



MACKENZIE ART GALLERY  
MUSÉE D'ART MACKENZIE

ANNUAL REPORT  
2023 / 2024





Images: Deanna Bowen, *White Man's Burden*, 2022 (installation at Mackenzie Art Gallery, 2022), giclée prints on paper and oil on canvas, Collection of the MacKenzie Art Gallery, Gift of the Artist. Photo: Carey Shaw

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## PRESIDENT'S MESSAGE



In my inaugural year as Board President at the MacKenzie Art Gallery, it is with great pleasure that I present the 2023-24 Annual Report. Reflecting on the year gone by, my heart is filled with pride for the pivotal role the Gallery plays within our community and beyond.

Throughout my tenure on the Board of Trustees, I've witnessed the growing impact the Gallery has on a local and national level. In March, I had the privilege of representing MacKenzie Art Gallery at the Canadian Arts Summit, where I connected with esteemed colleagues from across Canada. The experience was incredibly enriching and highlighted the Gallery's significant influence and standing within the national arts scene. The MacKenzie Art Gallery is not just a participant but a leader, shaping the discourse and direction of the arts in Canada.

In 2023-24 the MacKenzie continued to deliver on its mission to create transformative experiences of the world through art, impacting the lives of over 540,292 people in our community and beyond. Our world class exhibitions and public programs underscored the capacity for art to inspire, heal, spark curiosity, challenge perspectives, and deepen our understanding of ourselves and the world around us.

The Gallery served as a vital hub for connection for youth and families, embracing the full spectrum

of the human experience. This past year, we welcomed over 2,836 youth from Regina and neighbouring communities through our school tours. We continued our partnership with Remai Modern, supported by SaskTel, providing school tours that offered exploration of both museums' collections. Our unique partnership with the Dunlop Art Gallery continued to support the Regina Arts Youth Network (RAYN), empowering young leaders in the arts community. The Learning Centre buzzed with activity during Studio Sundays, supported by Canada Life Co., where parents and children engaged in artmaking. The REALI program, in partnership with the Regina Immigrant Women Centre, continued to serve immigrant and refugee women and their children, providing enriching recreational, life skills, storytelling, and art activities.

In partnership with Rawlco Radio, we proudly offered Free Admission days and evenings, ensuring visitors of all ages had the opportunity to share in the arts. Visitors gained new perspectives and deepened their connection to our exhibitions through our Artist Talks, and our Theatre Program offered an accessible way to experience artists' video works, enriching the cultural landscape of our community.

Over this past year, the Gallery has continued our focus on advancing our accessibility initiatives, through the work of our Accessibility Committee and the collective efforts of the broader MacKenzie team. It was with great enthusiasm that the Gallery introduced an Accessibility Toolkit this past Winter—a resource created through extensive community consultation, outlining practices designed to support the Gallery's goals of inclusive and accessible experiences. The guidelines within the toolkit address accessibility considerations for exhibitions, visitor experience, communications, equity, diversity, and inclusion (EDI) policies and procedures, and other categories. The toolkit is a living document, with the intent to evolve with the changing needs of our community. We also introduced new Art Engagement Saturdays with American Sign Language (ASL) interpreted guided tours, led by our knowledgeable facilitators. While we celebrate these achievements, we recognize

our accessibility efforts are ongoing, and we will continue to dedicate resources to ensure that everyone who visits feels welcome and represented.

The Gallery remains at the forefront of innovation with the launch of several new digital art projects including *An Incomplete Timeline of White Racial Identity*, and through our Digital Exhibition Toolkit and Art Installation Launcher (DETAIL) projects: *There is No Centre*, and *Echoes from the Future: Speculative Creatures & Post Human Botanicals*—with support from the Canada Council for the Arts. The Gallery has also been diligently working behind the scenes on its forthcoming *Norval Morriseau: Storylines* project, an interactive online publication dedicated to the life, art, and cultural legacy of Anishinaabe painter Norval Morriseau (1932–2007). Set to launch Spring 2024, this project marks a significant milestone in the appreciation and understanding of Morriseau's visionary contributions to Canadian art and Indigenous cultural heritage. With a longstanding connection to the artist dating back to the 1980s, the MacKenzie is thrilled to be co-publishing this project alongside The Morriseau Project: 1955-1985 team, based at Carleton University. Comprised of a diverse group of Indigenous and

non-Indigenous experts and partner institutions, this collaboration underscores the Gallery's dedication to fostering dialogue and appreciation for Morriseau's groundbreaking contributions.

