / The Green Room*, 1974

oil and enamel on canvas  
106.7 x 106.7 cm  
Collection of the MacKenzie Art Gallery

### *Hidden Rose*, 1974

oil and enamel on linen  
76.2 x 76.2 cm  
Collection of the MacKenzie Art Gallery

### *Netsuke*, 1981

carved polychrome, modeling paste, gesso, acrylic, and oil on masonite  
7.6 x 5.1 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Parade II*, 1981

oil on masonite  
30.5 x 40.6 cm  
Collection of the MacKenzie Art Gallery

### *Urban Focus*, 1982

gesso, modeling paste, acrylic, and oil on masonite  
25.4 x 28 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Mandala*, 1983

carved bone and modeling paste, gesso, acrylic, 22K gold leaf, eggshell mosaic, wood (walnut and mahogany) on masonite  
11.4 x 11.4 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Shrine for Astarte*, 1984

carved gesso, ivory, jade, bone, glass, lead/tin, wood (walnut and cedar), 23K gold leaf, acrylic, oil on masonite  
40.6 x 17.8 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Three Great Fragments*, 1984

carved modeling paste, gesso, acrylic, gold leaf, agate, oil on masonite  
38.1 x 45.7 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Dallas Road in Greys*, 1985

oil and enamel on linen  
76.2 x 76.2 cm  
Collection of the MacKenzie Art Gallery

### *Homage to Icarus*, 1985

gilded glass and lead, ivory, modeling paste, wood (mahogany, walnut, and cedar), gesso, acrylic, 23K gold leaf, bone, jade, eggshell, silver on masonite  
43.2 x 20.3 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Jacob's Dream*, 1985

enamel and 24K gold leaf on canvas  
86.4 x 71.1 cm  
Collection of the MacKenzie Art Gallery

### *Labrys (Cretan Double Axe)*, 1985

carved modeling paste, gesso, acrylic, 22K gold leaf, bone, ivory, epoxy with gold dust, silver, eggshell mosaic, jade, gold inlay, aromatic cedarwood with black stain, walnut wood on masonite  
50.8 x 17.8 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Shamans' Ride*, 1985

oil and enamel on mounted linen  
35.6 x 45.7 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Vertical View – Dallas Road*, 1985

oil and enamel on linen  
86.4 x 40.6 cm (framed)  
Collection of the MacKenzie Art Gallery

### *An Irish Saint*, 1986

mastadon and elephant ivory, bone, carved gesso, acrylic, 23K gold leaf, walnut and yew wood  
40.6 x 17.8 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Design for Gilded Bronze*, 1986

carved gesso, acrylic, 23K gold leaf  
25.4 x 20.3 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Garden in Paradise Triptych*, 1986

oil on mounted linen  
40.6 x 66 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Imaginary Artifact*, 1986

carved modeling paste, gesso, acrylic, bone, gold leaf and gold foil on walnut wood  
25.4 x 20.3 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Fern in Oval Mirror II*, 1987

oil on canvas  
76.2 x 71.1 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Golden Figures on Red Ground*, 1987

carved gesso, acrylic, fabric, and 23K gold leaf on masonite  
25.4 x 20.3 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Ronin*, 1987

carved gesso, eggshell, ivory, bone, hardwood, acrylic, 23K gold leaf, tiger iron electroplated with gold, linen and velour matboard on masonite  
45.7 x 29.2 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Structure*, 1987

sumi ink on rag matboard  
31.8 x 35.6 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Winged Guardian*, 1987

oil on linen  
101.6 x 61 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Birth of a Dragon*, 1988

oil on canvas  
76.2 x 91.4 cm  
Collection of the MacKenzie Art Gallery

### *Double Geranium*, 1988

oil on linen on board  
35.6 x 45.7 cm  
Collection of the MacKenzie Art Gallery

### *Geraniums / Red Ground*, 1988

oil on canvas  
61 x 91.4 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Golden Door / Carnelian Door*, 1988

carved gesso, acrylic, oil, 23K gold leaf on wood  
28 x 35.6 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Memory of Corfu*, 1988

oil and enamel on linen  
86.4 x 86.4 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Red Geraniums / Window*, 1988

oil, acrylic, wood, gold leaf, metal leaf on canvas and linen  
50.8 x 61 cm  
Collection of the MacKenzie Art Gallery

### *Rhododendron / White Gold Ground*, 1988

oil, enamel, and 16K and 24K gold leaf on canvas  
50.8 x 50.8 cm (framed)  
Collection of the MacKenzie Art Gallery

### *A Chinese Ghost*, 1989

carved gesso, acrylic, gold leaf (23K and lemon gold)  
17.8 x 17.8 cm (framed)  
Collection of the MacKenzie Art Gallery

### *A Mighty Fortress*, 1989

jade, ivory, mastodon bone, mahogany, cedar, linen, 24K gold pigment  
10.2 x 19 cm (framed)  
Collection of the MacKenzie Art Gallery

### *A Sword for Arthur*, 1989

carved gesso, acrylic, white and gold leaf, mahogany  
55.9 x 20.3 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Angel with Shrine*, 1989

ink on paper  
30.5 x 30.5 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Composition with Lapis*, 1989

carved gesso, acrylic, carved bone, epoxy, 23K gold leaf, lapis lazuli, textile  
35.6 x 27.9 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Fantasia*, 1989

oil, 24K gold leaf on board  
17.8 x 15.2 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Head Ornament for Buddha*, 1989

ivory, antique Chinese silk, nails, gold inlay on wood base  
25.4 x 20.3 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Magic Room*, 1989

acrylic, gold leaf, modelling paste, Chinese silk on board  
35.6 x 35.6 cm (framed)  
Collection of the MacKenzie Art Gallery

### *Mechanical Men*, 1989

Chinese ink and watercolor on paper  
27.9 x 35.6 cm (framed)  
Collection of the MacKenzie Art Gallery

### *The World Above, The World Below*, 1989

carved gesso, jade, ivory, 10K gold, 23K gold leaf on masonite  
20.3 x 15.2 cm (framed)  
Collection of the MacKenzie Art Gallery

### *West Coast*, 1989

oil on mounted linen  
33 x 50.8 cm (framed)  
Collection of the MacKenzie Art Gallery

## Donations

### Kalai Adla

Canadian [Inuit, Cape Dorset], born 1927  
*Untitled*, 1970  
stone  
12.7 x 5.1 x 5.1 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

### Malaya Akulukjuk

Canadian [Inuit, Pangnirtung], 1915–1995  
*Killer Whale*, 1978  
wool and cotton  
96.5 x 124.5 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Monster with Four Birds*, 1979  
wool and cotton, edition 2/60  
77.6 x 83 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Teetalie*, 1983  
stencil on paper, edition 50/50  
40.6 x 55.9 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Olassie Akulukjuk**  
Canadian [Inuit, Pangnirtung], born 1951  
*Wolf and Man*, 1975  
wool and cotton  
92.5 x 106.5 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Adamie Alariaq**  
Canadian [Inuit, Cape Dorset], 1930-1990  
*Untitled*, no date  
stone (serpentine)  
38.1 x 22.9 x 19.1 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Adam Alaruk**  
Canadian [Inuit]  
*Untitled*, no date  
antler  
26.7 x 5.1 x 2.5 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Thomasie Alikatuktuk**  
Canadian [Inuit, Pangnirtung], 1953-2009  
*Joyful Morning*, 1992  
stonecut on paper, edition 28/50  
37.5 x 37 cm (sight)  
Collection of the MacKenzie Art Gallery, gift of  
Thomas Druyan and Alice Ladner,

the Kampelmacher Memorial Collection of  
Indigenous Art

*Untitled*, 1993  
stone  
15.2 x 8.9 x 10.2 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Alurd**  
Canadian [Inuit, Rankin Inlet]  
*Untitled*, no date  
applique on felt  
84 x 131 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Joe Andoe**  
American, born 1955  
*Four Horses – 1*, 1994  
screenprint on paper, edition 41/75  
61 x 48.2 cm  
Collection of the MacKenzie Art Gallery, gift of  
Veronica and David Thauberger

