



MACKENZIE ART GALLERY
MUSÉE D'ART MACKENZIE

ANNUAL REPORT
2022 / 2023





Image: David Garneau (Métis, Canadian, born 1962), *Métis Bundle II*, 2022, acrylic on canvas. Collection of the MacKenzie Art Gallery

- 4 PRESIDENT'S MESSAGE
- 6 EXECUTIVE DIRECTOR & CEO'S MESSAGE
- 8 YEAR IN REVIEW
- 10 EXHIBITIONS & PUBLIC PROGRAMS
- 20 COMMUNITY SUPPORT
- 22 DONORS & SPONSORS
- 26 ACQUISITION HIGHLIGHTS
- 30 MEMBERS & VOLUNTEERS
- 40 BOARD OF TRUSTEES & STAFF
- 42 SUMMARY FINANCIAL STATEMENTS

CORE FUNDING PROVIDED BY



ADDITIONAL SUPPORT PROVIDED BY



PRESIDENT'S MESSAGE



It has been a great honour to serve on the MacKenzie Art Gallery Board of Trustees for another year as Board President, and I am delighted to present the 2022-2023 Annual Report.

What a tremendous moment for the MacKenzie Art Gallery! This year marks the MacKenzie's 70th anniversary and 33 years at the iconic T.C. Douglas Building. While we celebrate this milestone, it's important to reflect on the Gallery's rich history and the deep art history of this land, as we imagine new and exciting ways forward.

For seven incredible decades the MacKenzie Art Gallery has played a vital role in the cultural landscape of our city, our province, and beyond. This past year was no exception. In 2022-23, the MacKenzie Art Gallery truly shone and continued to fulfill its mission to engage people in transformative experiences of the world through art. With world-class exhibitions, inspiring events, and innovative public programming for people of all ages, the Gallery impacted the lives of over 285,000 people from our community and across the continent. As the Gallery enters a new era, we continue to push the boundaries of what's possible, and we can't wait to see what the future holds.

As we look ahead, we are evaluating the Gallery's current infrastructure and identifying changes necessary to best serve our community for the next 30 years. In 2023, the Gallery continued its work

with Lord Cultural Resources and Brook McIlroy, undertaking a Facility Master Plan Feasibility Study, a project made possible in part by the Government of Canada. Following thoughtful and extensive consultations with a diverse range of stakeholders, including members of the Indigenous community market research, and robust data analysis, the Lord and McIlroy team presented their findings this spring, a critical step in the planning process and anticipating the needs of our community now and for years to come. We are now entering our next step in reviewing their findings as we renew our strategic plan and are excited about the opportunities and challenges that lie ahead. We look forward to sharing updates as we reach our next major milestones.

Over this past year, the Gallery has continued our focus on advancing equity, diversity, and inclusion (EDI) by implementing several impactful changes. This includes but is not limited to, undertaking disability and accessibility audits, updating Gallery HR policies and procedures such as our exit interview process, conducting an audit to ensure the website adheres to the Website Content Accessibility Guidelines (WCAG), and creating a new Board led Equity Action Plan (among other activities). Despite these accomplishments, we acknowledge that EDI work is an ongoing process and will continue to require dedicated resources. The Gallery is committed to fostering an equitable, inclusive, and vibrant arts community, ensuring that everyone who visits feels welcome and represented.

A personal highlight from this past year was our continued successful partnership with the Saskatchewan African Canadian Heritage Museum (SACHM) for the launch of African Canadian Black History Month at the Gallery. The launch event, which included greetings from community representatives, was an inspiring celebration of culture and history. The film screening of Cheryl Foggo's "John Ware Reclaimed" provided a valuable opportunity to re-examine the legacy of this iconic figure through a Black perspective, reclaiming important Black stories and histories. As Board President, I was personally excited to be a part of this event, and we

are grateful to SACHM for their collaboration and look forward to continuing our partnership in the future.

This year, the MacKenzie Art Gallery significantly expanded its complimentary Community Partner Membership Program by over 150% compared to the previous year. This expansion is a testament to our commitment to community care, to address barriers that may impede access to the arts. By providing complimentary access to the Gallery and our programs, we aim to ensure that everyone can have the opportunity to enjoy and engage with the arts. Doing this through membership and community partnership ensures that this is not simply waived admission but gives an opportunity for deeper engagement and relations.

I am pleased to share that the MacKenzie Gala made a triumphant return this year after a two-year hiatus due to the COVID-19 pandemic. The event was an overwhelming success, with attendees enjoying an evening of music, food, spectacular décor, and the thrill of the live art auction. The generosity of our patrons helped us raise over \$85,000 in support of the MacKenzie's world renowned exhibitions and public programs. I would like to extend a warm thank you to the Gala organizing committee, volunteers, and staff for their hard work and attention to detail, which was evident in every aspect of the event. The success of the MacKenzie's fundraising events is vital to our ability to uphold our commitment to community care and continue our mission of creating transformative art experiences.

On behalf of the Board of Trustees I would like to extend my heartfelt thank you to our volunteers, members, donors, and corporate sponsors for their ongoing support. Without you, none of what we do at the MacKenzie would be possible.

Last but certainly not least, I would like to express my deepest gratitude to our staff both past and present for their hard work and unwavering dedication to the MacKenzie. Your contributions have been essential

to the Gallery's success, and we could not have reached this important milestone without you.

With a dedicated and passionate team like ours, I know the future of the MacKenzie is bright and filled with endless possibilities. Here's to another 70 years of inspiring, engaging, and creating transformative experiences for all who visit this amazing institution!

Mary Ference
President, MacKenzie Art Gallery
Board of Trustees

EXECUTIVE DIRECTOR & CEO'S MESSAGE



Tansi, umba wasté, aaniin, tawnshi, chokma, kamusta, bonjour, hello! As Executive Director & CEO, I am pleased to share our 2022-2023 Annual Report on behalf of the MacKenzie Art Gallery. The team at the MacKenzie has had an incredible year, and I want to start by thanking each one of them, who—along with our artists and community members, are responsible for every accomplishment in this report. I am humbled and proud to work at an institution that has been helping to set a path forward for museums and galleries to reconsider their role through a human-oriented lens. I have just returned from two gatherings of museum and cultural leaders, one national and one international, and our colleagues were vocal in praising the work that the MacKenzie does to help shape the future of cultural institutions, and in turn, for the culture we all will be living in.

As museums enter a new era, where we must confront our colonial pasts and underpinnings, while celebrating the voices of artists and imagining new futures, we have been seeking input from all of you on how we can rise to these challenges in our own unique way. This has been enacted through changes both internally and externally; it has come with challenges and successes.

One area I want to highlight from this year is the unprecedented touring exhibition program we have undertaken. While the MacKenzie has always toured the exhibitions we produce, we typically have only one on the road at any given time. Last year we had four, and this year it will be six. This is an objective and resounding testament to the value of the work being undertaken here; our curators and artists are doing work that other communities need. We are currently touring: *Human Capital*, an exhibition that looks at artists' perspectives on immigration policy and labour; *Conceptions of White*, an exhibition that examines the complex formations of White racial identity; *Ithin-eh-wuk—we place ourselves at the center*, a survey of the loving intercultural Cree/Ukrainian photography of James Nicholas and Sandra Semchuk; *Radical Stitch*, the largest survey of contemporary Indigenous beadwork ever assembled; *Prairie Interlace*, a major exhibition of innovation in textile art on the Prairies; and *The Art of Faye HeavyShield*, a retrospective of this Indigenous art matriarch and major figure in contemporary art on the Prairies.

In addition to these touring exhibitions, the project we supported and debuted by Stephanie Comilang and Simon Speiser, *Piña, Why is the Sky Blue?* has since gone on to be exhibited in Banff, Toronto, and the Tate Modern in London; the work that Divya Mehra did at the MacKenzie became an integral component of her National Gallery exhibition when she won this year's prestigious Sobey Art Award; we co-published three significant books on *Superscreen*, *Anthony Thorn*, and *Dawit L. Petros*; and we have been collaborating with institutions across the country to develop a new toolkit and standards for the creation of digital art exhibitions through our DETAIL project which will be launching projects over the coming years.

I would also like to highlight the incredible work being done by our Education Team. They have been innovating the field of art education through Plain Language implementation; the Story Keeper program implemented with select exhibitions; community collaboration; Virtual Tours supported by SaskTel and presented in partnership with the Remai Modern; and the brand-new Regina Arts Youth Network, a collaboration with the Dunlop Art Gallery, that empowers youth to help co-create their own program, working with leaders in the arts community from across multiple institutions.

Over this past year, it has become increasingly clear to me that what we do here matters. We not only help build a better future and present for all our communities here in Regina, but we also have an impact on the world stage, helping to inspire our cultural future. I am proud to be a part of this vibrant and forward-looking community and I hope you are too. Thank you, merci, salamat, chokma'shki, marsee, mikwec, pinawmiya, kinanâskomitin!

John G. Hampton
Executive Director & CEO
MacKenzie Art Gallery



Images: Installation view of *Radical Stitch*, 2022, MacKenzie Art Gallery. Photo: Don Hall.

YEAR IN REVIEW

OVER 285,000 CHILDREN AND ADULTS PARTICIPATED IN A DIVERSE RANGE OF OVER 592 PROGRAMS, ACTIVITIES AND EVENTS ORGANIZED THROUGHOUT THE YEAR.

TOTAL PEOPLE IMPACTED

285,074
Impacted

This includes attendance in-house, off-site, and online via virtual programs

IN-PERSON VISITS

69,056
Attendees

ADULT PROGRAMS

425
Attendees

FAMILY & YOUTH PROGRAMS

22,609
Total Attendees



14,299
Family Program Attendees

3,654
Rawlco Radio & MacKenzie Art Gallery Free Admission Day Attendees

4,299
School Tours Attendees

357
Youth Programming Attendees

AUDIENCE FEEDBACK

Most Impactful Exhibition

Radical Stitch

One of the most significant exhibitions of contemporary Indigenous beading across Turtle Island/North America ever presented.

4.7 ★ out of 5

Average audience score for how well the Gallery is serving the community through exhibitions and programs

\$1,000,759
Cash & In-kind Contributions from Individuals

\$292,238
Cash & In-kind Contributions from Organizations

161
Permanent Collection Works Displayed
Includes works on loan

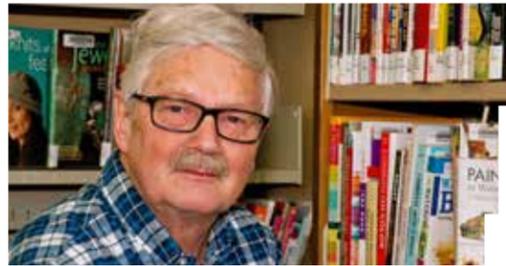
1,454
Gallery Memberships

EXHIBITIONS & PUBLIC PROGRAMS

BEYOND DESCRIPTION

Writing from Art Through Heart and Eye with Bruce Rice

THURSDAY, 7 APRIL 2022
IN PARTNERSHIP WITH SASK WRITER'S GUILD & SASK CULTURE



Participants joined former Saskatchewan Poet Laureate, Bruce Rice for a session on writing from Art, a process called ekphrasis. The workshop included a presentation on writing from art, a special tour of selected works from the MacKenzie collection, and generous time to write and share the work created.

RADICAL STITCH

30 APRIL 2022 – 25 SEPTEMBER 2022
CURATED BY SHERRY FARRELL RACETTE, MICHELLE LAVALLEE, & CATHY MATTES
ORGANIZED BY THE MACKENZIE ART GALLERY



Radical Stitch was one of the most significant exhibitions of contemporary Indigenous beading across Turtle Island/North America ever presented. Beading is one of the defining mediums of contemporary Indigenous art on this continent, and this landmark exhibition brought much needed critical attention to the breadth and impact of this practice.

BEADING TOGETHER

Radical Stitch Symposium

SATURDAY, 25 JUNE 2022
HOSTED IN PARTNERSHIP WITH SHUSHKITEW COLLECTIVE



The MacKenzie Art Gallery and Shushkew Collective hosted this event in celebration of the exhibition *Radical Stitch*, curated by Michelle LaVallee, Cathy Mattes, and Sherry Farrell Racette, hosted in-person and onsite at the Gallery with some events streamed online. This weekend included artist-led hands-on beading circles and workshops, panel discussions, conversation, and plenty of creative inspiration.

COLLECTION CONNECTION WORKSHOPS

MONDAY, 4 JULY – THURSDAY, 7 JULY 2022
OFFERED FOR BOTH 7-9 YEARS AND 10-12 YEARS



These workshops offered a fun and immersive workshop experience sharing the joy of drawing and creating while viewing and discussing works of art. During each session we viewed original works of art from our permanent collection and our current exhibitions. Through these artworks we explored a variety of drawing and digital artistic techniques to diversify the range of possibilities.