Thank you to the many individuals and businesses who sustain the MacKenzie through donations and participation in fundraising events. Together, we have raised over \$139,000 in support of the Gallery through fundraising events such as Bazaar, Holiday Bazaar, and the MacKenzie Gala—Platinum Dreams, which saw record-breaking ticket sales this past year. We also extend deep gratitude to our members, donors, and corporate sponsors for their ongoing support.

Finally, I want to thank our staff both past and present for your tireless efforts and steadfast commitment to the MacKenzie. Your collective efforts have laid a solid foundation for the future, as we prepare for a new five-year strategic plan. Together, we will continue to champion art and artists that inspire, deepen our understanding, and promote healing—leveraging the power of art and culture to improve quality of life and instill pride in our community. Thank you for being a part of this journey.

Ashlee Langlois  
President, MacKenzie Art Gallery  
Board of Trustees

## EXECUTIVE DIRECTOR & CEO'S MESSAGE



Tanisi, umbá wasté, aaniin, chokma, kamusta, bonjour, hello!

I am proud to share the MacKenzie Art Gallery's 2023-2024 Annual Report. This has been an amazing year for culture within our region; we circulated seven exhibitions across Canada, ensuring that Saskatchewan voices and underrepresented histories were heard and seen throughout the nation; we launched important digital resources to be shared across the world; and we hosted incredible exhibitions and programs right here at home. Through these combined efforts we shared our work with over 540,292 people. I am grateful to the artists, staff, volunteers, and supporters who came together in a spirit of collaboration to ensure we all have a vibrant cultural community—for ourselves, to share with others, and to build for future generations.

Individuals and cultural organizations alike are facing new challenges today—across Canada as well as the western world. With inflation and rising costs of living, we have had to be mindful about how we balance our budget and also ensure we have a robust community membership and free admission program to ensure everyone has access to art. As social media and online algorithms amplify the “echo chamber” effect, we have a greater need than ever to come together for unity. With AI and other new technologies entering the creative sphere, our understanding of human creativity is changing,

resulting in a greater emphasis on coming together in physical spaces and championing the work and rights of artists, balanced with finding ways to utilize these new tools for artistic production and productivity.

All of these factors have had a significant impact on our recent year, and we are excited for the creative and inspiring ways that our staff, artists, and community have responded. We are proud that the MacKenzie has been highlighted as a positive example of how galleries can move forward with our changing world in publications like the *Manual for Museum Management*, the Canadian Museum Association's *Moved to Action: Activating UNDRIP in Canadian Museums Report*, and many other resources and articles highlighting the steps needed to properly honour our responsibilities as cultural caretakers within our territory.

This year we have created more opportunities for artists than ever before, including touring more artists than any gallery in Canada. Recently, one of our touring exhibitions, *Radical Stitch* was named the #1 Native Art Event of 2023 by First American Art Magazine (#2 on the list was "Indigenous Representation on Television" referencing mainstream cultural phenomena such as Reservation Dogs), as well as the Canadian Museum Association's Award for Outstanding Achievement in Exhibitions. We also launched three major online projects, and made significant progress on the soon to be released Digital Exhibitions Toolkit, which will help artists and curators adapt to new and changing technologies. We launched our emerging artist series “Next” funded by RBC with solo exhibitions by prairie artists Luther Konadu and Audie Murray, and also launched a new artist residency program seeing collaborative projects produced alongside community members in the BMO Learning Centre with Lucie Chan and Ness Lee. All of this happened alongside a robust and diverse offering of innovative, exciting, and thought provoking exhibitions, school programs, education initiatives, and public programming.