**Allen (Ahmoo) Angeconeb**  
Canadian [Anishinaabe/Ojibway], born 1955  
*Ahneesheehahpay Myth of Creation*, 1986  
etching on paper, edition 21/30  
27 x 63 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Three Worlds of the Ahneesheehahpay*, 1986  
etching on paper, edition 22/30  
50.8 x 86.4 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Wiwikop*, 1982  
lithograph on paper, edition 10/50  
56 x 30 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Wolves Looking Out of Den*, 1984  
screenprint on paper, edition 57/93  
29 x 41 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Johnny Angnatuk**  
Canadian [Inuit, Killinik], 1940-2001  
*Untitled*, 1978  
stone (soapstone), ivory inserts  
30.5 x 16.5 x 17.8 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Simeona Arnakretuar Angutingornerk**  
Canadian [Inuit, Kugaaruk (Pelly Bay)],  
1924-1997  
*Woman Breastfeeding*, 1970  
wool, hair, yarn, fleece  
56 x 47.7 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Perpetua Anitug**  
Canadian [Inuit, Kugaaruk (Pelly Bay)]  
*Untitled*, 1970  
yarn, fleece, musk ox  
51 x 44.5 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Germaine Arnaktauyok**  
Canadian [Inuit, Igloodik], born 1946  
*The Sun and the Moon*, 2003  
etching on paper, edition A/P 4/6  
60 x 75 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Uluiit*, 1997  
etching on paper, edition 32/100  
20.5 x 21.5 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,

the Kampelmacher Memorial Collection of  
Indigenous Art

*When Houses Were Alive*, 1996  
lithograph on paper, edition 101/300  
38 x 42 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*When There was No Light*, 2005  
etching on paper, edition A/P 5/6  
65 x 73 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Arnaqu Ashevak**  
Canadian [Inuit, Cape Dorset], 1956-2009  
*In the Wake of the Whale*, 2002  
stonecut on paper, edition 37/50  
61 x 55.9 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Delmer Ashkewe**  
Canadian [Potawatomi], born 1947  
*Kineu (war eagle)*, 1977  
screenprint on paper, edition 14/77  
53.25 x 35.5 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Kumwartok Ashoona**  
Canadian [Inuit, Cape Dorset], born 1975  
*Angels Beckon*, 2002  
etching on paper, edition 19/50  
89.6 x 67.2 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Qaqak (Kaka) Ashoona**  
Canadian [Inuit, Cape Dorset], 1928-1996  
*Untitled (Avataq)*, no date  
stone  
15.2 x 27.9 x 12.7 cm

Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Untitled (Avataq)*, no date  
stone  
10.2 x 27.9 x 10.2 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Shuvinai Ashoona**  
Canadian [Inuit, Cape Dorset], born 1961  
*In the Tent*, 2007  
ink and coloured pencil on paper  
50.8 x 66 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Scary Dreams*, 2006  
stonecut on paper, edition 48/50  
73.7 x 71.1 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Iola Audlakiak**  
Canadian [Inuit, Clyde River], born 1967  
*Untitled (Qilupilak)*, no date  
antler  
1.3 x 10.2 x 12.7 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Dale Auger**  
Canadian [Cree], 1958-2008  
*Untitled*, no date  
acrylic on canvas  
92 x 40.8 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**George Auqsaq**  
Canadian [Inuit, Igloodik], born 1963  
*Untitled*, no date

stone (soapstone)  
25.4 x 12.7 x 10.2 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Rick Bartow**  
American [Yurok/Wiyot], born 1946  
*Untitled (pendant)*, no date  
ivory (scrimshaw), silver  
6.5 x 2.8 x 0.8 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Carl Beam**  
Canadian [Anishinaabe/Ojibway], 1943-2005  
*Co-orp*, no date  
mixed media on rag paper  
27 x 18 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Messenger*, 1980  
etching on paper, edition A/P  
35 x 26.5 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Safe Removal*, no date  
mixed media on rag paper  
46 x 38 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*West Coast Transformation, #2*, 1983  
lithograph on paper, edition 8/114  
52.5 x 76 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Jackson Beardy**  
Canadian [Cree], 1944-1984  
*Untitled*, 1970  
gouache on paper  
37 x 48.3 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Leland Bell**  
Canadian [Anishinaabe/Ojibway], born 1953  
*Thoughts in the Void*, 1975  
acrylic on canvas  
59 x 49 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Untitled*, 1975  
acrylic on canvas  
45.5 x 51 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Frederick Marlett Bell-Smith**  
Canadian, 1846-1923  
*Untitled*, no date  
watercolour on paper  
36.7 x 26.6 cm  
Collection of the MacKenzie Art Gallery, gift of  
Mr. and Mrs. Donald Kramer

**Lorne Beug**  
Canadian, born 1948  
*Antico Regina*, 1992  
hand-coloured photograph on paper, edition  
1/25  
92 x 44.45 cm  
Collection of the MacKenzie Art Gallery, gift of  
Veronica and David Thauberger

**Earl Biss**  
American [Crow], 1947-1998  
*Round Dance*, 1974  
oil on canvas  
98 x 76 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,

the Kampelmacher Memorial Collection of  
Indigenous Art

**Bob Boyer**  
Canadian [Métis], 1948-2004  
*The Great Pass and the Black Hill*, 2000  
oil and fresco on canvas  
39 x 49 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Roger Brown**  
American, 1941-1997  
*Fear No Evil*, 1991  
lithograph on paper, edition 50/50  
91.4 x 91.4 cm  
Collection of the MacKenzie Art Gallery, gift of  
Veronica and David Thauberger

**John Buck**  
American, born 1946  
*Fireweed*, 1992  
woodcut and etching on paper, edition JBP 4/4  
170 x 101.6 cm  
Collection of the MacKenzie Art Gallery, gift of  
Veronica and David Thauberger

**Joane Cardinal-Schubert**  
Canadian [Káínawa], 1942-2009  
*Chronicle of the Crocus*, 1983  
acrylic, oil pastel, and conte on paper  
87 x 106 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*My Mother's Vision: The Warshirt Series - I  
am Yelling for All Things on Earth - I am  
Screaming!*, 1986  
acrylic, oil pastel, and conte on paper  
102 x 66.8 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Patrick Caulfield**  
British, 1936-2005  
*Occasional Table*, 1972

screenprint on paper, edition 201/500  
71.1 x 83.8 cm  
Collection of the MacKenzie Art Gallery, gift of  
Veronica and David Thauberger

**Don Chase**  
Canadian [Anishinaabe/Ojibway], born 1938  
*Mother and Child*, no date  
mixed media on paper  
71 x 52 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Louisa Chase**  
American, 1951-2016  
*Dawn*, 1982  
woodcut on paper, edition A/P  
73.6 x 132 cm  
Collection of the MacKenzie Art Gallery, gift of  
Veronica and David Thauberger

**Eddy Cobiness**  
Canadian [Anishinaabe/Ojibway], 1933-2001  
*Beaver Spirits*, 1975  
acrylic on paper  
40 x 54 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Robert Cottingham**  
American, born 1935  
*C & O*, 1989  
lithograph on paper, edition 28/50  
75 x 96 cm  
Collection of the MacKenzie Art Gallery, gift of  
Veronica and David Thauberger

**Troy Coulterman**  
Canadian, born 1983  
*Attuned to Madness*, 2015  
resin sculpture, edition 2/15  
13.5 x 8.8 x 8.7 cm  
Collection of the MacKenzie Art Gallery, gift of  
Veronica and David Thauberger

*Feel It in Your Veins to the Brain*, 2015  
resin sculpture, edition 1/15  
11.9 x 5.6 x 9.7 cm

Collection of the MacKenzie Art Gallery, gift of  
Veronica and David Thauberger

*It Ain't Done Yet*, 2015  
resin sculpture, edition 1/15  
16.4 x 13 x 10.5 cm  
Collection of the MacKenzie Art Gallery, gift of  
Veronica and David Thauberger

**Tony Cragg**  
British, born 1949  
*Suburbs I*, 1990  
spit bite and aquatint etching on paper, edition  
24/35  
71.1 x 66 cm  
Collection of the MacKenzie Art Gallery,  
gift of Veronica and David Thauberger

*Suburbs II*, 1990  
spit bite and aquatint etching on paper, edition  
15/35  
71.1 x 66 cm  
Collection of the MacKenzie Art Gallery,  
gift of Veronica and David Thauberger

**Allan D'Arcangelo**  
American, 1930-1998  
*Untitled*, 1966  
lithograph on paper, edition 7/60  
66 x 66 cm  
Collection of the MacKenzie Art Gallery,  
gift of Veronica and David Thauberger

**Blake Debassige**  
Canadian [Anishinaabe/Ojibway], born 1956  
*Bear Walker*, 2000  
acrylic on canvas  
55.5 x 66.5 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Israel Neebeesh**, 1980  
acrylic on canvas  
83 x 62 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Little People*, 1978  
acrylic on canvas

40.6 x 50.8 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Preparing to Leave*, 1996  
acrylic on canvas  
76 x 61 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*The Path of Life (Study for)*, 1981  
acrylic on paper  
82 x 59 cm (each)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Roy DeForest**  
American, 1930-2007  
*Untitled (Mt. Rushmore)*, 1985  
lithograph on paper, edition 7/20  
66.7 x 95 cm  
Collection of the MacKenzie Art Gallery, gift of  
Veronica and David Thauberger

**Eva A. Dennis**  
Canadian, 1904-1995  
*Teacher's Mishap*, 1970  
oil on canvasboard  
40.6 x 50.8 cm  
Collection of the MacKenzie Art Gallery, gift of  
Veronica and David Thauberger

**Lesley Dill**  
American, born 1950  
*Arid Pleasure*, 2007  
etching and lithograph on paper, edition 7/10  
44.5 x 44.5 cm  
Collection of the MacKenzie Art Gallery, gift of  
Veronica and David Thauberger