RADICAL STITCH

Curator Talk & Opening Reception

SATURDAY, APRIL 30 2022
WITH CURATORS MICHELLE LAVALLEE, SHERRY FARRELL RACETTE & CATHY MATTES



In celebration of the opening of the exhibition *Radical Stitch* we welcomed guests with a behind the scenes in-person glimpse into the stories woven into this groundbreaking collection of beading innovation with curators Michelle LaVallee, Sherry Farrell Racette, and Cathy Mattes.

THE PERMANENT COLLECTION

What the Bat Knows

4 JUNE 2022 – 28 MAY 2023
CURATED BY CRYSTAL MOWRY
ORGANIZED BY THE MACKENZIE ART GALLERY



The third in a series of yearlong permanent collection exhibitions, *What the Bat Knows* is an experimental exhibition that reflects on how other voices—perhaps nonhuman voices—can function as subversive narrators within a museum. This exhibition unfolded in three phases, each finding a unique narrator in a trio of porcelain bat sculptures by multi-disciplinary artist Shary Boyle.

CONCEPTIONS OF WHITE

6 AUGUST 2022 – 13 NOVEMBER 2022
CURATED BY JOHN G. HAMPTON WITH LILLIAN O'BRIEN DAVIS
ORGANIZED BY THE MACKENZIE ART GALLERY



Conceptions of White was an exhibition offering context and nuanced perspectives that help viewers grapple with contemporary configurations of White identity. The exhibition examined the origins, travel, and present reality of "Whiteness" as a concept and a racial invention that classifies degrees of civility/humanity.

REGINA FOLK FESTIVAL WORKSHOPS

SATURDAY, AUGUST 6 – SUNDAY, AUGUST 7 2022
HOSTED BY BEADWORK ARTIST LARISSA KITCHEMONIA



This drop-in community workshop was designed and facilitated by beadwork artist Larissa Kitchemonia. We created tiny, beaded vinyl records inspired by the exhibition *Radical Stitch*.

EXHIBITIONS & PUBLIC PROGRAMS

THE DRAG EXPLOSION

New York City's Drag Scene of the 1980s and 90s

THURSDAY, 25 AUGUST 2022

PRESENTED IN PARTNERSHIP WITH QUEER CITY CINEMA



This Thursday Lates program was presented in partnership with Queer City Cinema as a part of their annual Queer City Performance Festival. The Drag Explosion is multi-talented Linda Simpson's photographic tribute to NYC's drag scene of the 1980s and the 90s and has been presented internationally at art spaces, theatres and colleges since 2012.

THE ART HISTORY OF WHITE PEOPLE

Nell Irvine Painter in Conversation with John G. Hampton

THURSDAY, 8 SEPTEMBER 2022

PRESENTED AS PART OF THE *CONCEPTIONS OF WHITE* EXHIBITION



In this conversation, Nell Painter and John G. Hampton discussed themes in the exhibition *Conceptions of White*, including White identity and its relationship to Art History.

INDIGENOUS CURATORIAL COLLECTIVE COMMUNITY GATHERING

SUNDAY, 16 OCTOBER 2022

PRESENTED IN PARTNERSHIP WITH THE INDIGENOUS CURATORIAL COLLECTIVE



We celebrated the Indigenous Curatorial Collective's annual gathering with an afternoon of engaging programming, including a panel conversation titled *Community & the Self: A Panel on Accountability in the Arts*, live conversation and performance, and a screening of *Indigiqueer* and *Two-Spirit Cinema* presented in partnership with Toronto Queer Film Festival. This program featured artists Jessie Short, Audie Murray, and Janelle Pewapsonias.

THE ART OF FAYE HEAVYSHIELD

28 OCTOBER 2022 – 19 FEBRUARY 2023

CURATED BY FELICIA GAY ORGANIZED BY THE MACKENZIE ART GALLERY



The Art of Faye HeavyShield presented work that spans forty years of her practice. The exhibition situated HeavyShield as a major contributor to contemporary Indigenous art through her creation of a new aesthetic vocabulary. While bearing a resemblance to conceptual installation, her work is rooted in the deep art history of the Canadian prairies and in personal/communal experience.

YOUTH ENGAGEMENT WORKSHOPS

Faye HeavyShield

SEPTEMBER/OCTOBER 2022

IN PARTNERSHIP WITH THE COMEBACK SOCIETY



The Comeback Society and the MacKenzie Art Gallery in partnership, invited 15 local Indigenous youth to a 3-day workshop and engagement with leading Blackfoot contemporary artist, Faye Heavyshield and Swampy Cree Curatorial Fellow Felicia Gay. Students gathered at the Gallery to learn about Felicia's curatorial practice and about HeavyShield's work as well as a behind-the-scenes exploration of the MacKenzie.

REGINA ARTS YOUTH NETWORK (RAYN)

SEPTEMBER 2022 – APRIL 2023

IN PARTNERSHIP WITH THE DUNLOP ART GALLERY



RAYN is a youth-led initiative that invites a small team of highschool and post-secondary students to engage with the MacKenzie Art Gallery and Dunlop Art Gallery. Students participated in biweekly workshops where they learned about both galleries, while discussing and making art. This year's program culminated in the exhibition *Reflections in the RAYN* which opened 6 April 2023.

OPENING CONVERSATION AND RECEPTION

The Art of Faye HeavyShield

FRIDAY, 28 OCTOBER 2022

WITH GUESTS FAYE HEAVYSHIELD, KRISTY TRINIER, AND FELICIA GAY



In celebration of the exhibition, *The Art of Faye HeavyShield*, Blackfoot artist Faye HeavyShield, and Kristy Trinier joined Curatorial Fellow Felicia Gay for a conversation about Faye's contributions to Indigenous art.

DRAWN FROM THE VAULT WORKSHOPS

NOVEMBER 2022

INCLUDED VARIOUS WORKSHOPS FOR DIFFERENT AGES



Drawn from the Vault is an immersive workshop experience centered on art from our permanent collection. This three-part workshop examined original works of art and used it to inspire participants to create their own works of art.

EXHIBITIONS & PUBLIC PROGRAMS

BUFFALO PEOPLES ARTS INSTITUTE Residential School Survivors Gatherings

THURSDAY, 3 NOVEMBER AND TUESDAY, 21 MARCH
PRESENTED BY BUFFALO PEOPLES ARTS INSTITUTE &
RECONCILIATION REGINA



Two days of ceremony, performance, and sharing, presented by Buffalo Peoples Arts Institute and Reconciliation Regina.

CURATING THROUGH STORY A Curatorial Talk with Felicia Gay

THURSDAY, 10 NOVEMBER 2022
PRESENTED AS PART OF THE EXHIBITION THE ART OF
FAYE HEAVYSHIELD



The Art of Faye HeavyShield is a collaborative reflection between HeavyShield and Curatorial Fellow Felicia Gay on HeavyShield's practice as an artist, as well as her indelible contributions to North American and Indigenous art history. Felicia discussed some of the ways she worked to centre Swampy Cree curatorial methodologies in order to understand and process Faye HeavyShield's work into a retrospective highlighting the artist's nearly forty years of practice.

RAWLCO RADIO FREE ADMISSION EVENING

THURSDAY, 19 JANUARY 2023
CURATOR WALKTHROUGH WITH TIMOTHY LONG



Thanks to the support of Rawlco Radio, visitors enjoyed free access to our second-level exhibitions while having the opportunity to engage on a curator-led tour of *Ten Artists of Saskatchewan: 1955 Revisited* and *Anthony Thorn: A Portrait, 1927 – 2014* with Head Curator Timothy Long.

AFRICAN CANADIAN BLACK HISTORY MONTH LAUNCH

WEDNESDAY, 1 FEBRUARY 2023
IN PARTNERSHIP WITH SASKATCHEWAN AFRICAN
CANADIAN HERITAGE MUSEUM



Held in the Shumiatcher Theatre, we celebrated the launch of African Canadian Black History Month with partners Saskatchewan African Canadian Heritage Museum Inc., including greetings from community representatives and a film screening of *John Ware Reclaimed* by Cheryl Foggo.

TEN ARTISTS OF SASKATCHEWAN 1955 Revisited

8 DECEMBER 2022 – 23 APRIL 2023
CURATED BY TIMOTHY LONG
ORGANIZED BY THE MACKENZIE ART GALLERY



In 1955, the newly established MacKenzie Art Gallery presented *Ten Artists of Saskatchewan*, its first major survey of contemporary art. *Ten Artists of Saskatchewan: 1955 Revisited* looked back through the lens of this groundbreaking survey to reveal a fertile but under-examined period. The exhibition drew on the collections of the MacKenzie Art Gallery, SK Arts, the President's Art Collection of the University of Regina, and the University of Saskatchewan Art Collection.

ANTHONY THORN A Portrait, 1927–2014

8 DECEMBER 2022 – 23 APRIL 2023
CURATED BY TIMOTHY LONG
ORGANIZED BY THE MACKENZIE ART GALLERY



Thorn was among the first generation of artists to experiment with abstraction in Regina during the 1950s. This exhibition celebrated a recent acquisition of forty-eight works from the collection of Tony Colella, Thorn's most important collector for nearly three decades. The exhibition afforded a broad understanding of the major developments in Thorn's career, and recognized a generous financial gift from Lyn Goldman, Thorn's sister, that accompanied the acquisition.

KATIE MICAK THERE IS NO CENTRE

23 FEBRUARY – 24 MAY 2023
CURATED BY KATIE MICAK
ORGANIZED BY THE MACKENZIE ART GALLERY



This online-only exhibition explored the potential of virtual space beyond the Gallery. Visitors could fly their avatar through several interactive levels, featuring artworks by Canadian artists and curated by Katie Micak. This multimedia exhibition was the first in a series of exhibits that are developed with the MacKenzie Art Gallery's Digital Exhibitions Toolkit.

ONLINE OPENING AND CONVERSATION For THERE IS NO CENTRE

17 FEBRUARY 2022 – 5 MARCH 2023
THE OPENING WAS LIVESTREAMED ON MACKENZIE.ART



Curator Katie Micak gave a virtual tour of the exhibition, *THERE IS NO CENTRE*, over livestream, discussing the potential of digital media as it intersects with traditional modes of viewing.

EXHIBITIONS & PUBLIC PROGRAMS

CONVERSATION WITH ARTIST SHARY BOYLE With Director of Programs Crystal Mowry

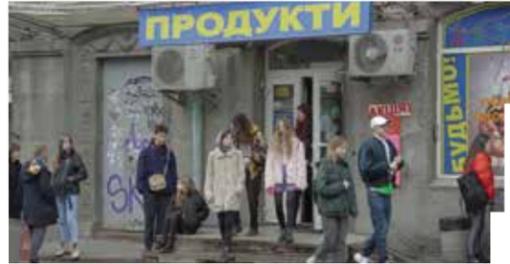
SUNDAY, 5 MARCH 2023
HELD IN CONJUNCTION WITH THE EXHIBITION *THE PERMANENT COLLECTION: WHAT THE BAT KNOWS*



Held in the Shumiatcher Theatre during a Rawlco Radio Free Day, *What the Bat Knows* artist Shary Boyle, and Director of Programs Crystal Mowry were together for a conversation where they explored Boyle's work and the themes in *The Permanent Collection: What the Bat Knows*.

ROMAN KHIMEI AND YAREMA MALASHCHUK *Youth of the World*

9 MARCH 2023 – 11 JUNE 2023
CURATED BY TAK PHAM
ORGANIZED BY THE MACKENZIE ART GALLERY



On view in the Shumiatcher Theatre as part of our theatre programming, *Youth of the World* featured four video works by the duo from 2017 to 2021, and is conceived as a multipart movie that offers glimpses into Ukraine's unique but relatable youth culture.

RAWLCO RADIO FREE ADMISSION EVENING Celebrating the Opening of Paul Seesequasis and Deanna Bowen

THURSDAY, 23 MARCH 2023
FEATURING A CONVERSATION WITH DEANNA BOWEN, PAUL SEESEQUASIS & CRYSTAL MOWRY



This free admission evening included access to our exhibitions *Paul Seesequasis: Turning the Lens: Indigenous Archive Project* and *Deanna Bowen: Black Drones in the Hive* and an exciting artist conversation with artists Deanna Bowen and Paul Seesequasis, hosted by Director of Programs Crystal Mowry.

ARTIST AND CURATOR WALKTHROUGH Featuring Deanna Bowen and Crystal Mowry

SATURDAY, 25 MARCH 2023
CURATOR CRYSTAL MOWRY & ARTIST DEANNA BOWEN TOURED GUESTS THROUGH *BLACK DRONES IN THE HIVE*



Artist Deanna Bowen and exhibition Curator Crystal Mowry hosted visitors in the exhibition *Deanna Bowen: Black Drones in the Hive* through conversation and dialogue.

DEANNA BOWEN *Black Drones in the Hive*

23 MARCH – 6 AUGUST 2023
CURATED BY CRYSTAL MOWRY
ORGANIZED BY THE KITCHENER-WATERLOO ART GALLERY.
CIRCULATED IN PARTNERSHIP WITH THE MACKENZIE ART GALLERY



With roots in experimental approaches to documentary film and installation, Deanna Bowen's career has been dedicated to positioning her family history within a broader national narrative of omission and occlusion. *Black Drones in the Hive* unfolded in a series of visual chapters to reveal the strategic erasures which have enabled Canadian canons (such as the Group of Seven) to exist without question or complication.