Although we experienced many highs this past year, there were also some lows. It is with profound sadness that we reflect on the passing of Jackie

Martin, our former Director of Finance and Operations, on June 28th, 2023. Jackie has been one of the most important behind-the-scenes champions of the arts in Saskatchewan over the past several decades. Jackie joined the Gallery in the mid-1980s and remained a vital part of our team until she went on leave in 2021. During her tenure, she witnessed and contributed to the Gallery's significant transformation from a university gallery to an independent institution housed in the T.C. Douglas Building. Her dedication and hard work were instrumental in this evolution, ensuring the Gallery's financial stability and operational excellence. The Saskatchewan arts landscape would look very different without Jackie's tireless support. She lifted up all we did, always working diligently behind the scenes without ever seeking the spotlight. Her legacy of dedication and passion will continue to inspire us—and she will forever remain a cherished member of the MacKenzie community.

I want to extend my thanks to all of you for your continued engagement with and investment in creating a vibrant community through the arts. I am also immensely grateful to our funders, sponsors, volunteers, and staff who ensure that we are able to operate effectively and efficiently while delivering all of these exciting services and programs. I am proud to enter this building every day, to see the art on our walls, to hear the stories of how we are impacting the lives of our audiences (within Saskatchewan and beyond), and to know we are building a better future by investing in our quality of life today. Thank you for a wonderful year, and I look forward to many more to come.

John G. Hampton  
Executive Director & CEO  
MacKenzie Art Gallery



In remembrance of Jackie Martin

## YEAR IN REVIEW

OVER 540,292 CHILDREN AND ADULTS PARTICIPATED IN A DIVERSE RANGE OF OVER 425 PROGRAMS, ACTIVITIES, AND EVENTS ORGANIZED THROUGHOUT THE YEAR.

### TOTAL PEOPLE IMPACTED

**539,696**  
Impacted

This includes attendance in-house, off-site, and online via virtual programs

### IN-PERSON VISITS

**73,997**  
Attendees

### TOURING EXHIBITION ATTENDANCE

**152,503**  
Attendees

### PROGRAM PARTICIPANTS

**329,319**  
Total Attendees  
(Online & In-Person)

**3,032**  
Rawlco Radio &  
MacKenzie Art Gallery  
Free Admission  
Day Attendees

**2,836**  
School Tours  
Attendees

### AUDIENCE FEEDBACK

**4.4 ★ out of 5**

Average audience score for how well the Gallery is serving the community through exhibitions and programs.

**\$2,096,579**  
Cash & In-kind  
Contributions  
from Individuals  
Including Legacy Giving

**\$361,780**  
Cash & In-kind  
Contributions  
from Organizations

### MOST IMPACTFUL EXHIBITION

**Annie MacDonell: The Beyond Within**

Underpinned by feminist conceptions of the everyday as a basis for political engagement with the world, *The Beyond Within* proposes strategies for reorientation.

**135**  
Permanent  
Collection Works  
Displayed  
Including Works on Loan

**1,426**  
Gallery Members

## EXHIBITIONS & PUBLIC PROGRAMS

### REGINA ARTS YOUTH NETWORK

#### Opening Celebration for *Reflections in the Rayn*

THURSDAY, 6 APRIL 2023  
IN PARTNERSHIP WITH THE DUNLOP ART GALLERY



RAYN is a youth-led initiative inviting a small team of high school and post-secondary students to engage with the MacKenzie Art Gallery and Dunlop Art Gallery. Students participated in biweekly workshops as they learned about both galleries, while discussing and making art.

### DRAWN FROM THE SENSES

#### Workshop Series

15 APRIL, 22 APRIL, 6 MAY, 13 MAY 2023  
LED BY COORDINATOR OF LEARNING INITIATIVES KEN DUCZEK



This four-part workshop shared the joy of creating art through our senses. We explored and produced artwork through our sense of touch, hearing and smell, expanding how we create and interpret art.

### NO CENTRE, NO LIMITS: ARTISTS ON CREATING AND EXHIBITING IN DIGITAL ENVIRONMENTS

THURSDAY, 13 APRIL 2023  
IN CONCERT WITH THE ONLINE EXHIBITION *THERE IS NO CENTRE* LIVESTREAMED ON MACKENZIE.ART



*No Centre, No Limits: Artists on Creating and Exhibiting in Digital Environments* was a virtual panel discussion lead by Katie Micak, curator of the MacKenzie Art Gallery's current digital exhibition *THERE IS NO CENTRE*. Micak was joined by featured artists Thoreau Bakker, Adrienne Matheuszik, Tom Sherman, Fallon Simard, and Xuan Ye.