**Clyde Drew**  
Canadian [Mi'kmaw], born 1953  
*Untitled*, no date  
antler (moose) on wood base  
39.4 x 12.7 x 10.2 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,

the Kampelmacher Memorial Collection of  
Indigenous Art

**Norman Ekoomiak**  
Canadian [Inuit], 1948-2009  
*Untitled (Sednas, geese and sun)*, no date  
applique on duffel  
87 x 134 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Joe Emiquitailaq**  
Canadian [Inuit, Sanikiluaq (Belcher Islands)],  
1918-1991  
*Untitled*, 1970  
stone (soapstone)  
40.6 x 15.2 x 7.6 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Isaacie Etidlui**  
Canadian [Inuit, Cape Dorset], 1972-2014  
*Untitled (High Kick)*, 1995  
stone (soapstone), antler, sinew  
20.3 x 10.2 x 7.6 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Tivi Etok**  
Canadian [Inuit, Kangiqsualujjuaq], born 1928  
*Defending the Boat*, 1974  
stonecut on paper, edition 44/50  
42 x 61 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Untitled*, 1974  
stonecut on paper, edition 42/45  
44 x 61 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Jerry Evans**  
Canadian [Mi'kmaw], born 1961  
*Migration Cycle*, 2002  
etching on paper, edition 1/20  
76 x 77 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Sanford Fisher**  
Canadian [Cree], 1927-1988  
*Bow River Vista*, 1958  
oil on board  
44 x 59.5 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Maria Gakovic**  
Canadian [Yugoslavia], 1913-1999  
*Untitled*, no date  
ceramic, glaze  
70 x 30.1 x 30.1 cm  
Collection of the MacKenzie Art Gallery,  
gift of Gesa and Bob Arscott in memory of  
Bessie Midmore

**Jody Greenman-Barber**  
Canadian  
*In the Presence of Absence*, 2012  
soda fired ceramic  
88.9 x 31.8 x 28 cm  
Collection of the MacKenzie Art Gallery,  
gift of Veronica and David Thauberger

**Reg Hamilton**  
Canadian, born 1963  
*Executable*, 1998  
oil on canvas  
121.9 x 121.9 cm  
Collection of the MacKenzie Art Gallery,  
gift of Veronica and David Thauberger

**Julia Healy**  
American, born 1947  
*Major Surgery No. 10*, 1980  
wax crayon on paper  
30.5 x 15.2 cm  
Collection of the MacKenzie Art Gallery,  
gift of Veronica and David Thauberger

**Kyle Herranen**  
Canadian, born 1977  
*Untitled (Yellow)*, 2015  
acrylic, bird's eye maple and resin  
101.6 x 101.6 cm  
Collection of the MacKenzie Art Gallery,  
gift of Veronica and David Thauberger

**Jeff Hill**  
Canadian [Kanyen'kehaka (Mohawk)]  
*Forest Dancer*, 1995  
photo on paper, edition 1/25  
43.3 x 28 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Forest Walker*, 1995  
photo on paper, edition 1/25  
42.3 x 28.8 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Robert Houle**  
Canadian [Anishinaabe/Ojibway], born 1947  
*Ojibway Purple Leaves, #1*, 1972  
acrylic on canvas  
130.5 x 56 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Robert Indiana**  
American, 1928-2018  
*Eternal Hexagon*, 1964  
screenprint on paper, edition of 500  
60.9 x 50.8 cm  
Collection of the MacKenzie Art Gallery,  
gift of Veronica and David Thauberger

*Number (2)*, 1968  
screenprint on paper, edition of 2500  
25.4 x 20.3 cm  
Collection of the MacKenzie Art Gallery,  
gift of Veronica and David Thauberger

**Jimmy Iqalug**  
Canadian [Inuit, Sanikiluaq], born 1947  
*Untitled (Sedna Holding Fish)*, no date

stone (soapstone)  
22.9 x 12.7 x 7.6 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Samwillie Iqalug**  
Canadian [Inuit, Sanikiluaq], 1925-1993  
*Untitled (Bear Attacking Shaman)*, no date  
stone (soapstone), ivory inserts  
38.1 x 20.3 x 10.2 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Agnes Iqqugaqtug**  
Canadian [Inuit, Kugaaruk (Pelly Bay)], 1930-  
2006  
*Inuk in Kayak Hunting Swimming Caribou*, 1970  
qiviut (muskox wool) embroidery on felt backing  
61.4 cm (diameter)

Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Jaco Ishulutaq**  
Canadian [Inuit, Pangnirtung], born 1951  
*Untitled (Camel)*, no date  
stone (soapstone)  
25.4 x 35.6 x 10.2 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Davidee Itulu**  
Canadian [Inuit, Kimmirut], 1929-2006  
*Hunting by Kayak from Floe Edge*, 1982  
etching/aquatint on paper, edition 26/50  
59 x 75.5 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Arnold Jacobs**  
Canadian [Onondaga], born 1942  
*Eagle Dancer*, 1979  
acrylic on paper  
32.5 x 50 cm (sight)

Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Ann James**  
Canadian [British], 1928-2009  
*Naughty, Naughty Black Sheep*, 1974  
ceramic  
30 x 23.5 x 23.5 cm  
Collection of the MacKenzie Art Gallery,  
gift of the Estate of Delia Johnston

**Luis Jiménez**  
American, 1940-2006  
*Sodbuster*, 1983  
lithograph on paper, edition HC  
81 x 114 cm  
Collection of the MacKenzie Art Gallery,  
gift of Veronica and David Thauberger

**Allen Jones**  
British, born 1937  
*On the Spot (from the portfolio Para Adultos)*,  
1985  
lithograph on paper, edition 13/75  
108 x 87.6 cm  
Collection of the MacKenzie Art Gallery,  
gift of Veronica and David Thauberger

*Party Time (from the portfolio Para Adultos)*,  
1985  
lithograph on paper, edition 13/75  
108 x 87.6 cm  
Collection of the MacKenzie Art Gallery,  
gift of Veronica and David Thauberger

**Itualuk Naluiyuk Kadyulik**  
Canadian [Inuit, Salluit], born 1938  
*Untitled (Avataq)*, no date  
stone and ivory on stone base  
17.8 x 25.4 x 12.7 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Joshim Kakegamic**  
Canadian [Cree], 1953-1994  
*Early Bird*, 1977  
screenprint on paper, edition 8/65  
61 x 76.2 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,

the Kampelmacher Memorial Collection of  
Indigenous Art

*Skunk*, 1977  
screenprint on paper, edition 8/75  
35 x 49 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Helen Kalvak**  
Canadian [Inuit, Ulukhaktok], 1901-1984  
*Short of Food*, 1975  
stonecut on paper, edition 36/50  
34 x 49 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*The Sea Dwellers*, 1968  
stonecut on paper, edition 7/50  
39 x 57 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Kangaamiut School**  
*Untitled (Tupilak)*, no date  
stone (soapstone), ivory  
15.2 x 30.5 x 10.2 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Pauloosie Karpik**  
Canadian [Inuit, Pangnirtung], 1911-1988  
*Untitled (Sedna)*, no date  
stone  
35.6 x 34.3 x 33 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Silas Kayakjuak**  
Canadian [Inuit, Qikiqtarjuak], born 1956  
*Untitled (necklace)*, no date  
ivory or antler and sinew  
28.2 x 5 x 1.2 cm (overall)  
Collection of the MacKenzie Art Gallery,

gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art  
*Untitled (Trap)*, no date  
antler, stone (baleen)  
7 x 4.3 x 3.5 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Ross Kayotak**  
Canadian [Inuit, Igloodik], born 1969  
*Untitled*, no date  
ivory  
0.8 x 8.4 x 2.3 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Roland Keevil**  
Canadian [British], 1884-1963  
*Ranch Scene, Foothills*, 1957  
oil on canvasboard  
55.9 x 76.2 cm  
Collection of the MacKenzie Art Gallery, gift of  
Veronica and David Thauberger

**Andrew Kilabuk**  
Canadian [Inuit, Pangnirtung], born 1972  
*Untitled*, no date  
antler on base  
15.2 x 30.2 x 2.5 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Annie Kilabuk**  
Canadian [Inuit, Pangnirtung], 1932-2005  
*Captured*, 2009  
wool and cotton, edition 3/10  
98 x 113.7 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Frightened Owl*, 1979  
wool and cotton, edition 4/10  
142.2 x 139.7 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,

the Kampelmacher Memorial Collection of Indigenous Art

*Qalupalik*, 1997

stencil on paper, edition 4/40

61 x 45.7 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Qalupalik*, 1999

wool and cotton, edition 3/10 (commissioned)

64.5 x 87.7 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Abraham Kingmiaqtuq**

Canadian [Inuit, Taloyoak], 1933-1990

*Untitled*, no date

soapstone and ivory

22.9 x 15.2 x 10.2 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Iyola Kingwatsiuk**