PAUL SEESEQUASIS *Turning the Lens: Indigenous Archive Project*

23 MARCH – 27 AUGUST 2023
CURATED BY ARIN FAY WITH FELICIA GAY
ORGANIZED BY THE NELSON MUSEUM, ARCHIVES & GALLERY



Turning the Lens: Indigenous Archive Project allowed visitors to think about the many ways we record shared histories as public memory. The exhibition featured images of Indigenous peoples from the 1950s-1960s taken by photojournalist Rosemary Gilliat Eaton. At each location that this exhibition is shown, Paul added local images and stories to the project.

RECREATION, ART AND LIFE SKILLS PROGRAM REALI

HELD EVERY SATURDAY AFTERNOON
GUESTS ARE JOINED WITH FACILITATORS FOR WORKSHOPS



Recreation, Art and Life Skills program (REALI) provided engaging art workshops and life skills lessons specific to the needs and concerns of immigrant and refugee women and children. The program was hosted in the MacKenzie's BMO Learning Centre and studio spaces, providing a creative environment for separate mother/child workshops twice/month.

**MACKENZIE ART GALLERY
PERMANENT COLLECTION
EXHIBITIONS**

**THE PERMANENT COLLECTION:
COMMUNITY WATCH**
12 June 2021 – 8 May 2022

Organized by the MacKenzie Art Gallery
Curated by Timothy Long, Nicolle Nugent,
and Tak Pham.

**THE PERMANENT COLLECTION:
WHAT THE BAT KNOWS**
4 June 2022 – 28 May 2023

Organized by the MacKenzie Art Gallery
Curated by Crystal Mowry.

**EXHIBITIONS ORGANIZED BY
THE MACKENZIE**

**MISKWAABIK ANIMIKI POWER LINES:
THE WORK OF NORVAL MORRISSEAU**
13 November 2021 – 3 April 2022

Organized by the MacKenzie Art Gallery.
Curated by Felicia Gay. The works of
Norval Morriseau presented are made
available to the public through
Westerkirk Works of Art.

**PIÑA, WHY IS THE SKY BLUE? STEPHANIE
COMILANG AND SIMON SPEISER**
10 March – 10 July 2022

Organized by the MacKenzie Art Gallery.
Curated by John G. Hampton with
Lillian O'Brien Davis.

KARA UZELMAN: FINITE DIMENSIONS
10 March – 10 July 2022

Organized by the MacKenzie Art Gallery.
Curated by Tak Pham.

RADICAL STITCH
30 April – 25 September 2022

Organized by the MacKenzie Art Gallery.
Curated by Sherry Farrell Racette,
Michelle LaVallee, and Cathy Mattes.

CONCEPTIONS OF WHITE
6 August – 13 November 2022

Organized by the MacKenzie Art Gallery.
Curated by John G. Hampton, and Lillian
O'Brien Davis.

THE ART OF FAYE HEAVYSHIELD
28 October 2022 – 19 February 2023

Organized by the MacKenzie Art Gallery.
Curated by Felicia Gay.

**TEN ARTISTS OF SASKATCHEWAN:
1955 REVISITED**
8 December 2022 – 23 April 2023

Organized by the MacKenzie Art Gallery.
Curated by Timothy Long.

ANTHONY THORN: A PORTRAIT 1927-2014
08 December 2022 – 23 April 2023

Organized by the MacKenzie Art Gallery.
Curated by Timothy Long.

HOSTED EXHIBITIONS

**DEANNA BOWEN: BLACK DRONES IN
THE HIVE**
23 March – 6 August 2023

Organized by the Kitchener-Waterloo
Art Gallery. Circulated in partnership with
the Mackenzie Art Gallery. Curated by
Crystal Mowry.

**PAUL SEESEQUASIS – TURNING THE LENS:
INDIGENOUS ARCHIVE PROJECT**
23 March – 27 August 2023

Organized by the Nelson Museum,
Archives & Gallery. Curated by Arin Fay
with Felicia Gay.

CO-PRODUCED EXHIBITIONS

DAWIT L. PETROS: SPAZIO DISPONIBILE
9 December 2021 – 3 April 2022

The exhibition is initiated, organized,
and circulated by The Power Plant
Contemporary Art Gallery, Toronto, in
collaboration with the MacKenzie Art
Gallery and with exhibition coordination
from Tak Pham, Associate Curator. It was
sponsored by the TD Ready Commitment,
and generously supported by Lead Donor
Lonti Ebers. Additional support for the tour
was provided by The Gilder, Toronto.

FILM PROGRAMS

CHYRONS FOR THE FUTURE
17 February – 1 May 2022

Organized by the MacKenzie Art Gallery.
Curated by Crystal Mowry.

**ROMAN KHIMEI AND YAREMA
MALASHCHUK: YOUTH OF THE WORLD**
9 March – 11 June 2023

Organized by the MacKenzie Art Gallery.
Curated by Tak Pham.

DIGITAL ART PROJECTS

THERE IS NO CENTRE
23 February – 24 May 2023

Organized by the MacKenzie Art Gallery.
Curated by Katie Micak.

* All exhibitions organized by the
MacKenzie Art Gallery are supported by
the South Saskatchewan Community
Foundation, Canada Council for the Arts,
SaskCulture, City of Regina, University of
Regina, and SK Arts.

PUBLICATIONS

**ANTHONY THORN: FOR THE HONOUR
OF THE ART**

Editor: Lyndon Grove, Co-editors: Ihor
Holubizky and Brent Raycroft,
Co-published with the Art Gallery of
Greater Victoria.

**SUPERSCREEN: THE MAKING OF
AN ARTIST-RUN COUNTERCULTURE
AND THE GRAND WESTERN CANADIAN
SCREEN SHOP**

Editors: Alex King and Timothy Long
Authors: Amber-Dawn Bear Robe,
Patricia Bovey, AA Bronson, Philip Fry,
Randy Gledhill, Anthony Kiendl, Sholem
Krishtalka, Bill Lobchuk
Co-published with the School of Art
Gallery, University of Manitoba

DAWIT L. PETROS: SPAZIO DISPONIBILE
Authors: Sean Anderson, Irene Campolmi,
Teresa Fiore, Fabrizio Gallanti, Elizabeth
Harney, Ghirmai Negash, Liz Park, Tak
Pham, Gaëtane Verna
Published by Mousse Publishing with
The Power Plant, Galerie l'UQAM, and
MacKenzie Art Gallery

TOURING EXHIBITIONS

**PRAIRIE INTERLACE: WEAVING,
MODERNISMS AND THE EXPANDED
FRAME, 1960-2000**

Nickle Galleries (Calgary, AB)
9 September – 17 December 2022

Organized and circulated by the Nickle
Galleries and the MacKenzie Art
Gallery. Curated by Michele Hardy, PhD
(Nickle Galleries, University of Calgary),
Timothy Long (Head Curator, MacKenzie
Art Gallery) and Julia Krueger, PhD
(Independent Curator and Scholar).

HUMAN CAPITAL
Contemporary Calgary (Calgary, AB)
13 October 2022 – 16 April 2023

Organized and circulated by the
MacKenzie Art Gallery. Curated by
Tak Pham.

CONCEPTIONS OF WHITE
Art Museum at the University of Toronto
(Toronto, ON)
11 January – 25 March 2023

Organized by the MacKenzie Art Gallery.
Curated by John G. Hampton and
Lillian O'Brien Davis.

RADICAL STITCH
Art Gallery of Hamilton (Hamilton, ON)
11 February – 27 August 2023

Organized and circulated by the
MacKenzie Art Gallery. Curated by Sherry
Farrell Racette, Michelle LaVallee, and
Cathy Mattes.



Image: Installation view of *The Permanent Collection: What the Bat Knows*, 2022, MacKenzie Art Gallery. Photo: Don Hall.

COMMUNITY SUPPORT

The MacKenzie Art Gallery strives to be a welcoming and safe space for all. We are committed to building relationships with our community and recognize that Gallery admission may be a barrier for some. The Community Membership program was born out of a desire for financial access for equity-seeking community members through the implementation of our entrance fees in 2018. Our Community Membership program reflects our commitment to community care by offering complimentary access to organizations and their members. Individuals from our community who might not otherwise be able to visit, now have an opportunity through this program to come and explore with free admission.

This program was designed in collaboration with consultants TRG Arts and offers free access and memberships to individuals and organizations. The program has also grown to include additional programming access for communities (tours, workshops, additional resource support). By removing this economic barrier, we hope to expand access and open opportunities for knowledge sharing, discovery, increase sense of self, sparks of curiosity, imagination, and more. A visit to an art gallery can be a powerful experience, and we are committed to fostering the most inclusive space possible.

Over the past year, the Community Membership program has grown by over 150%, with over 300 members from almost 20 local organizations. Through partner-centered relationships and programs rooted in the spirit of reciprocity, we can explore, be creative, share, and learn directly from one another.



RIWC Regina Immigrant Women Centre is grateful for the opportunity to participate in the MacKenzie Art Gallery Community Membership program. This program has enabled many of our clients to access the Gallery's resources and engage with the community. It has also been a valuable tool for promoting cultural awareness and diversity. We appreciate the support and partnership of the MacKenzie Art Gallery in this important initiative."

— STAFF AT REGINA IMMIGRANT WOMEN'S CENTRE



Images (Top, Left to Right): Visitors engage during a vault tour at the MacKenzie Art Gallery, 2023. Visitors engage during an exhibition tour of *Ten Artists of Saskatchewan: 1955 Revisited*, 2022, MacKenzie Art Gallery. Visitors engage during a member event at the MacKenzie Art Gallery.

DONATIONS

Through their vital support of the MacKenzie’s renowned exhibitions and innovative public programs, donors impact the lives of countless individuals throughout our province. Thank you to our donors!

DONATIONS OF ART – PERMANENT COLLECTION

Bill Burns
Laura Barrón
Jeannie Mah

GIFTS \$500,000+

Lily Street Foundation

GIFTS \$5,000-199,000

Estate of Stephen Harold
Estate of Maureen Hawley
Wilf Perreault
Robert Perry
Helen Timm

GIFTS \$1,000+

Judy Anderson
Katherine Boyer
Shary Boyle
Anne Brochu Lambert and Jean Dufresne
Jan M. Campbell
Lee Ann Croft
Terri Fidelak and Jay Kimball
Neil G. Devitt and Lynn Crook
Stefan and Roma Franko
Sarah Gajadhar
David Garneau and Sylvia Ziemann
John Hampton and Amber Christensen
Doug Johnson and Celia Overend
Jeannie Mah
Todd and Melanie Mintz
Peter Morin
John and Linda Nilson
Sandra Semchuk

Rick Steele
Mark and Janice Stefan
Takao Tanabe and Anona Thorne
William and Gaye Taylor
David and Veronica Thauberger
Elsie Toupich
Maria Trebuss
Andrea Wagner and Don Hall

GIFTS \$500+

Kirk and Sherry Banadyga
Lori Campbell and Katherine Zmetana
Jason Cawood
Shannon Dea
Charles and Sharon Eisbrenner
Dr. Jeff Keshen
Destiny Jelinski
Alex King
Ashlee Langlois
Aura Lee MacPherson
Timothy Long and Brenda Beckman-Long
Lisa McEachern
Kurtis Medhurst and Melanie Monique Rose
Jeremy Morgan and Eleanor Cardoza
Cindy and Don Ogilvie
Jess Richter
Tammy Slugoski
Kara Uzelman
Greg Willner and Laurie Sampson
Nic Wilson

GIFTS UP TO \$499

Anonymous (29)
Abby Acquah
Terri Allard and Rupen Pandya
Doug and Barbara Mader
Johanna and Ben Salloum
Gerry and Charlotte Rich
Mary and Chris Ference
Angus and DeVona Juckes
Bo and Irene Black
Shirley and Leslie Warden
Hans and Merle Gaastra
Dave and Michele Craigen
Steve and Moira Yang
Catherine and Ray Robertson
Bert and Ruth Adema
Bryce and Susan Schurr
Dennis and Willadell Garreck
Nancy Armstrong
Gesa Arscott
Jenna Aulie
Maureen Bachmann
Marjorie Badham
Dorothy Banka
Cristian Barreno
Dee Barsy
Humphrey Bartlett
Cynthia Bates
Edith Berntson
Bev Betteridge
Lorne Beug
Amy Bewcyk
Sharon Bishop
Erin Black
Scott Bloos
Sandra Bobyk