### ANNIE MACDONELL

#### *The Beyond Within*

25 MAY – 1 OCTOBER 2023  
CURATED BY CRYSTAL MOWRY & LEILA TIMMINS  
ORGANIZED BY THE ROBERT MCLAUGHLIN GALLERY,  
IN COLLABORATION WITH THE KITCHENER-WATERLOO ART GALLERY



By making use of radical and lateral modes of thinking and storytelling, MacDonell affirms how art can be both a necessary and essential tool in world building. Underpinned by feminist conceptions of the everyday as a basis for political engagement with the world, *The Beyond Within* proposes strategies for reorientation.

### RAWLCO RADIO FREE ADMISSION EVENING

#### Celebrating the Opening of *Annie MacDonell: The Beyond Within*

THURSDAY, 25 MAY 2023  
FEATURING A WALKTHROUGH OF THE EXHIBITION



This free evening celebrated the exhibition *Annie MacDonell: The Beyond Within* with an exciting artist walkthrough of the exhibition with Annie, hosted by Director of Programs Crystal Mowry, followed by a reception in Craft Services.

### THE MULTIPLE LIVES OF PAINTINGS

#### *European Painting 1500-1800 from the MacKenzie Art Gallery*

24 JUNE 2023 – 23 JUNE 2024  
CURATED BY TIMOTHY LONG & DR. FRANCESCO FREDDOLINI  
ORGANIZED BY THE MACKENZIE ART GALLERY



The exhibition explored various moments in the lives of paintings—complex objects with lifespans that can extend well over five hundred years. Highlighting twenty-two early modern paintings (1500–1800) in the MacKenzie Art Gallery, University of Regina Collection.

### THOSE THAT CAME BEFORE US

15 JUNE – 10 DECEMBER 2023  
CURATED BY ANASTASIA FERGUSON  
ORGANIZED BY THE MACKENZIE ART GALLERY



On view in the Shumiatcher Theater, this program retraced featured artists' family histories through fragmented memories, letters, artifacts, archives, and their imaginations. Featuring films by Yanyu Dong, Bracken Hanuse Corlett and Amanda Strong, Leila Sujir, Ayam Yaldo, and Elian Mikkola.

### ECHOES FROM THE FUTURE

#### *Speculative Creatures & Post-Human Botanicals*

29 JUNE – 27 SEPTEMBER 2023  
CURATED BY TINA SAUERLAENDER  
ORGANIZED BY THE MACKENZIE ART GALLERY



This digital exhibition highlighted artists working across diverse media to preserve nature, reveal environmental devastation, and speculate on future life forms. Curator Tina Sauerlaender (peer to space) presented artists Aviv Benn (ISR/UK), Laura Colmenares Guerra (COL/BE), Reiner Maria Matysik (DE), Sarah Oh-Mock (DE), Bianca Shonee Arroyo-Kreimes (CAN), Sabrina Ratté (CAN), Tamiko Thiel, and /p (US/DE) in an immersive online exhibition.

## EXHIBITIONS & PUBLIC PROGRAMS

### OPENING RECEPTION & CONVERSATION

*Echoes From the Future: Speculative Creatures & Post-Human Botanicals*

THURSDAY, 29 JUNE 2023  
HELD IN-PERSON AND ONLINE



Digital Exhibition Consultants Cat Bluemke and Jonathan Carroll lead the public through the virtual reality exhibition *Echoes From the Future: Speculative Creatures & Post-Human Botanicals* curated by Tina Sauerlaender. Following the talk, visitors had the opportunity to accompany them to the second floor in the orientation space, where they provided a live demonstration of the exhibit.

### LUCIE CHAN

Artist in Residence

5 JULY 2023 – 7 JANUARY 2024  
ON VIEW IN THE LEARNING CENTRE



Artist Lucie Chan created a large-scale sketchbook in collaboration with local community members of all ages. With each carefully co-developed page, images were transformed into multi-layered hybrid visuals. This ongoing collaborative project transformed and grew over time, reflecting the unique creative energy of our community.