Canadian [Inuit, Cape Dorset], 1922-2000

*Untitled (Sedna)*, no date

soapstone

50.8 x 38.1 x 20.3 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Ronald B. Kitaj**

American, 1932-2007

*Edward Weston (from the suite of prints In Our Time: Covers for a Small Library after Life for the Most Part)*, 1969

screenprint on paper, edition 31/150

78.7 x 55.9 cm

Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

*Industrial Camouflage Material (from the suite of prints In Our Time: Covers for a Small Library*

*after Life for the Most Part)*,

screenprint on paper, edition 31/150

78.7 x 55.9 cm

Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

*Intelligence Bulletin (from the suite of prints In Our Time: Covers for a Small Library after Life for the Most Part)*,

screenprint on paper, edition 31/150

78.7 x 55.9 cm

Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

*Maxim Gorky (from the suite of prints In Our Time: Covers for a Small Library after Life for the Most Part)*, 1969

screenprint on paper, edition 31/150

78.7 x 55.9 cm

Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

*The Tower (from the suite of prints In Our Time: Covers for a Small Library after Life for the Most Part)*, 1969

screenprint on paper, edition 31/150

78.7 x 55.9 cm

Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

*The Wording of Police Charges (from the suite of prints In Our Time: Covers for a Small Library after Life for the Most Part)*, 1969

screenprint on paper, edition 31/150

78.7 x 55.9 cm

Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

**Bob Konana**

Canadian [Inuit, Gjoa Haven], 1938-2013

*Untitled*, no date

soapstone on acrylic base

30.5 x 17.8 x 5.1 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Noah Koughajuke**

Canadian [Inuit, Kimmirut], 1899-1976

*Untitled (Mother and Child)*, 1969

soapstone

17.8 x 15.2 x 10.2 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Karl Egeae Kristensen (attributed to)**

*Untitled*, no date

stone on pink stone base

15 x 3.5 x 3.5 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled*, no date

soapstone on black stone base

15.2 x 2.9 x 3.6 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Billy Kuksuk**

Canadian [Inuit, Arviat], born 1962

*Untitled*, no date

antler and whalebone

17.8 x 12.7 x 5.1 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Ashevak Kullualik**

Canadian [Inuit, Pangnirtung], deceased

*Untitled (Sedna)*, no date

soapstone

7.6 x 30.5 x 7.6 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Floyd Kuptana**

Canadian [Inuit, Paulatuk], born 1964

*Untitled*, no date

soapstone

20.3 x 15.2 x 7.6 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner,

the Kampelmacher Memorial Collection of Indigenous Art

**Molly Lenhardt**

Canadian, 1920-1995

*A Vision at Camelot*, 1976

oil on canvasboard

61 x 45.7 cm

Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

*The Ordered Mind*, 1976

oil on canvasboard

40.6 x 50.8 cm

Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

**Jefferson Little**

Canadian, born 1972

*Burn For You*, 1996

oil and acrylic on canvas

58.4 x 35.6 cm

Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

**Charles Lovato**

American [Pueblo], 1937-1987

*Silhouettes in Harmony*, 1980

lithograph on paper, edition 31/100

38.5 x 57 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Dennis Manernaluk**

Canadian [Inuit, Rankin Inlet], born 1964

*Untitled*, 2007

ceramic and terracotta

35.6 x 22.9 x 17.8 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Qavavau Manumie**

Canadian [Inuit, Cape Dorset], born 1958

*Dark Fantasy*, 2008

etching/aquatint on paper, edition 36/50

81.3 x 96.5 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Morning Melody*, 2009

etching/aquatint on paper, edition 18/50

76.2 x 55.9 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled (Sedna)*, 2010

coloured pencil and ink on paper

30.5 x 45.7 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Clifford Maracle**

Canadian [Kanyen'kehaka (Mohawk)],

1944-1996

*House Coat Indian*, no date

acrylic on canvas

118 x 87.6 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**W. C. McCargar**

Canadian, 1906-1980

*Not. Now!*, 1962

oil and graphite pencil on masonite

30.1 x 40.6 cm

Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

*Sunrise Express*, 1963

mixed media on paper

19.4 x 25.3 cm

Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

*The Morn After Nite B4*, 1963

oil and enamel on masonite

45.7 x 61 cm

Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

*This Work is 9th Dimensional*, 1963

mixed media on paper

25.6 x 20.3 cm

Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

*Untitled*, 1965

mixed media on paper

20.6 x 25.9 cm

Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

**Harvey A. McInnes**

Canadian, 1904-2002

*Summer Camp*, 1977

coloured pencil on paper

22.2 x 47.5 cm

Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

**R. Gary Miller**

Canadian [Kanyen'kehaka (Mohawk)], born 1950

*Portrait of Young Girl*, 1980

oil on canvas

75 x 59 cm (sight)

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Sioux Warrior*, 1980

watercolour on paper

76.3 x 58.5 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Roy Morris**

Canadian [Anishinaabe/Ojibway], born 1948

*Untitled*, 1978

acrylic on paper

45.7 x 61 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**David Morrisseau**

Canadian [Anishinaabe/Ojibway], born 1961

*Native Madonna and Child*, 1998

acrylic on canvas

61 x 50.5 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Norval Morrisseau**  
Canadian [Anishinaabe/Ojibway], 1932-2007  
*Moose and Wolves*, 1976  
screenprint on paper, edition 81/98  
47 x 57 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Serpent Must Be Tamed*, 1980  
pencil on paper  
35.6 x 58.4 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Fred Moulding**  
Canadian, 1897-1993  
*Untitled (harvest scene)*, no date  
paint on wood  
24.1 x 49.5 cm  
Collection of the MacKenzie Art Gallery,  
gift of Luanne and Evan Quick

**Wynona Mulcaster**  
Canadian, 1915-2016  
*Reflections*, 1980  
acrylic on paper  
72.2 x 52 cm  
Collection of the MacKenzie Art Gallery,  
gift of Gesa and Bob Arscott

**Dan Namingha**  
American [Hopi], born 1950  
*Abstract Cityscape*, 1978  
acrylic on canvas  
122 x 97 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Abraham Nastapoka**  
Canadian [Inuit], 1900-1981  
*Untitled*, 1960  
stone (soapstone)  
15.2 x 10.2 x 15.2 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Samson Nastapoka**  
Canadian [Inuit, Inukjuak], born 1931  
*Untitled*, 1979  
stone  
15.2 x 17.8 x 15.2 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**David Neel**  
Canadian [Kwakiutl], born 1960  
*A Strong Law Bids Us Dance*, 1992  
photo-engraving on paper, edition 15/30  
28 x 33 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Just Say No*, 1991  
ink on paper, edition 60/135  
66 x 54 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Peter Ningeoseak**  
Canadian [Inuit, Cape Dorset], born 1937  
*Untitled*, 1974  
stone (soapstone)  
38.1 x 40.6 x 15.2 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**William Noah**  
Canadian [Inuit, Iqaluit], born 1943  
*Untitled (Angel)*, 2001  
ivory  
11.7 x 5.7 x 3.8 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Josiah Nuilaalik**  
Canadian [Inuit, Baker Lake], 1928-2005  
*Untitled (Shaman)*, no date  
soapstone and antler  
26.7 x 20.3 x 8.9 cm  
Collection of the MacKenzie Art Gallery,

gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Guy Nutarak**  
Canadian [Inuit, Igloodik]  
*Untitled*, no date  
antler  
12.7 x 10.2 x 5.1 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Daphne Odjig**  
Canadian [Potawatomi/Odawa], 1928-2016  
*Bath Time (Childhood Memories Series)*, 1981  
screenprint on paper, edition 98/125  
53 x 47 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Donald's Outing (Childhood Memories Series)*,  
1981  
screenprint on paper, edition 98/125  
53.5 x 47 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Fetching Water (Childhood Memories Series)*,  
1981  
screenprint on paper, edition 98/125  
53 x 47 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Hide n' Seek (Childhood Memories Series)*, 1981  
screenprint on paper, edition 98/125  
53 x 46.5 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Husking Corn (Childhood Memories Series)*, 1981  
screenprint on paper, edition 98/125  
53 x 47 cm (sight)  
Collection of the MacKenzie Art Gallery,

gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art  
*Little Mothers (Childhood Memories Series)*,  
1981  
screenprint on paper, edition 98/125  
53 x 47 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Old Swimming Hole (Childhood Memories Series)*, 1981  
screenprint on paper, edition 98/125  
53 x 47 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Piggy Back (Childhood Memories Series)*, 1981  
screenprint on paper, edition 98/125  
53 x 47 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Playing School (Childhood Memories Series)*,  
1981  
screenprint on paper, edition 98/125  
53.5 x 46.5 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Tree Climbing (Childhood Memories Series)*, 1981  
ink on paper, edition 98/125  
53 x 46.5 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*The Rhythm of the Drum (Pow Wow Series)*, 1977  
screenprint on paper, edition 47/75  
64 x 53 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of