Jaime Boldt
Haley Bolen
Lois Borden
Monica Bottomley
Shaylyn Bouvier
Maryland Boyd
Sarah Brodner
Tammy Bryant
Jane Bueckert
Jennifer Burwell
Delee Cameron and Ted Quade
Roger Carriere and Bob Williams
Linda Charlton
Farley Chatto and John Bradley
Raysa Cheberiak
Amber Christensen
Fran Clarke
Fred Clipsham
jonald cloza
Erin Connelly and Aaron Murray
Meara Conway and Nick Day
Melissa Coomber-Bendtsen
Janice Cotcher
Nancy Croll
Street Culture Project
Oriol Dancer
Hilary de Paz
Ella Denzin
Jonathon Di Stasi and Laurel Garven
Lauren Donnelly
Graeme Drysdale
Lloyd Dubois
Tristen Duchak
Joan Dudley

Samantha Duffy
Heidi Dufour
Rob Duguid
Terrie Dunand and Greg Deren
Nicolas Duny
James Dupuis
Jolene Dusyk
Sharon E Lackmantz
Louise E. Sutherland
Ziporah Edmund
Terri Ekvall
R. Emelia Munro
Jodi Enna
Graham Epp
Mewael Eyob
Kristy Farn
Sherry Farrell Racette
Bonnie Ference and Greg Ference
Kaylahna Fialka
Adria Ford
Christine Fraser
Alice Frederick
Frederick Fromm
Dee Funk
Doreen Gallagher and Shauna Loy
Logan Gamble
Sarah Gibbons
Presley Gibling
Bonnie Gilmour
Brittany Gogel
Duke Gram
Jack Gravener
Amanda Green
Trudi Griffin
Nicole Hamblin
Eber Hampton
Munir Haque
Maria Hendrika and Keith Cowan
Daryl Hepting

Anita Herle
Erik Heuck
Lindsay Hill
Eileen Hinkley
Margaret Hnidy and Kerry Macdonald
Cloudesley Hobbs and Char Moore
Louise Hoffert
Josie Howard
Shuchen Hu
Cameron Inglis
Kathleen Irwin and Glenn Gordon
Michelle Jacques
Chelsea James
R James McNinch
Hope Jeffery
Shannon Jensen
Chloe Johnson
Julia Kapur
Sam Karikas
Shelley Kaszefski
Bill Keen
Louise Kelly
Tyler Kilkenny
Lorna King
Cassandra Klassen
Zoraima Klis
Judy Kosloski
Wendee Kubik and Murray Knuttila
Ron Kurenda
Tobi Lampard and Eileen Lampard
Debbie Landry
Amanda Langman
Valinda Lawson
Shannon Lecouffe
Krista Lee Curtis
Lila Lins
Kiegan Lloyd
Nancy Logan
Denaya Loptson

Carla Lorence
Dale Lowe
Katherine Lynas
Andres M. Davalos
Alex MacDonald and Catherine Arthur-MacDonald
Flora MacDonald Waller
Amber MacLeod
Tiffany Macleod and Jarett Tremblay
Jera MacPherson and John Cameron
Jakob Maidner
Madhavi Matta
Carolyn McBean
Lynn McCabe
Cassie McCallum
April McDougald
Lisa McEachern
Rose McFadden
Crystal McLellan
Anne Mclellan and Ross Bell
Donald Meikle
Trisha Miller
Rod Mochoruk
Tara Molson
École Monseigneur De Laval
Desiree Moody
Ian Mosley
Cristel Mukendi
Caitlin Mullan
Janice Murphy
Lorrie Murphy
Joel Murray
Jaime Mutschler
Jason Myers
Brooke Needer
Marilyn Nelson
Rob Noel
Erik Norbraten
Vivian Norbraten

Jo Norris
Linda O’Connor
Patti Pacholek
Donalda Parker and David Anderson
Brent Parkin
Donna Pasiechnik
Molly Patterson
Payton Patterson
Nicole Peigan
Courtenay Phillips
Billy Pratt
Sandra Preikschat
Holly Preston
Annie Quangtakoune
Becky Quist
Jude Radwanski
Mike Reiss and Barb Quinney
Judy Rink
Paulette Riou
Joanne Rivers Wing
Brenda Rollins
Michael Rollo
Beth Russell
Kim Sakundiak
Ronda Schmalenberg
Abby Schneider
Zoe Schneider
Linda Schweizer
Jonathan Seinen
Laura Sheppard
Credell Simeon
Harley Sinclair
Bhupinder Singh
Harkit Singh
George Smallshaw
Geordie Smith
Raelynn Smith
Cheryl Stadnichuk
Maia Stark
Olivia Stilborn
Sandra Stretten

Roberta Swetlow
 Vonda Tessier
 Tom Tilford
 John Tsang
 Mark Vajcner
 Jackie van Schie and
 Gord Pritchard
 Claire Verret
 Yvonne Von Hagen
 Neal W.Holt
 Francis Wach
 Tafaline Wall and
 Tom Newton
 Vivian Wasiuta
 Lorraine Weidner
 Aaron Weiss
 Marj Weiss
 Shelley Wellman
 Debra Wells
 Hunter Wiest
 Brady Wilcox
 Eli Williams
 Raynelle Wilson
 Whitney Wilson
 Janine Windolph
 Sheri Wolf
 Michael Wright
 Steph Yang Morris and
 Dan Morris
 Elaine Yeomans
 Celeste York
 Ruth Young

Loranne Young and
 Don Laing
 Susan Zmetana and
 Layton Burton

PLANNED GIVING

Mark and Janice
 Stefan
 Helen Timm

TRIBUTE DONATIONS

Frances Clarke in memory
 of Trevor Quinn
 Stefan and Roma Franko in
 memory of Victoria Wolf
 Yvonne Von Hagen in
 memory of Anne Campbell
 Rose McFadden in memory
 of Anne Campbell
 Andrea Wagner and Don
 Hall in memory of Anne
 Campbell
 Shirley and Leslie Warden
 in memory of Peggy
 Wakeling

CORPORATE SPONSORS

Through the important support of our corporate sponsors, we would not be able to do the public programs and exhibitions.

\$75,000+

Rawlco Radio
 TD Bank

\$15,000-\$24,999

Canada Life
 ISC
 RBC Foundation
 SaskTel

\$5,000-\$14,999

AdSpark
 Deloitte LLP
 MLT Aikins

\$1,500-\$4,999

1080 Architecture Planning
 + Interiors
 Allen-Hardisty Leadership
 Group
 Andjelic Land Inc.
 Benson Badger Advisory
 Group Inc.
 Conexus Venture Capital
 Miller Thomson LLP
 Phoenix Advertising Group
 Saskatchewan Government
 Insurance
 The Home Expert Team
 University of Regina

IN-KIND

Amy Weisgarber
 Craft Services by Crave
 District Brewing
 Don Hall Photography
 Dore by Lisa Adele
 Homestead, Merawine
 IG Wealth Management
 Pro AV
 Special Event Rentals
 Susan Whitney Art
 Appraisals
 Wascana Flower Shoppe

ACQUISITION HIGHLIGHTS

Stephanie Comilang (Canadian [Filipino], born 1980)
Simon Speiser (German [Ecuadorian], born 1988)

Nipis, 2022

digital drawings 3D printed on piña fabric
185.3 x 282.9 cm (framed)

Nipis was produced for the MacKenzie exhibition *Piña, Why is the Sky Blue?*, by Berlin-based artists, Stephanie Comilang and Simon Speiser. It is the largest piece in its series and the first to be acquired by a Canadian institution.

Produced with support from the MacKenzie over three years and exhibited internationally, *Piña, Why is the Sky Blue?* explored the many ways people share knowledge across generations. The installation version consisted of a video projection, a virtual reality (VR) video, and a series of 3D prints on piña (pineapple) fabric. The video featured the gathering and transmission of Indigenous worldviews from Ecuador and the Philippines that were later uploaded to an artificially intelligent entity named Piña. Drawing from themes of sentience and speculative fiction that surface in their solo and collaborative practices, Comilang and Speiser consider how both technology and nature play a role in preserving knowledge from matriarchal communities in their respective ancestral homes, the Philippines and Ecuador. The body of work which includes *Nipis* focuses on the potential for a future to be shaped by the legacy and power of pre-colonial traditions

During the production of this body of work, Comilang and Speiser made a series of trips, visiting locations and communities connected with Comilang's family in the Philippines and Speiser's ancestral community in Ecuador, interviewing family and broader community members.

The panels that comprise *Nipis* are hand-sewn in a patchwork design of different patterns that form irregular combinations and shapes. Rendered as 3D prints in polymer, the patterns combine three distinct sources of knowledge production: traditional textiles from the Philippines and Ecuador, patterns of the artists' own creation, and visualizations of the neural networks used in machine learning. Much like a woven network of communication, these drawings represent the messages, information, and shared history that have been uploaded to Piña for future transmission.

As with the other works that comprised the broader *Piña* project, *Nipis* embraces many traits that are inspired by the Babaylan—a matriarchal figure in the Philippines who is recognized as a knowledge holder possessing shaman-like capabilities and access to ancestral knowledge. Like that of the Babaylan, the knowledge held by Piña is typically carried by women but ultimately transcends gender. Information such as spiritual practices, the healing properties of local plants, and the history of forced migration of Africans to Ecuador are uploaded for generations to come. Comilang and Speiser encourage us to treat futures and traditions not as oppositional forces, but as essential to the creation of collections and community trusts alike.



Images (Top to Bottom): Installation view of *Piña, Why is the Sky Blue?*, 2021, MacKenzie Art Gallery. Stephanie Comilang and Simon Speiser (born 1980/1988), *Nipis*, 2022, digital drawings 3-D printed on pina fabric. Collection of the MacKenzie Art Gallery Photos: Don Hall.

ACQUISITIONS & WORKS ON LOAN

PURCHASES

Stephanie Comilang

Canadian [Filipina], born 1980

Simon Speiser

German [Ecuadorian], born 1988

Nipis, 2022

digital drawings 3-D printed on pina fabric

185.3 x 282.9 cm (framed)

Collection of the MacKenzie Art Gallery

David Garneau

Métis, Canadian, born 1962

Healing Alone, 2021

acrylic on panel

36 x 46 cm (framed)

Collection of the MacKenzie Art Gallery

Prayers, 2021

acrylic on panel

51 x 40.5 cm (framed)

Collection of the MacKenzie Art Gallery

Hammered (Trade Item), 2022

acrylic on canvas

92 x 122.5 cm

Collection of the MacKenzie Art Gallery

Métis Bundle II, 2022

acrylic on canvas

92 x 72 cm

Collection of the MacKenzie Art Gallery

Protected Grandfather, 2022

acrylic on canvas

92 x 72 cm (framed)

Collection of the MacKenzie Art Gallery

Suffocating Grandfather, 2022

acrylic on panel

61 x 50.5 cm (framed)

Collection of the MacKenzie Art Gallery

Spring Hurlbut

Canadian, born 1952

Dyadic Circles: Eleanor and James,

2019-2020

archival pigment print on paper,

edition 1/4 (1 A/P)

65.4 x 65.4 cm (framed)

Collection of the MacKenzie Art Gallery

Dawit L. Petros

Canadian [Eritrean], born 1972

Untitled (Overlapping and intertwined

territories that fall from view I & II),

Catania, Italy, 2019

archival color pigment print on paper,

unique edition

78.8 x 97.8 x 5 cm (framed. each)

Collection of the MacKenzie Art Gallery

DONATIONS

Laura Barrón

Canadian [Mexican], born 1966

Landscape #2, from the series Palimpsest,

2012

c-type digital print on aluminum panel,

edition 5/10

101.6 x 152.4 cm

Collection of the MacKenzie Art Gallery,

gift of the artist

WORKS ON LOAN

Art Gallery of Ontario

Robert Houle: Red is Beautiful

Art Gallery of Ontario (Toronto, ON)

3 December 2021 – 18 April 2022

Winnipeg Art Gallery (Winnipeg, MB)

8 October 2022 – 02 April 2023

National Museum of the American Indian

(Washington, DC)

25 May 2023 – 2 June 2024

Robert Houle (Anishinaabe/Ojibway,

Canadian, born 1947)

Palisade I, 1999

Postscript, 1999

Postscript (study), 1999

Study for Smallpox, 1999

Vermine Virus, 1999

Postscript, 1999

Georgia Museum of Art, University of Georgia

Wealth and Beauty: Pier Francesco Foschi

and Painting in Renaissance Florence

Georgia Museum of Art, University of

Georgia (Athens, GA, USA)

29 January – 24 April 2022

Andrea del Sarto (Italian, 1486–1530)

Saint Joseph, circa 1526–1527

Moose Jaw Museum & Art Gallery

Edward Poitras: Revolution in

the Rock Garden

Art Gallery of Swift Current

(Swift Current, SK)

26 March – 24 May 2022

Edward Poitras (Métis/Cree/Saulteaux,

Canadian, born 1953)

Hopi Bread Tablets (part of Sirius takes a

bite), circa 2008–2009

Moose Jaw Museum & Art Gallery

(Moose Jaw, SK)

30 September – 31 December 2022

Edward Poitras (Métis/Cree/Saulteaux,

Canadian, born 1953)

Blanket, circa 1998–99

Day Break Sentinel, 1983

Dusty Stars, 1982

Rock Heart, 1994

Sirius takes a bite, 2012

Wrapped in Thunder, 1986

National Gallery of Canada

2022 Sobey Art Award Exhibition

National Gallery of Canada (Ottawa, ON)

28 October 2022 – 12 March 2023

Divya Mehra (Canadian, born 1981)

There is nothing you can possess which I

cannot take away (Not Vishnu: New Ways

of Darsána), 2020

Remai Modern / Art Gallery of Ontario

Ken Lum: Death and Furniture

Remai Modern (Saskatoon, SK)

5 February – 15 May 2022

Art Gallery of Ontario (Toronto, ON)

25 June 2022 – 2 January 2023

Ken Lum (Canadian, born 1956)

Photo-Mirror: French maid, 1997

Photo-Mirror: sunset, 1997

Photo-Mirror: dog in the eye, 1997

Photo-Mirror: soccer kids, 1997

Photo-Mirror: Japanese lovers, 1997

Photo-Mirror: graduate, 1997

Photo-Mirror: boy in blue vest, 1997

Photo-Mirror: summer bloom, 1997

Photo-Mirror: reunion party, 1997

Photo-Mirror: Memorial, 1997

Remai Modern

Adrian Stimson: Maanipokaa'iini

Remai Modern (Saskatoon, SK)

2 April – 4 September 2022

Adrian Stimson (Siksika [Blackfoot],

Canadian, born 1964)

Sick and Tired, 2006

Lori Blondeau (Cree/Saulteaux/Métis,

Canadian, born 1964)

Adrian Stimson (Siksika [Blackfoot],

Canadian, born 1964)

Belle Sauvage & Buffalo Boy: Putting

the Wild Back into the West (The Western

Front Series), 2006–2010 (four separate

photos displayed)

Walter Phillips Gallery

Piña, Why is the Sky Blue?