### ARTIST IN RESIDENCY OPEN STUDIO & TALK

Lucie Chan

3 JULY – 16 JULY 2023  
ON DISPLAY IN THE LEARNING CENTRE



The MacKenzie Art Gallery welcomed Lucie Chan as our Artist in Residence. The artist created a large-scale sketchbook and content in the Learning Centre for community interaction as well as a community response activity. During her residency, Lucy conducted open studios for the community as well as an artist talk on 13 July.

### CURATOR TOUR & CONVERSATION

*Deanna Bowen: Black Drones in the Hive*

TUESDAY, 1 AUGUST 2023  
CURATOR TOUR LED BY CRYSTAL MOWRY



We honoured Emancipation Day with a walkthrough of the exhibition *Deanna Bowen: Black Drones in the Hive* with curator Crystal Mowry.

### REGINA FOLK FESTIVAL WORKSHOPS

12 – 13 AUGUST 2023  
HELD IN CONJUNCTION WITH *THE MULTIPLE LIVES OF PAINTINGS: EUROPEAN PAINTING 1500–1800*



The Life in Portraits, presented with artist Madeleine Greenway, was a fun and highly interactive activity based on a selection of portraits from the MacKenzie Art Gallery exhibition, *The Multiple Lives of Paintings*. The photos and experiences created provided a playful and embodied exploration of historical painting.

### LIVE PERFORMANCE & CONVERSATION

For *MAGDANCE 5: art + dance + archive*

8 – 10 SEPTEMBER 2023  
IN COLLABORATION WITH NEW DANCE HORIZONS



Five new dance-based performance works by Canadian artists were produced in residency in response to the set for *Bras de Plomb*, a landmark dance-art collaboration between Paul-André Fortier and Betty Goodwin. The first series of performances included artists Brian Webb, Johanna Bundon, Jayden Pfeiffer, and Lee Henderson, followed by a conversation with *MAGDANCE 5* curators and the artists.

### MAGDANCE 5

*art + dance + archive*

26 AUGUST – 1 OCTOBER 2023  
CURATED BY GINELLE CHAGNON, PAUL-ANDRÉ FORTIER, TIMOTHY LONG, EDWARD POITRAS, & ROBIN POITRAS  
CO-ORGANIZED BY THE MACKENZIE ART GALLERY & NEW DANCE HORIZONS



Since 2011, the MacKenzie Art Gallery and New Dance Horizons have collaborated on a groundbreaking series of dance residencies/exhibitions called *MAGDANCE*. These projects have broken barriers by bringing the black box of contemporary dance into the white cube of the art gallery. *MAGDANCE 5: art + dance + archive* continued that dialogue by exploring the role of the art gallery in archiving contemporary dance.

### LUTHER KONADU

*No Further*

23 SEPTEMBER 2023 – 14 JANUARY 2024  
CURATED BY TAK PHAM  
ORGANIZED BY THE MACKENZIE ART GALLERY  
PRESENTED BY RBC NEXT SERIES



*No Further* continued the artist's ongoing exploration of portraiture photography, which began in 2015. Departing from conventional depictions of human subjects, Konadu directs his attention to the medium of photography itself and the compositional elements inherent to the genre. By interrogating photography as a vehicle of access, the artist encourages viewers to consider both its limitation and its potential and how it chooses what to capture with its viewfinder.

## EXHIBITIONS & PUBLIC PROGRAMS

### CURATOR TOUR

*For Luther Konadu: No Further*

SATURDAY, 3 SEPTEMBER 2023  
PRESENTED BY CURATOR TAK PHAM



We celebrated the opening day of *Luther Konadu: No Further* with an exhibition tour led by curator Tak Pham. Artist Luther Konadu was also in attendance during the event.

