

# BAZAART

## Bazaart Makers Market Jury Assessment Criteria

The MacKenzie Art Gallery asks all those applying to participate as a juror, vendor, or volunteer for Bazaart Makers Market, to please take a moment to read our [Vision, Values, Equity, and Accessibility Statements](#). Along with the criteria outlined below, the Visions and Values, Equity, and Accessibility Statements are guiding documents to help all artists, staff, volunteers, and visitors build relationships and make decisions in a good way. Thank you for keeping these statements central to your methodology of critique while using this framework for assessment.

The Gallery would like to emphasise the importance of making space for emerging artists and showcasing new talent to foster a vibrant and dynamic arts community, while recognizing and celebrating the rich legacy of skilled and established local makers. Jurors are encouraged to prioritize artists who demonstrate originality, technical proficiency, and impact, while also considering equity and accessibility in the overall applicant pool and offerings.

While Bazaart is a major fundraiser for the Gallery, the MacKenzie remains committed to excellence on behalf of visitors, artists, vendors, volunteers, and staff. All works exhibited should be the intellectual property of the maker. As such, mass-produced and re-sale products not created by the applicant (either solo or in collaboration with another artist) do not meet the criteria for display and sale. Though objects may include components purchased from others (i.e. canvas and stretchers, findings or beads, paper, and all other raw materials), all works must be an original creation. In some cases, professionally printed works (i.e. photography) may be permitted, but at the discretion of the jury and in context of the applicant pool. Special consideration may be offered to projects addressing equity and accessibility provided the applicant contributes to the intellectual property of items sold.

It is an expectation of the MacKenzie Art Gallery that the creation, sale, and marketing of work for Bazaart reflects an understanding and adherence to CARFAC's 'Think Before You appropriate' guidelines; a tool to assist makers in ensuring that their designs are sensitive to issues of misappropriation. Please read the full guide [here](#).

**Understanding the parameters above, the Jury will review the quality of the submission and artwork based on 3 criteria:**

**Criterion 1:** Originality: The uniqueness of the design of the objects or approach to the medium as compared to other artisans.

**Criterion 2:** Technical Skill and Quality: The quality of materials used; Overall craftsmanship and finishing.

**Criterion 3:** Cultural Competency: The applicant's identity in context to the cultural content of the work and appropriateness of subject matter. The diversity of the applicant in context to the application pool.

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## Bazaart Maker's Market Jury Assessment Rubric

RATING	ORIGINALITY	TECHNICAL SKILL AND QUALITY	CULTURAL COMPETENCY
1	<p>Artwork does not use handmade components and / or has been mass-produced.</p> <p>Artwork is not the intellectual property of the applicant.</p> <p>Artwork subject matter or intended use of product is not likely to resonate with Bazaart attendees.</p>	<p>Artwork does not show strong technical skill and/or the finishing and components are of low quality.</p>	<p>The submission shows signs of cultural appropriation or attempts to profit off identity groups the vendor does not belong to.</p>
2	<p>The artwork takes a standard approach to the medium but will likely resonate with Bazaart attendees.</p>	<p>The artisan used materials of a satisfactory quality and a sufficient amount of skill has been used in the finishing.</p>	<p>There are no signs of cultural appropriation.</p> <p>The artisan has not self-identified.</p>
3	<p>Approach to the medium is unique and the subject matter or intended use of the product has a strong chance of resonating with Bazaart attendees.</p>	<p>The artwork shows the application of strong technical skill and the materials used are of a high quality.</p>	<p>The artisan has self-identified as belonging to an equity deserving group, which includes being a member of the 2SLGBTQIA community, Indigenous, Black, a person of color, disabled, neurodiverse, or chronically ill.</p>