Walter Phillips Gallery (Banff, AB)

2 March – 30 July 2023

Stephanie Comilang

Canadian [Filipina], born 1980

Simon Speiser

German [Ecuadorian], born 1988

Nipis, 2022

MACKENZIE MEMBERS

The MacKenzie is your Gallery. Your membership is an investment in art education, award-winning public programming and landmark exhibitions for all citizens of Regina and beyond.

MEMBERS

Steve Abbott	Lee Ann Brown	Donald Barber	George Benedict Magalong
Lanessa Abuan	Lee Ann Croft	Janet Barber	Maureen Bennett
Jonathan Achtzehner	Mary Ann Noname	Ameera Barghoth	Melissa Bennett
Kimberly Adams	Gerri Ann Siwek	Lois Barlow-Wilson	Elayne Bennett Fox
Tia Adams	Geneveive Anne Anasarias	Gord Barnes	Mary Benyei
Bert Adema	Margaret Anne Hodges	Nadine Barnes	Richard Berard
Jocelyn Adema	Kay Antrobus	Roma Barnes	Norman Bercovich
Ruth Adema	Jane Anweiler	Felipe Barradas	Ashley Berezowski
Claire Admundsen	Carmen Appleby	Salina Barry	Jennifer Berg
Selorm Afedo	Georgette Arcand	Darlene Barss	Sylvie Bergeron
Yousaf Aftab	Marnie Archer	Ken Bartnik	Bear Bergman
Jean Aftahi	Michelle Archer	Deborah Barton	Joel Bernbaum
Brittany Agecoutay	Bonnie Armbruster	Marta Bashovski	Margaret Bessai
Shima Aghaaminiha	Bonnie Armstrong	Harvinder Basi	William Bessai-Saul
Kirrat Ahmad	David Armstrong	Kevin Bassendowski	Bryn Besse
Keena Aisaican-Checkosis	Tim Armstrong	Kristen Bassendowski	Jan Besse
Paula Ajayi	Wade Armstrong	Cynthia Bates	Randy Besse
Pamela Albert	Catherine Arthur-	Rhonda Batiuk	Catherine Bettschen
Howie Alberts	MacDonald	Sandy Baumgartner	Lorne Beug
Linda Alberts	Kaesin Asapace	Michael Bawden	Robert Beug
Pat Aldred	Rut Asfan	Chris Bayda	Susan Beug
Melinda Alexson	Richard Ast	Melinda Bayda	Lenore Bewcyk
Hammad Ali	Christina Aubichon	Cliff Baylak	Arunima Bhattacharya
Terri Allard	Holly Aubichon	Mary Baylak	Brennan Bighetty
Wendy Allard	Marvin Aubichon	Chesca Beabianca Navarro	Christine Bilinski
James Allen	Jenna Aulie	Sky Beam	Rani Bilkhu
Linda Allen-Hardisty	Leanne Bachelu	Earl Bean	Shelley Bindon
Kendall Allin	Marjorie Badham	Skylar Bear	Don Bjerke
Kevin Alto	Chris Bailey	Sheila Beaubien Chua	Marion Bjerke
Mannie Amyotte	Janet Bailey	Carmelle Beaudry	Janet Bjorndahl
Mike Andersen	Richard Bailey	Dale Beck	Sterling Bjorndahl
Caley-Rain Anderson	Dianne Baker	Johanne Beck	Bo Black
David Anderson	Joan Baldwin	August Becker	Irene Black
Jeffie Anderson	Michael Balfour	Michelle Beitel	Tee Blackmore
Maryann Anderson	Maureen Ball	Luann Beka	Kastin Blacksioux-Asapace
Rick Anderson	Carla Ballman	Saffron Bekker	Mary Blackstone
Stuart Anderson	Judith Ballman	Maxine Belanger	Ruth Blaser
Anuradha Andi	David Bamford	Claire Belanger-Parker	Sadie Blind
Jocelyn Andrews	Kirk Banadyga	Kim Belhumeur	Moira Bloom
Alicia Andrusiak	Sherry Banadyga	Patricia Bell	Jarol Boan
Cullen Angus	Dorothy Banka	Ross Bell	Christine Bohn
Victoria Angya	Nicole Banton	Shane Bellegarde	Jaime Boldt
	Cheryl Barber	Jaecy Bells	Dan Bolianatz

Bill Bolstad	Alex Campbell	Kristin Christensen	Wes D Pearce
Evey Bonk	Alison Campbell	Sylvia Christoph	Paula Daigle
Lara Bonokoski	Helen Campbell	Lily Chu	Doug Dale-Johnson
Richard Bonokoski	Jacqueline Campbell	Michael Clark	Jessica Dammann
Lois Borden	Lori Campbell	Fran Clarke	Michael Dancsok
Elma Bos	Margo Campbell	Sandra Clarke	Judy Danelley
Eric Bower	Muriel Campbell	Sarina Clarke	Deryl Dangstorp
Gail Bradley	Tanya Campbell	Heather Cline	Suzie Daum
Krishna Brahmania	Eleanor Cardoza	Fred Clipsham	Tracy Davidson
Misa Braitman	Larry Caron	Zoe Clough-Johnson	Julia Day
Frances Brakefield	Brian Carr	Geoffery Cochrane	Nick Day
Sheldon Brandt	Michelle Carr	Dan Coggins	Barbara de Vlieger
Annabelle Brass	Roger Carriere	Martha Cole	Dan de Vlieger
Brenda Brautigam	Colleen Cartwright	Charlotte Collins	Shannon Dea
Ken Bray	Dan Casey	Heather Collins	Sena Debia
Marita Bray	Geraldine Castle	Patrick Collison-Kilpatrick	Donna DeGooijer
Brian Brierley	Gabrielle Caswell	Sandy Compton	Chelsea DeGroot
Bob Britton	Sabrina Cataldo	Darcia Connelly	Heather Deis
Anne Brochu Lambert	Jason Cawood	Erin Connelly	Dale Delainey
Megan Brooks	Nigil Chacko	Liz Connor	Tianna Delorme
Carol Brown	Amber Chadwick	Linda Constantinescu	Lindsay Demchuk
Donovan Brown	Sydney Chadwick	Meara Conway	Jason Demers
Robert Brown	Ruth Chambers	Jacqueline Conyette	Ella Denzin
Russ Brown	Tammy Chammartin	Brenda Cook	Allie Derwin
Sandra Brown	Andi Chang	Irene Cook	Dennis Desgagne
Lisa Brownstone	Christine Chang	Don Coombs	Lloyd Deshaye
Peggy Brunsdon	Peter Chang	Elizabeth Cooper	Mary Deshaye
Lizabeth Brydon	Rebekah Chang	Ricky Cooper	Neil Devitt
Chase Buchanan	William Chapco	Mooky Cornish	Dale Dewar
Mackenzie Buchholzer	Bryan Chappell	Genevieve Cottrill	David Dick
Johanna Bundon	Donovan Chaput	Jordan Cousins	Peter Dickof
Maurice Bundon	Judy Charanduk	Hilarey Cowan	Corrine Dieter
Seth Burnard	Gigi Charlebois	Keith Cowan	Don Dietrich
Megan Burns	Marena Charron	Roberta Cox	Zach Dietrich
Mike Burns	Don Chatwin	Angeline Craig	Alanna Dillon
Louise Burns-Murray	Raysa Cheberiak	Hilary Craig	Bryan Dimen
Layton Burton	Cyril Chen	Evelyn Crebo	Gary Diver
Rhonda Butterfield	Helene Chenard	Nancy Croll	Shirley Dixon
Robert Byers	Bryan Chernick	Lynn Crook	Karen Docherty
Chelsey Byrd	Shannon Chernick	Patricia Crossman	Martina Doepker
David Calam	Tegan Chester	Valerie Crowther	Katie Doke Sawatzky
Elizabeth Calam	Angeline Chia	Giovana Cruz	Tina Dolcetti
acâhkos calf child-dubois	Jui-yu Chien	Constance Cumming	Debby Dollard
Bob Cameron	Marla Childs	Kevin Curran	Murray Dollard
Delee Cameron	Amber Christensen	Liam Currie	Isabel Dolman
Jean Cameron	Cole Christensen	Audrey Cyca	Philip Dombowsky