### LIVE PERFORMANCE & CONVERSATION

*For MAGDANCE 5: art + dance + archive*

28 SEPTEMBER – 1 OCTOBER 2023  
IN COLLABORATION WITH NEW DANCE HORIZONS



Performed as part of *MAGDANCE 5*, this second series of performances included artists James Viveiros, Naishi Wang, and a collaboration by Robin Poitras, Edward Poitras, and Gordon Gerrard. With Marion Newman, Marcus Merasty, Anna Protsiou, and Anastasia Evsigneeva featuring Gustav Mahler's *Songs on the Death of Children*. A closing conversation with Paul-André Fortier and Brian Webb was held following the performances on Sunday, 1 October.

### PRAIRIE INTERLACE

*Weaving, Modernisms, and the Expanded Frame, 1960–2000*

4 NOVEMBER 2023 – 18 FEBRUARY 2024  
CURATED BY MICHELE HARDY, TIMOTHY LONG, & JULIA KRUEGER  
ORGANIZED IN COLLABORATION BY THE NICKLE GALLERIES AND THE MACKENZIE ART GALLERY



The exhibition looks back to the explosion of innovative textile-based art on the Canadian Prairies during the second half of the twentieth century. With a focus on weaving and other interlace practices, such as rug hooking and crochet, the exhibition examined how artists of diverse backgrounds wove new histories of fibre during a period of intense energy and collective creativity.

### RAWLCO RADIO FREE ADMISSION DAY

*Rug Hooking in the Valley*

SATURDAY, 4 NOVEMBER 2023  
WITH A CONVERSATION WITH BAILEY MONSEBROTEN, CHERYL TROUPE, MARGARET HARRISON, & SHERRY FARRELL RACETTE



During this free admission day we hosted a conversation titled *We always picked up what somebody else discarded: Rug hooking in the Qu'Appelle Valley*, featuring Bailey Monsebroten, Cheryl Troupe, Margaret Harrison, and Sherry Farrell Racette. We also hosted hourly exhibition tours and a textile art activity for families.

### RAWLCO RADIO FREE ADMISSION DAY

SATURDAY, 30 SEPTEMBER 2023  
IN HONOUR OF NATIONAL DAY FOR TRUTH & RECONCILIATION



We hosted a free afternoon celebrating *MAGDANCE 5: art + dance + archive*, *Luther Konadu: No Further*, and *The Multiple Lives of Paintings* with hourly exhibition tours. We also honored National Day for Truth and Reconciliation with a special family art activity in our Learning Centre inspired by the artist Jaune Quick-To-See Smith.

### OPENING & CURATOR CONVERSATION

*For Prairie Interlace: Weaving, Modernisms, and the Expanded Frame, 1960–2000*

FRIDAY, 3 NOVEMBER 2023  
FEATURING A CONVERSATION WITH CURATORS MICHELE HARDY, JULIA KRUEGER, AND TIMOTHY LONG



We celebrated the opening of the exhibition *Prairie Interlace* with a curator conversation with exhibition curators Michele Hardy, Julia Krueger, and Timothy Long in the Shumiatcher Theatre, followed by a reception in Craft Services and exhibition viewing.

### THE ART OF SKETCHBOOK DESIGN Workshop Series

16, 23 & 30 NOVEMBER 2023  
HELD BY COORDINATOR OF LEARNING INITIATIVES KEN DUCZEK



In this 3-part workshop we created our own unique sketchbook, inspired by Artist-in-Residence Lucie Chan. Participants learned the paper marbling technique of suminagashi to create a one-of-a-kind cover. They also explored bookbinding techniques and ideas for image creation.

### SASK POLYTECHNIC & THE MACKENZIE ART GALLERY PARTNERSHIP Workshop at the Gallery with Students

TUESDAY, 28 NOVEMBER 2023  
STUDENTS OF SASKATCHEWAN POLYTECHNIC'S INTERACTIVE DESIGN AND TECHNOLOGY WITH EDUCATOR NICOLLE NUGENT



In this art interpretation workshop students discussed the MacKenzie Method and meaning-making, followed by a hands-on studio activity.



## EXHIBITIONS & PUBLIC PROGRAMS

### DAY WITH(OUT) ART 2023

*Everyone I Know is Sick*

FRIDAY, 1 DECEMBER 2023

IN PARTNERSHIP WITH VISUAL AIDS FOR DAY WITH(OUT) ART



This was a single-day looping program in the Shumiatcher Theatre with a simultaneous screening online via widget on our website. Featured films included: *Heart Murmurs*, *Aquela criança com AID\$ (That Child with AID\$)*, *This Bed I Made*, *Viejito/ Enfermito/Grito (Old Man/Sick Man/Shout)*, and *Losing the Light*.