Indigenous Art  
**David Chethlahe Paladin**  
American [Navajo], 1926-1984  
*Bird of Life (Symbol of the Creative Force)*,  
no date  
sand painting on board  
38 x 42 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Mimmo Paladino**  
Italian, born 1948  
*Tra gli ulivi (Among the Olive Trees)*, 1984  
etching on paper, edition 22/35  
132.7 x 97 cm  
Collection of the MacKenzie Art Gallery,  
gift of Veronica and David Thauberger

**Joseph Palluq**  
Canadian [Inuit, Igloodik], born 1943  
*Untitled*, 2000  
ivory  
5 x 3.3 x 3.5 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Romeo Palluq**  
Canadian [Inuit, Clyde River]  
*Wererabbit*, no date  
stone and ivory  
7.6 x 2.5 x 2.5 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Flossie Pappidluk**  
Canadian [Inuit, Ulukhaktok (Holman Island)],  
1904-1994  
*Exhausted Bear*, 1968  
stonecut on paper, edition 25/48  
51 x 76 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Edward F. Paschke**  
American, 1939-2004  
*Kontata*, 1984  
lithograph on paper, edition 8/45  
76.2 x 50.8 cm  
Collection of the MacKenzie Art Gallery, gift of  
Veronica and David Thauberger

*Kontato*, 1984  
lithograph on paper, edition 1/45  
76.2 x 50.8 cm  
Collection of the MacKenzie Art Gallery, gift of  
Veronica and David Thauberger

**Brenda Francis Pelkey**  
Canadian, born 1950  
*Bush (from the series Oblivion)*, 1997-99  
lfochrome on aluminum, edition of 3  
101.6 x 127 cm  
Collection of the MacKenzie Art Gallery, gift of  
the artist

*Forest III (from the series Haunts)*, 2001  
lfochrome on aluminum with audio  
101.6 x 610 cm  
Collection of the MacKenzie Art Gallery, gift of  
the artist

*Tree (from the series dreams of life and death)*,  
1994  
lfochrome on Sintra/Lustex laminate, text  
panel, shelf  
91.4 x 245.1 cm  
Collection of the MacKenzie Art Gallery, gift of  
the artist

**Soren Pippis**  
Greenlandic, born 1945  
*Untitled (Tupilak)*, 2005  
antler  
13.5 x 2.8 x 9.8 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

**Aggeok Pitseolak**  
Canadian [Inuit, Cape Dorset], 1906-1977  
*Man with Three Fishes*, 1965  
stonecut on paper, edition 13/50  
50 x 63 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,

the Kampelmacher Memorial Collection of Indigenous Art

#### **Josie Pitseolak**

Canadian [Inuit, Pond Inlet], born 1964

*Untitled*, 2008

ivory, stone (baleen)

3 x 3.8 x 4.2 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

#### **Lypa Pitsiulak**

Canadian [Inuit, Pangnirtung], 1943-2010

*Tikeraq*, 1984

stonecut on paper, edition 29/50

45.7 x 76.2 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

#### **Jane Ash Poitras**

Canadian [Cree], born 1951

*Constitutional Rights*, 1986

etching on paper, edition A/P

62.3 x 47 cm (sight)

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Spirits in the Forest*, early 1980s

acrylic on board

36.5 x 35.5 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

#### **Aoudla Kananginak Pootoogook**

Canadian [Inuit, Cape Dorset], 1935-2010

*Tallilajuq/Sedna posing*, 1995

coloured pencil, ink on paper

50.8 x 61 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

#### **Kananginak Pootoogook**

Canadian [Inuit, Cape Dorset], 1935-2010

*Skinned Caribou*, 1973

stonecut on paper, edition 11/50

62.5 x 86 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

#### **Ralph Porter Sr.**

Canadian [Inuit, Gjoa Haven], born 1942

*Untitled (Drum Dancer)*, no date

soapstone, ivory, and bone(?)

34 x 34 x 16 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

#### **Bill Powless**

Canadian [Kanyen'kehaka (Mohawk)], born 1952

*Culture Clash*, 1983

watercolour on paper

39 x 49.5 cm (sight)

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

#### **Aoudla Pudlat**

Canadian [Inuit, Cape Dorset], 1951-2006

*Mother with Child in Amautiq*, 1989

coloured pencil on paper

49.3 x 31.3 cm (sight)

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled*, no date

coloured pencil on paper

81.3 x 61 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

#### **Mary Pudlat**

Canadian [Inuit, Cape Dorset], 1923-2001

*Sedna (with helper)*, 1992

coloured pencil on paper

51 x 66 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

#### **Pudlo Pudlat**

Canadian [Inuit, Cape Dorset], 1916-1992

*Hunter with Heavy Load*, 1984

stonecut on paper, edition 36/50

63.5 x 81.3 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

#### **Paniluk Qamanirq**

Canadian [Inuit, Arctic Bay], born 1935

*Untitled*, no date

stone

17.8 x 7.6 x 5.1 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

#### **Isapie Qanguk**

Canadian [Inuit, Pond Inlet], deceased

*Untitled*, no date

soapstone

15.2 x 10.2 x 7.6 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

#### **Andrew Qappik**

Canadian [Inuit, Pangnirtung], born 1964

*Andrew and Annie*, 2010

etching and aquatint on Arches Natural paper,

edition 15/35

40.6 x 50.8 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Caribou Chase*, 1988

etching on paper, edition 2/35

34 x 56 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner,

the Kampelmacher Memorial Collection of Indigenous Art

*Hunter's Dream*, 1992

etching on paper, edition 18/50

46 x 38 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Magic Caribou*, 1985

burnt sienna etching on paper, edition 32/50

59 x 40 cm (sight)

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

#### **Daiveed Qaqasilq**

Canadian [Inuit, Pangnirtung], born 1954

*Untitled*, 1989

stone, ivory (narwhal tooth)

22.9 x 20.3 x 2.5 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

#### **Eli Sallualu Qinuajua**

Canadian [Inuit, Puvirnituk], 1937-2004

*Untitled*, no date

stone

5.1 x 28 x 17.8 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

#### **Ragee Quppapik (Kopapik)**

Canadian [Inuit, Cape Dorset], 1931-1995

*Untitled (Transformation)*, 1970

soapstone

12.7 x 7.6 x 15.2 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

#### **Eegyvudluk Ragee**

Canadian [Inuit, Cape Dorset], 1920-1983

*Town Scene*, no date

watercolour on paper

56.5 x 76 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Robert Rauschenburg**

American, 1925-2008

*Untitled (Quarry)*, 1968

lithograph on paper, edition 28/300

87.6 x 66 cm

Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

#### **Carl Ray**

Canadian [Cree], 1943-1978

*Medicine Man*, 1972

gouache on paper

48 x 62.5 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

#### **Michael Robinson**

Canadian [Métis], 1948-2010

*Last Camp, First Song*, 1982

etching on paper, edition 94/100

61 x 45.7 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Sky People and Stone Builders*, no date

intaglio on paper, edition 13/99

76.2 x 55.9 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Survival's Misuse of Fear (fish)*, no date

etching on paper, edition 47/95

43.3 x 63.5 cm (sight)

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*The Apprentice and the Stranger*, no date

etching on paper, edition 7/99

43 x 27.5 cm (sight)

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner,

the Kampelmacher Memorial Collection of Indigenous Art

*The Fourth Hunter*, no date

etching on paper, edition 84/99

45.7 x 30.5 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Barbara Rossi**

American, born 1940

*Z-Zone*, 1975

lithograph on paper, edition 38/50

25.4 x 33 cm

Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

#### **Abraham (Apakark) Anghik Ruben**

Canadian [Inuit, Paulatuk], born 1951

*Medicine Owl*, 1980

screenprint on paper, edition 67/100

55 x 59.5 cm (sight)

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

#### **Pitalousie Saila**

Canadian [Inuit, Cape Dorset], born 1942

*Empress of the Sea*, 1991

stonecut on paper, edition 12/50

61 x 91.4 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Shaman's Dogs*, 1985

stonecut on paper, edition 19/50

66 x 71.1 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Spring Morning*, 2000

lithograph on paper, edition 14/50

39 x 57 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Tallelayo*, 1974  
stonecut on paper, edition 43/50  
62 x 85 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

#### **Pudlo Samayualie**

Canadian [Inuit, Cape Dorset], born 1977  
*Sedna (with kelp)*, 2015  
coloured pencil on paper  
48 x 63.5 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

#### **Jim Schoppert**

American [Tlingit], 1947-1992  
*Untitled*, no date  
ivory (scrimshaw on whale tooth)  
8.5 x 4 x 2 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

#### **Aqjangajuk Shaa**

Canadian [Inuit, Cape Dorset], born 1937  
*Untitled*, no date  
soapstone  
12.7 x 7.6 x 15.2 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

#### **Toonoo Sharky**

Canadian [Inuit, Cape Dorset], born 1970  
*Untitled (Shamanic Bird)*, no date  
soapstone  
21.6 x 7.6 x 15.2 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

#### **Joseph Shuqslak**

Canadian [Inuit, Gjoa Haven], born 1958  
*Untitled*, 2000  
soapstone, ivory inserts, and sinew