MACKENZIE MEMBERS

MACKENZIE MEMBERS

Cindy Dong	Tim Epp	Traci Foster	Marnie Gladwell	Laurie Hamers	William Hogarth	Jenelle Jakobsen	Colleen Kembel
Ron Dong	Patricia Erhardt	Vida Foubister	Roseanne Glass	Freddy Hammond	Opal Hoggarth	Josh Jakubowski	Marsha Kennedy
Lauren Donnelly	Heather Ervin	Candace Fox	Mary Globisch	John G. Hampton	Jodi Holliday	Iris James	Pamela Kennedy-Poitras
Zoe Dooley	Danette Exner	Cheryle Francis	Arleigh Goebel	Chantal Hamon	Lowell Holliday	Mary Jane Potvin	Lorne Kequahtoway
Peter Douglas	Mewael Eyob	Lucy Francis	Lyn Goldman	Julien Hamon-Fafard	Donna Holmes	Lara Janzen	Taylor Kequahtoway
Glen Dowling	Gina Fafard	Susie Francis	Karen Good	Solenne Hamon-Fafard	Jim Holmes	Yinka Jarikre	Tina Kequahtoway
Sheila Dowling	Agnes Fahlman	Taneshea Francis	Nirmala Gopikannaiah Gari	Kathryn Hamre	Shannon Holmes	Hannah Jarvis Parker	Peg Kessler
Alexis Doyle	Bob Fair	Gian Franco Geraldino	Glenn Gordon	Catherine Hana	Susan Holmes	Dr. Jeff Keshen	Angela Ki
Audrey Dreaver	Louise-Anne Fair	Mary Fraser	John Gordon	Louise Handford	Shirley Holowachuck	Dorothy Jessup	Sok Kim
Graeme Drysdale	Don Fairbairn	Sheila Fraser	Margaret Gordon	Brandy Hanna	Angie Holsten	Traci Jo Schmidt	Jay Kimball
Alison Dubois	Pat Fairbairn	Brad Frei	Susan Gorges	Elaine Hannah	Emma Holt	Joan Johns	Alex King
Randene Dubois	Jenna Faris	Laura French	Emily Grafton	Madeline Hantelmann	Miranda Holt	Ashley Johnson	Jesse Kitchemonia
Joan Dudley	Rhonda Farley	Lindsey French	Ann Grahame	Munir Haque	Lan Hong	Cherilee Johnson	Barb Kjeldsen
Leila Dueck	Sherry Farrell Racette	Deb Froh	Cheryl Grant	Mary-Anne Harazny	Erik Hood	Doug Johnson	Nadine Klassen
Shawn Dueck	Charley Farrero	Diane Froh	Donna Grant	Michelle Harazny	Darcy Hooge	Eldon Johnson	Loren Klein
Tally Dufour	Ibukun-Oluwa Fasunhan	Frederick Fromm	David Gray	Jackie Harbron	Gordon Hooge	Robert Johnson	Tiffany Kleppe
Ernie Dulanowsky	Diane Fawcett	Leon Fu	Jan Gray	Isobel Harland	Michael Horacki	Sandra Johnson	Tyson Klinger
Ken Dull	Holly Fay	Hans Gaastra	Alaska Grayson-Bigeagle	Carla Harris	Risa Horowitz	Wendy Johnson	Jane Knox
Paulette Dull	Shauna Fay	Merle Gaastra	Lauren Grebinski	Judy Harris	Regina Hotel Association	Bonnie Johnston	Ursula Knusel
Janet Duncan	Stacey Fayant	Charity Gadica	Alison Green	Lenore Harris	Vincent Houghtaling	Don Johnston	Murray Knuttila
Shannon Dunn	Marge Fedyk	Isabel Gagne	Gail Greenberg	Belinda Harrow	Regina Housing Authority	Liam Johnston	Trudy Koller
Edna Dunster	Michele Fedyk	Robert Gale	Jody Greenman-Barber	Julia Hart	Solveig Hovdestad	Tracy Johnston	Roxanne Korpan
Janet Dureau	Joanne Felstrom	Adam Gallagher	Cindy Greschner	Carolyn Harty	Josie Howard	Darlene Jones	Linda Kort
Sarah Durham	Bonnie Ference	Doreen Gallagher	Orisha Greschner	Andree Hatfield	Lynne Howes	Darren Jones	Kim Kovacs
Bonnie Durnford	Chris Ference	Parimala Ganapa	Lois Griffin	Julie Haywood	Michele Howland	Deb Jones	Pam Kovacs
Joanne Durst	Greg Ference	Swadhyayana	Megan Griffin	Sophie He	Anne Huang	Mckenzie Jones-Leibed	Nick Kowalchuk
Wanda Dushinski	Mary Ference	Graisen Garner Kosh	Paul Grzesina	David Hedlund	Alice Huber	Deb Jordan	Charlene Kramer
Liz Dusyk	Rhoda Ferner	Kianu Garner Kosh	Dwayne Gulka	Marilyn Hedlund	Jack Huber	Darlene Jordison	Dominika Krzeminska
Funmilola Duze	Samia Fiaz	Dennis Garreck	Mara Gulka	Eunice Hein	David Hubick	Alogi Joy	Wendee Kubik
Shadow Eagle Tailfeathers	Miranda Fick	Willadell Garreck	Sandra Gunnlaugson	Ayal Heinrichs	Mehriel Huerto	Mike Jozsa	Arlene Kuntz
Janet Earl	Terri Fidelak	Kellie Garrett	Vern Gunnlaugson	Bobbi Hemphill	Robbi Humble	Angus Juckes	Don Kuntz
Bojana Eberts	Derek Fiissel	Ned Garstad	Richard Gustin	Maria Hendrika	Brad Hunter	DeVona Juckes	Michael Kurtz
Bernadine Eckel	Al Fitzpatrick	Pat Gartner	Dean Gutheil	Shannon Hengen	Darla Hunter	David Juravle	Bernadette Kutarna
Tim Eckel	Mary Fitzpatrick	Girlynnne Gascon	Rayanne Gwilliam	Jay Henryk	Deleelyn Hunter	Rosalie Juravle	Theresa Kutarna
Shauna Eckert	Bernard Flaman	Janrei Gascon	Delores H. Fehr	Martha Herauf	Marika Hunter	Jill K Davidson	Elva Kyle
Glenda Eden	Denise Flaman	Trevor Gates	Janice Haas	Raylyn Hesterman	Michelle Hunter	Barbra Kaiswatum	Larry Kyle
John Eden	Diana Flaman	Elizabeth Gavin	Lonny Haas	Jan Hetherington	Maureen Huot	Elizabeth Kalmaoff	Erin L. Exner
John Edgar	Steve Flaman	Sean Gawley	Duane Haave	Janet Hilderman	Catherine Husband	Dale Kane	Sharron Labatt
Charles Eisbrenner	Ryan Flood	Babita Gazmer	Tara Hadi	Robert Hilderman	Gary Hutchings	Bert Kaponyas	Ray Lagimodiere
Sharon Eisbrenner	Elizabeth Flores	Bishowkarha	Brigitte Hagues	Anne Hill	Marilyn I. Lee	Sam Karikas	Edie Laidlaw
George Eisenkirch	Ladd Fogarty	Asma Gehlen	Fran Haidl	Gaylene Hipfner	Sotonye Igoniko	Paramjit Kaur	Don Laing
Joan Eistetter	Pat Foley	Monique George	Herb Haidl	Ken Hipfner	Rebekah Illingworth	Rajwinder Kaur	Gallagher Laird
Maureen Eley	Erika Folnovic	Donna Gerlach	Deanna Haig	Nancy Hipperson	Lindsay Inglis	Yuko Kawamata	Nona Laird
Jennifer Ellarama	Milan Folnovic	S.Beth Gerrish Pelletier	Terry Hajdu	Cloudesley Hobbs	Kathleen Irwin	Elizabeth Kazymyra	Charity Landgraf
Heather Elliott	Sheena Folnovic	Christina Gervais	Michelle Hala	Neil Hodges	Miki Ishigaki	Tammi Keith	Ashlee Langlois
Gisele Ellis	Karmyn Foreman	Rose Gilks	Jim Hall	Joseph Hofer	Georgina Jackson	Bette Kelly	Gediminas Lankauskas
Robert Ellis	Blair Fornwald	Ariana Giroux	Matt Hamann	Dulcie Hoffarth	Jolene Jahnke	Cal Kelly	Marie Lannoo
Sandra Englund	Julia Foster	Brian Gladwell	Nicole Hamblin	Louise Hoffert	Swaraj Jaiswal	Patty Kelly	Brianna LaPlante

Russell LaRose	Barbara Mader	Lorie McGeough	Joan Moore	Linda Nilson	Robert Pantel	Natosha Potts	Robert Richards
David Le	Doug Mader	Donna McInnes	Lyll Moore	Solveig Nilson	Anne Parker	James Potvin	Jess Richter
Marcelle Le Blanc	Elizabeth Magee	Sheila McKague	Susan Moore	Jolan Nisbet	Donalda Parker	Kaila Powell	Roxanne Riffel
Rose Le Calvez	Mahdi Mahdian	Terence McKague	Gina Moreau	Brenda Niskala	Helen Parks	Marie Powell	Lorence Ritco
Amanda Leader	Colleen Mahoney	Natalie McKay	D Morgan	Erik Norbraten	Wendy Parsons	Billy Pratt	Kate Ritz
Jocelyn LeBlond	Traci Mahoney	Arnold McKenzie	Jeremy Morgan	Vivian Norbraten	Nnamdi Pascal	Wendy Pratt	Sara Robert
Glen Lee	Hoa Mai Nguyen	Susan McLaren	Marianne Morgan	Trevor Norgan	Donna Pasiechnik	Brent Prenevost	Catherine Robertson
Maureen Lee	Marian Maier	Connie Mclaughlin	Wayne Morgan	Pam Norman	Alice Patel	Hayleigh Prentice	Collette Robertson
Yuji Lee	Amin Malakootikhah	Anne McLellan	Dan Morris	Linda North	Kaitlyn Patrick	Jean Price	Maggie Robertson
Aura Lee MacPherson	Ina Malley	Christine McLellan	Helen Mottershead	Sheila Nourse	Laura Paul	Gord Pritchard	Vivian Robillard
Candice Lee-Zens	Penny Malone	Karla McManus	Crystal Mowry	Mark Novak	Ellen Paulley	Ian Pritchard	Gary Robins
Ila Lepage	Kayleigh Manastyrski	Janet McMurtry	Sheila Moxley	Tim Novak	Carmen Pauls Orthner	Francine Proulx-Kenzle	Pat Robinson
Roger Lepage	Russell Mang	Barbara McNeil	Teresa Moxley	Valeria Novak	Margaret Paun	Berit Pugh	Ed Rodger
Karen Lerat	Agnes Mann	Ian McNeil	Madelaine Moynes-Keshen	Karen Nugent	Kama Pechey	Jan Purnis	Jill Rodgers
Lacey Lerat	Preetma Manohar	Deena McNichol	Anna Mudde	Nicolle Nugent	Ed Peck	Margaret Purves	Michele Roland Semen-
Gloria Lere	Angie Marchtaler	Douglas McNichol	Kathleen Mueller	Betty O'Bryne	Emily Pederson	Jim Putz	chuck
Sheila Leurer	Linda Marchtaler	Mary McNutt	Andrea Mulholland	Sylvie O'Callaghan	John Peet	Brent Pylot	Michael Rollo
Krystal Lewis	Christine Markel	Erin McPhee	Valerie Mulholland	Lyra Oake	Rain Pelletier	Ted Quade	Citlalli Román Rodríguez
Samantha Liamzon	Rodrigo Marouelli	Don McQuillan	Amanda Mullan	Whitney Oakes	Cynthia Penner	Kweira Quaye	Carly Romanow
Robin Link	Charity Marsh	George McRae	Caitlin Mullan	Brenda Oates	Jeanette Pepper	Czarina Querijero	Harriet Ross
Harvey Linnen	Bruce Martin	Magdalena McWhirter	Diane Mullan	Cindy Ogilvie	Shirley Perras	Evan Quick	Shelleen Ross
Theodore Litowski	Janet Martin	Cathy Mearns	Diane Mullenix	Don Ogilvie	Tom Perron	Barb Quinney	Jessica Ross-Brown
Bonnie Little	Joshua Martin	Kurtis Medhurst	Humera Mumtaz	Nwakaku Okere	Robert Perry	Patricia R Fleming	Alicia Ross-Litowski
Lyle Little	Stacy Martin	Donald Meikle	R. Emelia Munro	Mary Okumura	Andrea Peters	Dr. R. James McNinch	Evie Ruddy
Nicole Little	Stewart Martin	Jeff Meldrum	Aimee Munroe	Ron Okumura	Cara Petersmeyer	Derek Racette	Noreen Ruhr
Xiaoxu Liu	Crystal Massier	Marie-France Menc	Lynne Murphy	Hikmat Olawale	Joan Petrie	Faye Rafter	Honey Runns
Zachari Logan	Mazzy Matharu	Barbara Meneley	Tim Murphy	Folaji Oluwasey	Christopher Petry	Evana Rahman	Sherice Runns
Summer Longie	Philippe Mather	Silvia Mercier	Aaron Murray	Babatunde Onikoyi	Verda Petry	Sepehr Rahmati	Sierra Runns
Shauna Loy	Vanessa Mathews	Deborah Michelle Kagere	Audie Murray	Chioma Onyebuchi	Yvonne Petry	Revathi Raja	Helen Rupchan
Yifei Lu	Rebecca Mathieson	Natasa Mijacevic	Derek Murray	Arthur Opseth	Chelsea Petterson	Alexander Ranger	Lore Ruschiensky
Jessica Ludtke	Brittany Mattick	James Millar	Shyla Myran	Mary Opseth	Sheila Petty	Michael Rankin	Judy Russell Doan
Shane Ludtke	Amber Maxie	Natalie Millar	Destiny Natacappo	Morgan Ortman-Walter	Elsa Peyson	Emma Rath	Loretta Ryan
Margaret Luhnig	Ken Mazur	Calvin Miller	Lucille Nawrocki	Katherine Oshaneck	Jayden Pfeifer	Laura Rathgaber	Mathew Ryder
Reg Lukiwski	Dale McArthur	Naomi Miller	Falak Naz	Beverly O'Shea	Amber Phelps Bondaroff	Aarbhajan Raur	Cassandra Rydzik
L Lynne Bell	Carolyn McBean	Linda Miller-Wenman	Susan Nedelcov-Anderson	James Otitoju	Courtenay Phillips	Larry G. Raynard	Raymond Sager
Laurene M Bitz	Nancy McBean	Adam Milne	Donna Nelson	Carmelle Ottenbreit	Brad Pickard	James Rayner	Ben Salloum
Joan M Roy	Marie McBride	Jean Mitchell	Jaeleigh Nelson	Celia Overend	Robert Piercey	Robin Reade	Carolyn Salloum
Jan M. Campbell	Lynn McCabe	Roger Mitchell	Marilyn Nelson	Valerie Overend	Tomika Pinay	Jeff Redekop	Heather Salloum
Scott M. Pittendrigh	Samira McCarthy	Suzanne Mitten	Laurie Nenson	Aaliyah O'Watch	Lois Pinno	Rhea Reenebohm	Johanna Salloum
Alex MacDonald	Heather McCaslin	Morgan Moats	Emily Nestor	Ladine O'Watch	Jhazley Pinzón Higuera	Arthur Reil	Jordan Salloum
Flora MacDonald Waller	Ken McCaw	Russell Mode	Jane Neufeld	Patti Pacholek	Sarah Pitman	Mike Reiss	Laurie Sampson
Josh MacFadden	Michelle McCaw	Keith Moen	Lawrence Neufeld	Debra Pady	Franklin Plag	Shengtao Ren	Esperanza Sanchez
Les Machazire	Luke McConnell	Helen Molloy	Tiana Newbauer-Hampton	Karen Page	Robin Poitras	Peter Resch	Hugh Sanders
Donald Mackay	Gillian McCreary	Stephanie Molloy	Ken Newman	John Pamisaran	Annette Polasek	Jamie Reynolds	Sarah Sangster
Brenda MacLauchlan	Sara McCreary	Bailey Monsebroten	May Ngui	Angna Pandya	Gary Polgar	Drew Reynoldson	Penny Sanson
Amber MacLeod	Donna McCudden	Htee Moo Erhardt	Philip Ngui	Rupen Pandya	Vivien Polly-Nwaofili	Bruce Rice	Suneil Sarai
Tiffany Macleod	Bob McFadden	Char Moore	Tim Nicholl	Ky Pangracs	Martha Poon	Charlotte Rich	Pat Sargent
Ross MacNab	Credence McFadzean	Eileen Moore	John Nilson	Debra Pantel	Jonathan Potts	Gerry Rich	Megan Sasakamoose