30.5 x 30.5 x 27.9 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Untitled (Abductor of Children)*, no date  
soapstone with ivory inserts  
25.4 x 17.8 x 12.7 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

#### **Suzie Silook**

American [Yupik], born 1960  
*Untitled (Devil)*, no date  
ivory  
6.4 x 6.4 x 2.5 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Untitled (Family)*, 1987

ivory  
25.4 x 25.4 x 5.1 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

#### **Roger Simon**

Canadian [Mi'kmaw], 1954-2000  
*Grandma*, 1990  
gouache on paper  
50.5 x 40 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Grandpa*, 1990

gouache on paper  
50.5 x 40 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Revelation*, 1999

oil on canvas  
75.3 x 75.3 cm

Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

#### **Isah Qumalu Sivuarapik**

Canadian [Inuit, Puvirnituq], deceased  
*Untitled (Bear)*, no date  
stone  
43.2 x 20.3 x 29.2 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

#### **Jack Sures**

Canadian, 1934-2018  
*Plate*, 2007  
ceramic  
39.9 x 39.9 x 5.2 cm  
Collection of the MacKenzie Art Gallery, gift of  
Veronica and David Thauburger

#### **Rev. Armand Tagoona**

Canadian [Inuit, Baker Lake], 1926-1991  
*Inuk and His Sister Who Went to the Moon*, 1975  
coloured pencil on paper  
56 x 86 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

#### **Nelson Takkiruk**

Canadian [Inuit, Gjoa Haven], 1930-1999  
*Unip Kari*, 1992  
soapstone and baleen with ivory insets  
33 x 28 x 17.8 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Untitled (Drum Dancer)*, no date

soapstone and antler  
17.8 x 15.2 x 10.2 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Untitled (Drum Dancer)*, no date

soapstone, antler, horn, and skin

20.3 x 22.9 x 12.7 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

#### **Imaruituq Taqtu**

Canadian [Inuit, Arctic Bay], born 1934  
*Untitled*, no date  
soapstone  
7.6 x 5.1 x 2.5 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Untitled (Family)*, 1960

soapstone and sinew on stone base  
20.3 x 10.2 x 7.6 cm  
20.3 x 10.2 x 7.6 cm  
15.2 x 10.2 x 7.6 cm  
12.7 x 7.6 x 5.1 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

#### **Ningeokuluk Teevee**

Canadian [Inuit, Cape Dorset], born 1963  
*Legend of Qalupalik*, 2011  
lithograph on paper, edition 21/50  
50.8 x 61 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

#### **Roy Thomas**

Canadian [Anishinaabe/Ojibway], 1949-2004  
*Cherishing Relatives*, 1990  
acrylic on paper  
39 x 15 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Turtle Island: Anishnabee People*, 1995

etching on paper, edition 12/16  
20 x 25.3 cm (sight)  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of

Indigenous Art

#### **Mildred Valley Thornton**

Canadian, 1890-1967  
*The Bunkhouse*, no date  
oil on panel  
26.7 x 21.6 cm  
Collection of the MacKenzie Art Gallery, in  
memory of Gary Thomas Ardelan, 1948-2012

*Untitled – Valley Hills in Winter*, no date

oil on panel  
21.6 x 26.7 cm  
Collection of the MacKenzie Art Gallery, in  
memory of William Roy Penny, 1946-1967

*Wheatfield (valley meadow with stooks)*, no date

oil on panel  
20.3 x 25.4 cm  
Collection of the MacKenzie Art Gallery, in  
memory of Phyllis Mary I. Schmidt, 1938-2016

*Winter Landscape*, no date

oil on panel  
20.3 x 25.4 cm  
Collection of the MacKenzie Art Gallery, in  
memory of Gloria June Munro, 1949-1989

#### **Solomonie Tigullaraq**

Canadian [Inuit, Clyde River], 1924-2000  
*Untitled*, no date  
stone  
25.4 x 12.7 x 25.4 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

#### **Brian D. Tripp**

American [Kurok], born 1945  
*Dancing Together...for the Strength that it Brings*, no date  
mixed media on board  
28 x 31.5 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

#### **Therese Paolak Tugumiar**

Canadian [Inuit, Repulse Bay], born 1944  
*Untitled*, 1979  
stone, ivory, and antler on stone base  
22.9 x 25.4 x 11.4 cm

Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

#### **Oviloo Tunnillie**

Canadian [Inuit, Cape Dorset], 1949-2014  
*Untitled*, 1990  
marble  
22.9 x 12.7 x 10.2 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

#### **Jane Turnbull Evans**

Canadian, 1947-1998  
*Isabelline Gazelle*, 1989  
spackle and dyes on panel  
91.5 x 106.7 cm  
Collection of the MacKenzie Art Gallery, gift of  
Veronica and David Thauburger

#### **Judas Ullulaq**

Canadian [Inuit, Gjoa Haven], 1937-1999  
*Untitled (Drum Dancer)*, 1997  
soapstone and baleen with ivory insets  
25.4 x 27.9 x 17.8 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

#### **Unidentified (Inuit)**

*Untitled*, no date  
antler with inset  
8 x 3.5 x 2.5 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Untitled*, no date

ivory  
13.5 x 4 x 7.5 cm  
Collection of the MacKenzie Art Gallery,  
gift of Thomas Druyan and Alice Ladner,  
the Kampelmacher Memorial Collection of  
Indigenous Art

*Untitled*, no date

ivory  
9.3 x 2.2 x 6.8 cm

Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled*, no date  
ivory

10.2 x 3.7 x 3.8 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled*, no date  
ivory

9.6 x 4.5 x 3.7 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled*, no date  
ivory

13 x 3.9 x 3.6 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled*, no date  
ivory

8.5 x 3.2 x 4 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled*, no date  
ivory (whale tooth/molar)

6 x 3.2 x 3.7 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled (Kikituk)*, 1970  
whalebone, ivory

2.5 x 7.6 x 2.5 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled (Tupalik with Seal in Mouth)*, no date  
antler

16.3 x 6.3 x 3.8 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled (Tupilak)*, no date  
ivory

12.7 x 4.2 x 3.6 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled (Tupilak)*, no date  
ivory (narwhal)

11 x 3.4 x 2 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled (Tupilak)*, no date  
ivory

14 x 3.7 x 2 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled*, 1970  
stone (soapstone)

28 x 10.2 x 10.2 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled*, 20th century  
ivory

6.9 x 10.2 x 7.6 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled*, no date  
ivory

13.4 x 6.6 x 3.6 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled*, no date  
antler

25.4 x 22.9 x 5.1 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled*, no date  
ivory on stone base

4 x 4.9 x 3.9 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled*, no date  
stone (soapstone)

12.7 x 5.1 x 10.2 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled*, no date  
stone

5.1 x 10.2 x 6.4 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled*, no date  
applique on felt

54 x 63.5 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled*, no date  
bone (walrus jawbone)

17.8 x 12.7 x 15.2 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled*, no date  
antler

4 x 4.8 x 2.6 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled (Avataq and Seal)*, no date  
stone (soapstone), bone, and sinew

15.2 x 10.2 x 10.2 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

*Untitled (necklace)*, no date  
sinew, antler (?)

32.2 x 6 x 1.5 cm (overall)  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Simeonie Uppik**

Canadian [Inuit, Sanikiluaq], deceased  
*Untitled (Hunter)*, no date

stone (soapstone)  
27.9 x 20.3 x 15.2 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Tom Uttech**

American, born 1942  
*Kasakogawog*, 1990  
lithograph on paper, edition 17/25  
91.4 x 103.5 cm  
Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

**Utye**

Canadian [Inuit], born 1924  
*Untitled (Breastfeeding Mother)*, 1960  
stone (soapstone)

11.4 x 10.2 x 7.6 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Renée van Halm**

Canadian, born 1949  
*Residence/Hawaii*, 2004  
gouache on paper  
20.3 x 29.2 cm  
Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

**Margreet van Walsem**

Canadian [Dutch], 1923-1979  
*Untitled*, 1974  
wool, warp and weft carded, handspun dyed with natural dyes, Navaho loom  
114.3 x 76.2 cm  
Collection of the MacKenzie Art Gallery, gift of Albert and Shirley Sefton

**Robert Vincent**

Canadian, 1908-1984  
*Flooded Out, High River, Alberta #23*, 1975  
watercolour on paper  
22.8 x 30.5 cm  
Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

**William T. Wiley**

American, born 1937  
*Coast Reverse - Super Hide*, 1975  
chamois and lithograph on paper, edition 19/35  
Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

**Saul Williams**

Canadian [Anishinaabe/Ojibway], born 1954  
*Bear with Cubs*, no date  
acrylic on paper  
67 x 46 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Duffy Wilson**

American [Tuscorora], 1925-2002  
*Assimilation*, 1974  
stone  
22.9 x 10.2 x 7.6 cm  
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**Linus Woods**

Canadian [Dakota/Ojibway], born 1967  
*Untitled (Geronimo's Altar)*, 1999  
mixed media on board  
109.6 x 62.2 cm  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Wayne Yerxa**

Canadian [Anishinaabe/Ojibway], born 1945  
*Untitled*, 1979  
acrylic on paper  
72 x 53 cm (sight)  
Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

**Yougayougoosee**

Canadian [Inuit], deceased  
*Untitled (Mother and Child)*, 1960  
stone  
25.4 x 17.8 x 10.2 cm  
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## Works on Loan

### Beaverbrook Art Gallery Fredericton, New Brunswick

*Marlene Creates: Places, Paths, and Pauses*  
Tour Schedule:  
Beaverbrook Art Gallery (Fredericton, NB),  
September 23, 2017 – January 21, 2018;  
Dalhousie Art Gallery (Halifax, NS),  
February 15 – May 9, 2018;  
Confederation Centre Art Gallery  
(Charlottetown, PE), June 9 – September 30,  
2018;  
The Rooms Provincial Art Gallery (St. Johns,  
NL), October 11, 2019 – January 19, 2020.

**Marlene Creates** (Canadian, born 1952)  
*Chesley Webb, Labrador, from the series The  
Distance Between Two Points is Measured in  
Memories, 1988*  
*Rosie Webb, Labrador 1988, from the series The  
Distance Between Two Points is Measured in  
Memories, 1988*

### Buhler Gallery Winnipeg, Manitoba

*Screening the 70s: Celebrating the 50th  
Anniversary of The Grand Western Canadian  
Screen Shop*  
Buhler Gallery (Winnipeg, MB),  
May 3 – August 26, 2018

**Jack Butler** (Canadian [American], born 1937)  
*Eskimo, 1973*

### Dulwich Picture Gallery Dulwich, London

*David Milne: Modern Painting (formerly titled  
Aftermath: War and Peace in the Art of David  
Milne)*  
Tour Schedule:  
Dulwich Picture Gallery (London, UK),  
February 14 – May 7, 2018;  
Vancouver Art Gallery (Vancouver, BC),  
June 16 – September 9, 2018;  
McMichael Canadian Art Collection (Kleinburg,  
ON), October 5, 2018 – January 13, 2019.

**David Milne** (Canadian, 1882-1953)  
*Lightning, 1936*

### Esker Foundation Calgary, Alberta

*Agnes Martin: The mind knows what the eye  
has not seen*  
Tour Schedule: Esker Foundation (Calgary, AB),  
September 22 – December 21, 2018;  
MacKenzie Art Gallery (Regina, SK),  
January 26 – April 28, 2019.

**Agnes Martin** (American [Canadian], 1912-  
2004)  
*Untitled, 1998*  
*Untitled, 1998*  
*Untitled, 1998*  
*Untitled, 1998*

### Glenbow Calgary, Alberta

*One New Work: John Will: Photography R.I.P.*  
Glenbow (Calgary, AB), February 3 – May 21,  
2018

**John Will** (Canadian [American], born 1939)  
*Untitled (Prayer - Hot Line), 1987*

### Kenderdine Art Gallery | College Art Galleries Saskatoon, Saskatchewan

*The Shadow of the Sun: Zachari Logan  
and Ross Bleckner*  
College Art Galleries (Saskatoon, SK),  
October 5 – December 15, 2018

**Zachari Logan** (Canadian, born 1980)  
*Moon Flowers (My Father's Skin), 2017*

### La Biennale d'art Contemporain autochtone (BACA)

*níchiwamiskwém | nimidet | my sister | ma soeur*  
Art Mûr (Montreal, QC), May 3 – June 16, 2018

**Skeena Reece** (Canadian)  
*Touch Me, 2013*

### National Gallery of Canada Ottawa, Ontario

*The Governor General's Awards in Visual and  
Media Arts 2018*  
National Gallery of Canada (Ottawa, ON),  
March 29 – August 5, 2018

**Jack Sures** (Canadian, born 1934)  
*Untitled, 1985*

### Ottawa Art Gallery Ottawa, Ontario

*We'll all become stories: A Survey of Art of the  
Ottawa-Gatineau Region*  
Ottawa Art Gallery (Ottawa, ON),  
April 28 – September 16, 2018

**Ron Noganosh** (Canadian, born 1949)  
*Anon Among Us, 1999*

### Remai Modern Saskatoon, Saskatchewan

*III: HeavyShield, Knowles, Cameron-Weir*  
Remai Modern (Saskatoon, SK),  
August 31, 2018 – January 20, 2019

**Dorothy Knowles** (Canadian, born 1927)  
*The Island, 1963*

### Vancouver Art Gallery Vancouver, British Columbia

*Dana Claxton: Fringing the Cube*  
Vancouver Art Gallery (Vancouver, BC),  
October 27, 2018 – February 3, 2019

**Dana Claxton** (Canadian, born 1959)  
*Buffalo Bone China, 1997*



Image: Pitalousie Salla (Canadian [Inuit, Cape Dorset], born 1942), *Spring Morning*, 2000, ink on paper, 39 x 57 cm. Collection of the MacKenzie Art Gallery, gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art

Last year, the MacKenzie organized with new fundraising events, and created compelling updates to our current fundraisers, all with great success!

This past MacKenzie Gala was elevated, as we welcomed guests into the second floor Kenderdine Gallery for a one-night-only unique experience in the heart of the MacKenzie. From artwork installations by Heather Benning, and dance performances from VIBESYQR x FAMILY BUSINESS, the MacKenzie Gala allowed guests to experience art of all kinds, creating a distinctive and unparalleled experience that allowed our guests to revel in and celebrate innovation and creativity.

One of the high points to come out of the Gala, was the auctioning not just of artwork during the evening's Live Auction, but of Priceless Experiences, one of which was a private dinner inside of Wilf Perreault's studio. The fabulous event, which took place over the winter, was catered by Crave Kitchen + Wine Bar.



The MacKenzie is grateful for the ongoing support of our lead funder, the South Saskatchewan Community Foundation. The MacKenzie was bestowed a significant \$25 million endowed gift from an anonymous donor in 2017, the largest in the history of the Gallery. The donation will be preserved in perpetuity by the South Saskatchewan Community Foundation, who disburses the earned income from the fund to the Gallery annually.

The MacKenzie is grateful for the ongoing support from our other core funders: the Canada Council for the Arts, SaskCulture, City of Regina, University of Regina and the Saskatchewan Arts Board.

Thank you to our donors, volunteers and members! Your support and presence is an investment in the people of our community, creating transformative experiences of the world through art and ensuring that art is a valued form of communication in our society.



**Become a MacKenzie Member**

The MacKenzie is your gallery. Your membership is an investment in art education, award-winning public programming and landmark exhibitions for all citizens of Regina and beyond.

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All living artists with a work of art in the Permanent Collection are Life Members of the MacKenzie Art Gallery.

## MacKenzie Volunteers

The energy, dedication, and talents of volunteers make the gallery the bustling hub of community and creativity that it is today. Volunteers give their time to everything from fundraising and running the Gallery Shop to presenting the MacKenzie's exceptional exhibitions, we thank you all!

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Maria Trebuss  
Marilyn Hedlund  
Marilyn I. Lee  
Marjorie Badham  
Mark Vacjner  
Mary Baylak  
Mary Hipperson  
Mary Hornung  
Mary Jane Potvin  
Mary Opseth  
Maureen Hawley  
Maureen Ottenbreit  
Melva Towne  
Ms.Wanda Koop  
Nancy Hipperson  
Nathan Schissel  
Nic Wilson  
Nicolle Nugent  
Norma Quinn

Pat Sargent  
Rae Staseson  
Rani Bilkhu  
Riley Munro  
Riley Munro  
Robert Perry  
Robert Steadwill  
Sally Orr  
Samira McCarthy  
Sherry Farrell- Racette  
Sherry Wolf  
Shirley Bonic  
Shirley Higgs  
Shirley Warden  
Shirly Bonic  
Sophia Easton  
Stefanie Bobetis  
Su Olson  
Tessa Whyte  
Thelfa Yee-Toi  
Vera Wasiuta  
Vicky Gillies  
Virginia Hendrickson  
Vivian Norbraten  
Zachari Logan

**BOARD OF TRUSTEES**

**Members**

Robert Byers  
 Anne Brochu Lambert  
 Mary Ference  
 Munir Haque  
 Doug Johnson  
 Ashlee Langlois  
 Cindy Ogilvie  
 Robert Perry (Past President)  
 Johanna Salloum (President)  
 Nathan Schissel (Vice President)  
 Ben Tingley  
 Thelfa Yee-Toi

**Audit & Finance Committee**

Doug Johnson  
 Mary Ference  
 Jeremy Swystun  
 Johanna Salloum  
 Cindy Ogilvie  
 Bob Perry

**Governance Committee**

Bob Perry  
 Johanna Salloum  
 Jacquie Messer-Lepage  
 Ashlee Langlois  
 Robert Byers  
 Nathan Schissel