Suzanne Sauder
Gerald Saul
Malcolm Saunders
Don Savaria
Theresa Savaria
Victor Sawa
Peter Sawchyn
Joan Scaglione
Bonnie Schaffer
Patrick Schentag
Curtis Scheschuk
Carol Schick
William Schiffner
Rhonda Schindler
Bernard Schissel
Nathan Schissel
Wendy Schissel
Alice Schmalenberg
Corbin Schmidt
Derek Schmidt
Jackie Schmidt
William Schmidt
Wanda Schmockel
Ken Schneider
Lizann Schneider
Christina Schramm
Christie Schultz
Bryce Schurr
Susan Schurr
Brenda Schuster
Lukas Schuster
Zoe Seaman
Diane Secoy Smith
Jonathan Seinen
Shimona Sekhar
Linda Selin
Randy Semenchuck
Agnes Semey-Akorli
Jack Severson
MD Shafiqul Islam Rana
Fakhra Shahid
Zemina Shaikh
Yunting Shao
John Shaw
Laura Sheppard
Jessie Short
Michael Shorting

Trina Sich
Jaspal Sidhu
Alla Sidorenko
Julia Siemer
Donna Sigmeth
Dirk Silversides
Credell Simeon
Anne Simon
Joyce Simpson
j skelton
Joanne Skidmore
Karl Skierszkan
Chelsea Smart
Dennis Smidt
Brenda Smith
Carrie Smith
Janis Smith
John Smith
Ken Smith
Linda Smith
Pamela Smith
Amy Snider
Donna Soder
Michael Solomon
Michele Sorensen
Donald Sosna
Renata Sosna
Tyrone Southwind
Adam Sperling
Marc Spooner
Hillary St George
Ed Stachyruk
David Stanchuk
Dawn Stanger
Erin Stankewich
Katherine Stedwill
Robert Stedwill
David Steele
Kim Steele
Janice Stefan
Mark Stefan
Kathy Stefaniuk
Monica Steffl
Lynn Stephen
Albert Stettner
Hannah Stevenson
David Stewart

Heather Stirling
Robert Stirling
Mark Stobbe
Sheila Stoffel
Avery Stokal
Devon Stolz
Florence Stratton
Sandra Stretten
Colleen Stueck
Elaine Stutt
Rod Stutt
Qiming Sun
Catherine Swaine
Diana Swales
Robin Swales
Dianne Swanson
Gregory Swanson
Judith Swendrowski
Joseph Sylvester
Robert T Roy
Bree Tabin
Rachel Tabrizi-Reardigan
Russell Tagle
Patricia Tang
Mabel (Sachi) Tamaki
Xuelin Tao
Jarim Tasnim
Rozhin Tayaraniyousefabadi
Gaye Taylor
William Taylor
Nathaniel Teed
Gerald Tegart
Kam Teo
Leyann Terlesky
Larry Tessier
Louise Tessier
Vonda Tessier
Jon Tewksbury
Kimberly Third
David Thompson
Katelyn Thompson
Sarah Thompson
Jan Thomson
Morgan Thomson
Toby Thomson
Cheyene Tiberius
Fayant-McLeod

Larissa Tiggelers
Helen Timm
Donald Tingle
Alex Tocik
Dieter Toews
Dabee Tomilin
Mieka Tomilin
Lynn Tomkins
Aydin Torkabadi
Cheryl Toth
Marilyn Totten
Elsie Toupich
Denise Toupin
Kendra Townsend
Patricia Trail
Regina Transition House
Maria Trebuss
Carol Tremblay
Jarett Tremblay
Mavis Tremblay
Jesse Triffo
Valerie Triggs
Robert Troff
Stephen Trott
Wayne Tunison
James Turner
Jan Turner
Helen Tyrer
Sidra Ubaid
Helmi Uguh
Donna Uhrich
Bill Ursel
Laura Ursu
Jill Vaisey
Carolyn Van der Veen
Sarah Van Houten
Joanna Van Oostdan
Jackie van Schie
Pieter Van Vliet
Elizabeth Verrall
Fiorella Villagaray
Brian Volke
Hannah Volke
Susan Vopni
Michael W. Hamann
Neal W. Holt
Tyler W. Toppings

Judith Wagner
Monika Waila
Kendra Walker
Louise Walker
Shirley Walker
Kathleen Wall
Sharon Wall
Mary Wallace
Jenna Wallis
Katherine Walter
Sylvia Walter
Lixian Wang
Ziyu Wang
Andrea Ward
Shirley Warden
Dianne Warren
Seanna Warren
Patricia Warsaba
Lisa Washington
Brenda Watt
Brett Waytuck
Marilyn Webb
Sabine Wecker
Allison Weed
Lorraine Weidner
Jeremy Weimer
Kimberly Weiss
Stephen Weiss
Dennis Weist
Meng Wen Mo
Wayne Wenaus
Karden Wendigo
Dean Wenman
Patrick West
Ryan Wheler
Abbie Whetter
Kathryn White
Renee Whitehead
Terrance Whitehead
Janani Whitfield
Tom Whitfield
Susan Whitney
John Whittick
Susan Whittick
Jaden Whittle
John Whyte
Tessa Whyte

Jennifer Wiebe
Susan Wiebe
Margaret Wigmore
Mark Wihak
June Wilke
Diane Will
Gilbert Will
Horst Will
Bob Williams
Eli Williams
Laverne Williams
Morgan Williams
Phyllis Williamson
Greg Willner
Barbara Willows
Tyler Willox
Janet Wilson
Katie Wilson
Malcolm Wilson
Nic Wilson
Omari Wilson
Phaw Wilson
Caitlyn Winand
Clay Winslow
Kathy Winslow
Wendy Winter
Marlene Wirachowsky
David Wirth
Gail Witherspoon
Emma Wolfe
Penny Wolfson
Steve Wolfson
Colter Wood
Gerri Wood
Rod Wood
Shirley Wood
Alyssa Woolhether
Sarah Woytas
Vanessa Wraithe
Joanna Wreakes
Avery Wright
George Wright
Jenna Wright
Joyce Wright
Stephen Wright
Wendy Wright
Florence Wuttunee

Rose Wynnyk
Ruiyu Xie
Brittany Yang
Moira Yang
Yinfei Yang
Steph Yang Morris
Shannon Yashcheshen
Kay Yee
Thelfa Yee-Toi
Sequoia Yellowhair
Joanne Yeo
Celeste York
Richard Yoshida
June Young
Loranne Young
Ruth Young
Sophia Young
Gerald Youzwa
Patricia Youzwa
Emily Yue
Alexis Zederayko
Chloe Zeidler
David Zelionka
Joanne Zepp
Frances Zerr
Zheng Zhang
Qian Zhou
Wenbo Zhou
Carrie Zimmer
Katherine Zmetana
Susan Zmetana
Geng Zuo
Darrell Zwarych

COMMUNITY MEMBERSHIPS PARTNERS

Big Brothers Big Sisters of Regina & Area
CBI Health Regina
Carry the Kettle Nakoda First Nation
Chief Long Lodge Education Centre
Eden Care Communities
Extendicare Parkside
Faculty of Media, Art, and Performance, University of Regina
First Nations University of Canada
Paul Dojack Youth Centre
REALI
Regina Arts Youth Network
Regina Housing Authority
Regina Transition House
Regina Immigrant Women Centre
Sâkêwêwak
Street Culture Project
Turning Leaf Support Services
University of Saskatchewan
Capacitor Project

MACKENZIE VOLUNTEERS

The energy, dedication, and talents of our volunteers make the Gallery a bustling hub of community and creativity. Their selfless commitment expands our reach and creates an inclusive environment for visitors to connect with art, shaping the success of the Gallery and enriching our community. To our valued volunteers, we thank you all!

VOLUNTEERS

- | | |
|------------------------|--------------------|
| Yousaf Aftab | Jaeleigh Nelson |
| Shima Aghaaminiha | Philip Ngui |
| Linda Allen-Hardisty | Don Ogilvie |
| Victoria Angya | Cindy Oglivie |
| Gerri Ann Siwek | Laura Paul |
| Kirk Banadyga | Robert Perry |
| Mary Baylak | Courtenay Phillips |
| Anne Brochu Lambert | Christine Ready |
| Colleen Cartwright | Carolyn Salloum |
| Lily Chu | Nathan Schissel |
| Shannon Dea | Fakhra Shahid |
| Aryan Dehghani | Katherine Stedwill |
| Bayan Dehghani | Robert Stedwill |
| Sanaz Dehghani | Jill Thornton |
| David Delaforest | Melva Towne |
| Mewael Eyob | Jennifer Wiebe |
| Sherry Farrell Racette | Karen Woolley |
| Mary Ference | Jackie Zhang |
| Asma Gehlen | |
| Twyla Griesser | |
| Sophia Haddad | |
| Munir Haque | |
| Doug Johnson | |
| Allyson Kew | |
| Ashlee Langois | |
| Rebecca Mathison | |
| Samira McCarthy | |
| Heather McCaslin | |
| R. Emelia Munro | |

MACKENZIE VOLUNTEERS



Images (Top, Left to Right): Installation view of *The Art of Faye HeavyShield*, 2022, MacKenzie Art Gallery. Installation view of *Ten Artsits of Saskatchewan: 1955 Revisited*, 2023, MacKenzie Art Gallery. Photos: Don Hall. (Bottom) Installation view of *Conceptions of White*, 2022, MacKenzie Art Gallery. Photo: Carey Shaw.

BOARD OF TRUSTEES



Images (Top Row, Left to Right): Linda Allen-Hardisty, Kirk Banadyga, Anne Brochu Lambert, Shannon Dea, Sanaz Dehghani, Mewael Eyob, Sherry Farrell Racette, Mary Ference
(Bottom Row, Left to Right): Asma Gehlen, Munir Haque, Doug Johnson, Ashlee Langlois, R. Emelia Munro, Cindy Ogilvie, Courtenay Phillips, Nathan Schissel

MACKENZIE ART GALLERY STAFF



Images (Top Row, Left to Right): John G. Hampton, Elder Betty McKenna, Caitlin Mullan, Jackie van Schie, Sok Kim, James Lague, Vladan Vukovic, Kara Neuls, Allison Weed, Katie Wilson, Emma Holt, Kezia-Grace Macbruce (Middle Row, Left to Right): May Ngui, Carrie Smith, Shehnila Sultan, Brittany Yang, Larissa Berschley MacLellan, Mike Bird, Cat Bluemke, Corey Bryson, Jonathan Carroll, Leevon Delorme, Ken Duczek, Anastasia Ferguson, Felicia Gay (Bottom Row, Left to Right): Nicole Little, Timothy Long, Crystal Mowry, Sarah Nesbitt, Nicolle Nugent, Marie Olinik, Tak Pham, John Reichert, Christy Ross, Brenda Smith, Michael Fahlman, Chelsea Petterson

BOARD OF TRUSTEES & STAFF

MEMBERS

Linda Allen-Hardisty
Kirk Banadyga
Anne Brochu Lambert
Shannon Dea
Sanaz Dehghani
Mewael Eyob
Sherry Farrell Racette
Mary Ference (President)
Asma Gehlen
Munir Haque (to March 2023)
Doug Johnson
Ashlee Langlois (Vice President)
R. Emelia Munro
Cindy Ogilvie
Courtenay Phillips
Nathan Schissel (Past President)

AUDIT & FINANCE COMMITTEE

Sanaz Dehghani
Mewael Eyob
Mary Ference
Doug Johnson
Ashlee Langlois
Cindy Ogilvie (Chair)

GOVERNANCE COMMITTEE

Linda Allen-Hardisty
Shannon Dea
Mary Ference
Munir Haque (to March 2023)
Erik Heuck (Member at Large)
Ashlee Langlois
R. Emelia Munro
Courtenay Phillips (Chair)

NOMINATING COMMITTEE

Linda Allen-Hardisty
Mary Ference
Ashlee Langlois
Nathan Schissel (Chair)

INVESTMENT COMMITTEE

Kirk Banadyga
Asma Gehlen (Chair)
Doug Johnson
Johanna Salloum (Member at Large)
Nathan Schissel