**Nominating Committee**

Nathan Schissel  
 Johanna Salloum  
 Bob Perry



Photo: Don Hall

**Administration**

Anthony Kiendl, Executive Director & CEO  
 Jackie Martin, Director of Finance & Operations  
 Caitlin Mullan, Executive Administrator  
 Jason Ziegler, Manager of Business and Visitor Experience (to January 2019)  
 Krysta Mitchell, Administrative Assistant  
 Shane Grand, Accountant  
 Christy Ross, Events & Rentals Coordinator  
 Jera MacPherson, Visitor Services Representative

**Programs**

John Hampton, Director of Programs  
 Timothy Long, Head Curator  
 Marie Olinik, Collections Coordinator  
 Brenda Smith, Conservator  
 Leevon Delorme, Senior Preparator  
 Larissa Berschley MacLellan, Preparator  
 John Cody, Preparator  
 Ishaq Sholi, Assistant Preparator Facilities (to March 2019)  
 Lydia Miliokas, Curatorial Assistant (to January 2019)

Ken Duczek, Coordinator of Learning Initiatives  
 Nicolle Nugent, Coordinator of Public Programs and Community Engagement  
 Janine Windolph, Curator of Public Programs

**Communications**

Deborah Rush, Director of Communications  
 Kara Neuls, Graphic Designer  
 MacKenzie Hamon, Communications Coordinator

**Development**

Brittany Yang, Development Associate  
 Sandee Moore, Development Associate (to October 31, 2018)

**Gallery Shop**

Michael Fahlman, Gallery Shop Assistant Manager

**MacKenzie Gallery Volunteers**

Lynn Carter, Volunteer Coordinator

**Casual Staff**

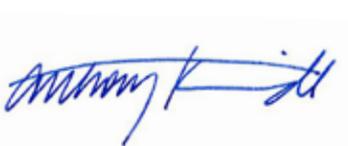
Rania Al-Harathi, Holly Aubichon, Colton Bates, Michael Bird, Stephanie Bobetsis, Katrina Bray, Laura Buchan, Shane Crerar, Alya Dmytenko, Lorraine Gosselin, Josh Goff, Madeleine Greenway, Michael Hamann, Jan Hetherington, fiona Hwang, Jacee Kaczmar, Allyson Kew, Hally Levesque, Nicole Little, Mackenzie Gracie, Angela Marchtaler, Linda Marchtaler, Inga Nodelstein, Arul Ross, Beata Rutkowska, Nicola Saunders, Kayla Schmaus, Kennedy Semaliuk, Erin Stankewich, Devon Stolz, Evan Tyler, Larissa Wahpooseyen, Nick Wilson

**Security**

Marcia Dormuth  
 Debbie Duck  
 Mel Gramchuk  
 Lorraine Oleskiw  
 Marianne Phillips  
 Ken Russel  
 Susan Ackerman  
 Rita Schuck  
 Georgina Sobcsyshyn

### Management Responsibility

Management of the MacKenzie Art Gallery is responsible for the integrity of the financial data reported by the Gallery. Copies of full audited financial statements are available by contacting Jackie Martin, Director of Finance & Operations at (306)584-4250 ext. 4275 or by visiting our website at mackenzieartgallery.ca.



Anthony Kiendl  
Executive Director & CEO  
June 27, 2019



Jackie Martin  
Director of Finance & Operations  
June 27, 2019

### Report of the Independent Auditor on the Summary Financial Statements

To the Members of MacKenzie Art Gallery Incorporated

#### Opinion

The summary financial statements, which comprise the summary balance sheet as at March 31, 2019, and the summary statements of revenue and expenses for the year then ended, and related notes, are derived from the audited financial statements of MacKenzie Art Gallery Incorporated (the "Gallery") for the year ended March 31, 2019.

In our opinion, the accompanying summary financial statements are a fair summary of the audited financial statements, in accordance with the criteria disclosed in Note 1 to the summary financial statements.

#### Summary Financial Statements

The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements and the auditor's report thereon, therefore, is not a substitute for reading the Gallery's audited financial statements and auditor's report thereon.

#### Audited Financial Statements and Our Report Thereon

In our report dated June 5, 2019, we expressed an unmodified audit opinion on the audited financial statements.

#### Management's Responsibility for the Summary Financial Statements

Management is responsible for the preparation of the summary financial statements on the basis described in Note 1.

#### Auditor's Responsibility

Our responsibility is to express an opinion on whether the summary financial statements are a fair summary of the audited financial statements based on our procedures, which were conducted in accordance with the Canadian Auditing Standard (CAS) 810, *Engagements to Report on Summary Financial Statements*.



Chartered Professional Accountants  
Licensed Professional Accountants

June 5, 2019  
Regina, Saskatchewan

## MACKENZIE ART GALLERY SUMMARY STATEMENT OF REVENUES & EXPENSES

FOR THE YEAR ENDED MARCH 31, 2019 | IN CDN DOLLARS

	March 31, 2019	March 31, 2018
<b>Revenue</b>		
Operating grants	\$ 1,499,949	\$ 1,549,946
Programming grants	284,219	466,419
Fundraising	1,588,867	1,996,238
Earned	170,837	215,342
Gallery shop	18,178	35,363
	<u>\$ 3,562,050</u>	<u>\$ 4,243,308</u>
<b>Expenses</b>		
<b>Administration</b>		
Salaries and benefits	\$ 1,927,274	\$ 1,540,281
Administrative	453,856	280,842
Amortization	197,795	96,392
	<u>2,578,925</u>	<u>1,917,515</u>
<b>Marketing &amp; Development</b>		
Marketing and communications	94,070	56,506
Development	20,078	15,370
	<u>114,148</u>	<u>71,876</u>
<b>Programming</b>		
Education	75,228	107,439
Exhibitions	683,309	624,998
Outreach program	19,294	16,456
	<u>777,831</u>	<u>748,893</u>
<b>Collection Management</b>		
General	38,898	32,126
Acquisition shipping and appraisal	13,224	19,392
Permanent collection	237,019	286,646
	<u>289,141</u>	<u>338,164</u>
	<u>\$ 3,760,045</u>	<u>\$ 3,076,448</u>
<b>(Deficiency) Excess of revenue over expenses before the following</b>	<b>(197,995)</b>	<b>1,166,860</b>
Donations of Art	884,925	228,845
Permanent Collection Donations	(884,925)	(228,845)
<b>(Deficiency) Excess of revenue over expenses for the year</b>	<b>\$ (197,995)</b>	<b>\$ 1,166,860</b>

## MACKENZIE ART GALLERY SUMMARY BALANCE SHEET

AS AT MARCH 31, 2019 | IN CDN DOLLARS

	March 31, 2019	March 31, 2018
<b>Assets</b>		
<b>Current assets</b>		
Cash	\$ 1,878,924	\$ 1,747,110
Short-term investments	1,076,475	1,598,107
Accounts receivable	35,915	143,403
Government remittances receivable	25,439	21,317
Grants receivable	135,959	417,616
Inventories	92,638	87,578
Prepaid expenses	20,750	6,642
	<u>3,266,100</u>	<u>4,021,773</u>
Objects of art	1	1
Capital assets tangible	1,318,964	549,762
Capital assets intangible	2,682	6,729
Long-term investments	294,544	284,554
	<u>1,616,191</u>	<u>841,046</u>
	<u>\$ 4,882,291</u>	<u>\$ 4,862,819</u>
<b>Liabilities</b>		
<b>Current liabilities</b>		
Accounts payable and accrued liabilities	\$ 676,823	\$ 588,318
Deferred revenue	496,405	367,443
	<u>1,173,228</u>	<u>955,761</u>
<b>Equity</b>		
Unrestricted	58,187	73,702
Externally restricted in long-term investments	50,000	50,000
Internally restricted	3,600,876	3,783,356
	<u>3,709,063</u>	<u>3,907,058</u>
	<u>\$ 4,882,291</u>	<u>\$ 4,862,819</u>

### 1. Basis of preparation

The summary financial statements are derived from the audited financial statements for the year ended March 31, 2019 prepared in accordance with Canadian accounting standards for not-for-profits organizations.

The preparation of the summary financial statements requires management to determine the information that needs to be reflected in the summary financial statements so that they are consistent, in all material respects, with or represent a fair summary of the audited financial statements.

The summary financial statements have been prepared by management using the following criteria:

- Whether information in the summary financial statements is in agreement with the related information in the audited statements, and
- Whether, in all material respects, the summary financial statements contain the information necessary to avoid obscuring matters disclosed in the related financial statements, including the notes thereto.

The audited financial statements of MacKenzie Art Gallery Incorporated are available at [mackenzie.art](http://mackenzie.art)



**MacKenzie Art Gallery**

3475 Albert Street | S4S 6X6

Regina, SK

T: (306) 584-4250

F: (306) 569-8191

[mackenzie.art](http://mackenzie.art)

On The Cover: **Edward Poitras** (Canadian, born 1953) *Chinvat Bridge*, 2018, installation detail, MacKenzie Art Gallery, 2018.