BOARD OF TRUSTEES & STAFF

OFFICE OF THE CEO

John G. Hampton,
Executive Director & CEO
Elder Betty McKenna,
Elder in Residence
Caitlin Mullan,
Head of Strategic Initiatives
Jackie van Schie,
Executive Assistant

ADMINISTRATION & FINANCE

Sok Kim,
Director of Operations
James Lague,
Administrative Assistant
Vladan Vukovic,
HR & Equity Manager

COMMUNICATIONS

Kara Neuls,
Graphic Designer
Allison Weed,
Communications Manager
Katie Wilson,
Communications
Coordinator
(to March 2023)

DEVELOPMENT

Emma Holt, Membership &
Events Coordinator
Kezia-Grace Macbruce,
Development Associate

May Ngui,
Visitor Services
Representative
Carrie Smith,
Member & Volunteer
Coordinator
(On leave)
Shehnila Sultan,
Development Associate
(to November 2022)
Brittany Yang,
Director of Development

PROGRAMS

Kendra Ainsworth,
Touring Exhibitions Coordinator
(To November 2022)
Larissa Berschley MacLellan,
Preparator
Mike Bird,
Assistant Preparator
Cat Bluemke,
Digital Exhibition Consultant
Corey Bryson,
Preparator
Jonathan Carroll,
Digital Exhibition
Consultant
Leevon Delorme,
Senior Preparator
Ken Duczek,
Coordinator of
Learning Initiatives
Anastasia Ferguson,
Curatorial Assistant

Felicia Gay,
Curatorial Fellow
Nikki Little,
Program Assistant
Timothy Long,
Head Curator
Crystal Mowry,
Director of Programs
Sarah Nesbitt,
Touring Exhibitions Coordinator
Nicolle Nugent,
Curator of Education
Marie Olinik,
Registrar
Tak Pham, Associate Curator
Christina Prokopchuk,
Conservator
John Reichert, Head of
Program Operations
Christy Ross, Partnership &
Events Coordinator
Brenda Smith, Conservator
(To June 2022)

WELCOME CENTRE

Michael Fahlman,
Assistant Gift Shop Manager
(To December 2022)
Chelsea Petterson,
Welcome Centre Manager

CASUAL STAFF

Shima Aghaaminiha
Chad Arie
Tamara Bartley

Colton Bates
Emily Beaupre-Walsh
Stefanie Bobetsis
John Cody
Hilarey Cowan
Dave DeLaforest
Justine Eden-Balfour
Elizabeth Flores
Jensen Graham
Madeleine Greenway
Arleigh Goebel
Michael Hamann
Jan Hetherington
Allyson Kew
Angela Marchtaler
Linda Marchtaler
Ayesha Mohsin
Jorim Ndukauba
Chantel Schultz
Erin Stankewich
Kimberly Third
Leanne Tremblay
Fiorella Villagaray
Mackenzey Vida
Hannah Volke

SECURITY

Marcia Clarkson
Alex Dormuth
Don McEachern
Lorraine Oleskiew
James Otitoju
Rita Schuck
Moin Serneabat
Rana Shafiqul Islam
Dennis Smidt

SUMMARY FINANCIAL STATEMENTS

MANAGEMENT RESPONSIBILITY

Management of the MacKenzie Art Gallery is responsible for the integrity of the financial data reported by the Gallery. Copies of full audited financial statements are available by available by visiting our website at mackenzie.art under About>Board and Reports.



John G. Hampton
Executive Director & CEO
June 19, 2023



Sok Kim
Director of Operations
June 19, 2023

REPORT OF THE INDEPENDENT AUDITOR ON THE SUMMARY FINANCIAL STATEMENTS

To the Board of Trustees of MacKenzie Art Gallery Incorporated

OPINION

The summary financial statements, which comprise the balance sheet as at March 31, 2023, and the statements of revenue and expenses for the year then ended, and related notes, are derived from the audited financial statements of MacKenzie Art Gallery Incorporated (the "Gallery") for the year ended March 31, 2023.

In our opinion, the accompanying summary financial statements are a fair summary of the audited financial statements, in accordance with the criteria disclosed in Note 1 to the summary financial statements.

SUMMARY FINANCIAL STATEMENTS

The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements and the auditor's report thereon, therefore, is not a substitute for reading the Gallery's audited financial statements and the auditor's report thereon.

AUDITED FINANCIAL STATEMENTS AND OUR REPORT THEREON

In our report dated June 19, 2023, we expressed an unmodified audit opinion on the audited financial statements.

MANAGEMENT'S RESPONSIBILITY FOR THE SUMMARY FINANCIAL STATEMENTS

Management is responsible for the preparation of the summary financial statements on the basis described in Note 1.

AUDITOR'S RESPONSIBILITY

Our responsibility is to express an opinion on whether the summary financial statements are a fair summary of the audited financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, *Engagements to Report on Summary Financial Statements*.



Chartered Professional Accountants
June 19, 2023

**MACKENZIE ART GALLERY SUMMARY BALANCE SHEET
AS AT MARCH 31, 2023**

	March 31, 2023	March 31, 2022
Assets		
Current assets		
Cash	\$ 1,956,419	\$ 1,898,591
Short-term Investments	2,316,696	2,587,723
Accounts Receivable	35,550	485,541
Government Remittances Receivable	8,091	10,509
Grants Receivable	–	429,000
Inventories	78,032	72,228
Prepaid Expenses	24,590	45,270
	\$ 4,419,378	5,528,862
Objects of Art	1	1
Capital Assets Tangible	\$ 874,003	1,060,206
Capital Assets Intangible	29,243	27,067
Long-term Investments	260,337	259,294
	1,163,584	1,346,568
	\$ 5,582,962	\$ 6,875,430
Liabilities		
Current liabilities		
Accounts Payable and Accrued Liabilities	\$ 394,455	\$ 265,401
Deferred Revenue	502,307	473,698
	\$ 896,762	739,099
Deferred Revenue	\$ 61,637	88,195
	\$ 61,637	88,195
Net Assets		
Unrestricted	\$ 80,242	86,225
Internally Restricted	4,544,321	5,961,911
	\$ 4,624,563	6,048,136
	\$ 5,582,962	\$ 6,875,430

**MACKENZIE ART GALLERY SUMMARY STATEMENT OF REVENUES & EXPENSES
FOR THE YEAR ENDED MARCH 31, 2023**

	March 31, 2023	March 31, 2022
Revenue		
Operating Grants	\$ 1,275,000	\$ 1,264,620
Programming Grants	352,704	408,445
Fundraising Income	1,347,239	1,315,124
Earned Income	380,735	741,701
Gallery Shop	–	5,874
MacKenzie Trust Fund	–	73,500
Other Income	61,592	1,002,164
	\$ 3,417,270	\$ 4,811,428
Expenses		
Exhibitions and Programs	\$ 2,654,586	1,857,667
Administrative	1,274,465	1,008,704
Collection Management	53,751	338,652
Marketing and Communications	334,855	292,222
Membership and Development	405,680	222,386
Permanent Collection	67,130	176,193
Gallery Shop	13,626	–
MacKenzie Trust Fund	36,750	–
	\$ 4,840,843	\$ 3,895,824
(Deficiency) excess of revenue over expenses before the following	\$ (1,423,573)	915,604
Donations of Art	63,300	41,500
Permanent Collection Donations	(63,300)	(41,500)
(Deficiency) excess of revenue over expenses for the year	\$ (1,423,573)	\$ 915,604

The accompanying notes and schedules are an integral part of these financial statements.

The accompanying notes and schedules are an integral part of these financial statements.

NOTES

1. Basis of Preparation

The summary financial statements are derived from the audited financial statements for the year ended March 31, 2023 prepared in accordance with Canadian accounting standards for not-for-profits organizations.

The preparation of the summary of financial statements requires management to determine the information that needs to be reflected in the summary of financial statements so that they are consistent, in all material respects, with or represent a fair summary of audited financial statements.

The summary financial statements have been prepared by management using the following criteria:

- i) Whether information in the summary financial statements is in agreement with the related information in the audited financial statements, and
- ii) Whether, in all material respects, the summary financial statements contain the information necessary to avoid obscuring matters disclosed in the related financial statements, including the notes thereto.

The audited financial statements of MacKenzie Art Gallery Incorporated are available at mackenzie.art.

IMAGE CREDITS

On the Cover: Installation view of *Radical Stitch*, 2022, MacKenzie Art Gallery. Foreground: Katherine Boyer, *The Sky Vest*, 2021. Photo: Don Hall.

Page 10, Top to Bottom, Left to Right: Image of poet laureate Bruce Rice from the event, *Beyond Description: Writing from Art Through Heart and Eye*. Installation view of *Radical Stitch*, 2022, MacKenzie Art Gallery. Visitors engage during the curator talk and opening reception for *Radical Stitch*, 2022, MacKenzie Art Gallery. Installation view of *The Permanent Collection: What the Bat Knows*, 2022, MacKenzie Art Gallery. Photo: Don Hall.

Page 11, Top to Bottom, Left to Right: Visitors engage during the *Beading Together: Radical Stitch Symposium*, 2022, MacKenzie Art Gallery. A student engages during the *Collection Connection Workshops*, 2022, MacKenzie Art Gallery. Installation view of *Conceptions of White*, 2022, MacKenzie Art Gallery. Photo: Carey Shaw. Visitors engage during the Folk Festival Workshops, 2022, MacKenzie Art Gallery.

Page 12, Top to Bottom, Left to Right: Visitors engage during the event for *The Drag Explosion*, hosted in partnership with Queer City Cinema, 2022, MacKenzie Art Gallery. John G. Hampton and Nell Irvine Painter discussed with guests on the *Art History of White People*, 2022, MacKenzie Art Gallery. Indigenous youth from the Comeback Society engaged with the exhibition *The Art of Faye HeavyShield*, 2022, MacKenzie Art Gallery. The Regina Arts Youth Network students engaged with the MacKenzie Art Gallery preparator Larissa Berschley MacLellan, 2022, MacKenzie Art Gallery.

Page 13, Top to Bottom, Left to Right: A panel of guests engaged visitors during the Indigenous Curatorial Collective Community Gathering, 2022, MacKenzie Art Gallery. Installation view of *The Art of Faye HeavyShield*, 2022, MacKenzie Art Gallery. Photo: Don Hall. Image from the Opening Conversation for *The Art of Faye HeavyShield* featuring Felicia Gay, Faye HeavyShield and Kristy Trinier 2022, MacKenzie Art Gallery. Children participate in the Drawn from the Vault workshops, 2022, MacKenzie Art Gallery.

Page 14, Top to Bottom, Left to Right: Visitors engaged during the 21 March Buffalo Peoples Arts Institute Residential School Survivors Gatherings, 2023, MacKenzie Art Gallery. Curator Felicia Gay speaks in *The Art of Faye HeavyShield* exhibiton, 2022, MacKenzie Art Gallery. Installation view of *Ten Artists of Saskatchewan: 1955 Revisited*, 2023, MacKenzie Art Gallery. Photo: Don Hall. Installation view of *Anthony Thorn: A Portrait*, 2023, MacKenzie Art Gallery. Photo: Don Hall.

Page 15, Top to Bottom, Left to Right: Head Curator Timothy Long gives a tour of the exhibitions *Ten Artists of Saskatchewan: 1955 Revisited*, 2023, MacKenzie Art Gallery. Image from the launch of *African Canadian Black History*, 2023, MacKenzie Art Gallery. Screen capture from the online exhibition *Katie Micak: There is No Centre*, 2023, MacKenzie Art Gallery. Screen capture from the online opening of *Katie Micak: There is No Centre*, 2023, MacKenzie Art Gallery.

Page 16, Top to Bottom, Left to Right: Image from the conversation with Shary Boyle and Crystal Mowry, 2023, MacKenzie Art Gallery. Image still from *Yarema Malashchuk and Roman Himey, Kyiv's Youth Leaving a Grocery Store*, 2017, HD video, sound, 3 min. Artist Deanna Bowen engages visitors during her artist talk for *Deanna Bowen: Black Drones in the Hive*, 2023, MacKenzie Art Gallery. Installation view of *Paul Seesequasis: Turning the Lens—Indigenous Archive Project*, 2023, MacKenzie Art Gallery. Photo: Don Hall.

Page 17, Top to Bottom, Left to Right: Image from the Opening Reception panel discussion featuring Paul Seesequasis, Deanna Bowen and Crystal Mowry for the exhibitions *Paul Seesequasis: Turning the Lens—Indigenous Archive Project* and *Deanna Bowen: Black Drones in the Hive*, 2023, MacKenzie Art Gallery. Visitors engage during the artist and curator walkthrough of *Deanna Bowen: Black Drones in the Hive*, 2023, MacKenzie Art Gallery. Visitors engage during REILL, MacKenzie Art Gallery.

GENEROUSLY SUPPORTED BY



Funded by the Government of Canada
Financé par le gouvernement du Canada



306 584 4250
info@mackenzie.art

3575 Albert Street
Regina, SK Canada S4S 6X6

mackenzie.art