### RAWLCO RADIO FREE ADMISSION DAY

Featuring a Conversation for the Exhibition *Luther Konadu: No Further*

SATURDAY, 9 DECEMBER 2023

IN CONVERSATION WITH GABRIELLE MOSER, TAK PHAM, AND NURA ALI



We hosted an engaging day full of holiday-themed art activities, hourly public tours of our exhibitions, scavenger hunts, and a special conversation for the exhibition *Luther Konadu: No Further* with Gabrielle Moser, Tak Pham, and Nura Ali.

### FILM SCREENING & COMMUNITY GATHERING

*Seeking a Good Path: The Films of Michael Keshane*

THURSDAY, 25 JANUARY 2024

IN CELEBRATION OF FILMMAKER MICHAEL RODERICK KESHANE



We gathered in remembrance and celebration of Michael Roderick Keshane (1988-2022), screening Mike's films *Dead Life Acknowledged* (2014), *Giving up the Ghost* (2013), *Keepers for the old people* (2017), and *9 Rules From: Safety Precaution* (2018). We followed the screening with an informal gathering to visit and share food and stories in Michael's honour.

### AFRICAN CANADIAN BLACK HISTORY LAUNCH

THURSDAY, 1 FEBRUARY 2024

IN PARTNERSHIP WITH SASKATCHEWAN AFRICAN CANADIAN HERITAGE MUSEUM INC.



We celebrated the launch of African Canadian Black History Month with the Saskatchewan African Canadian Heritage Museum Inc., including greetings from community representatives and highlighting a children's book, 'Bedtime for Baby Alfie', by Sharon-Ann Brown. This was followed by a film screening of *The Road Taken*.

### SEEKING A GOOD PATH

*The Films of Michael Roderick Keshane*

13 DECEMBER 2023 – 11 FEBRUARY 2024

CURATED BY JOHN G. HAMPTON

ORGANIZED BY THE MACKENZIE ART GALLERY



*Seeking a Good Path* was a celebration of the films and life of Michael Roderick Keshane (1988-2022) who was an artist from Keeseekoose and Côté First Nations in Treaty 4 and grew up in North Central Regina. His experimental auto-biographical films present a raw and loving look into his life. Michael tells his story in a way that only he could: sharing his soul, pain, beauty, ambition, struggles, imagination, and love.

### ART ENGAGEMENT SATURDAY

*American Sign Language Tour*

SATURDAY, 13 JANUARY 2024

LED BY GALLERY FACILITATOR



We hosted our first ASL interpreted guided tour of exhibitions, led by a Gallery Facilitator.

### PERSIJN BROERSEN AND MARGIT LUKÁCS

*Forest Fictions*

15 FEBRUARY – 13 MAY 2024

CURATED BY CRYSTAL MOWRY

ORGANIZED BY THE MACKENZIE ART GALLERY



On view in the Shumiatcher Theatre, *Forest Fictions* by filmmakers Persijn Broersen & Margit Lukács uses a combination of strategies such as still photography, digital collage, and 3D animation to question the fictions that emerge when cultural sites are treated as mere backdrops.

### AUDIE MURRAY

*To Make Smoke*

22 FEBRUARY – 8 SEPTEMBER 2024

CURATED BY TAK PHAM

ORGANIZED BY THE MACKENZIE ART GALLERY

PRESENTED BY RBC NEXT SERIES



*To Make Smoke* was the second in a series of exhibitions of artists from the plains/prairies region of Canada that push the constraints of artistic representation, both formally and conceptually. The exhibition featured "ready-made" objects and organic residue, drawing on their ability to evoke the complexity faced by Indigenous artists as they navigate the demands, expectations, appropriations, and limitations of the contemporary art world.

## EXHIBITIONS & PUBLIC PROGRAMS

### RAWLCO RADIO FREE ADMISSION EVENING Opening of *Audie Murray: To Make Smoke*

THURSDAY, 22 FEBRUARY 2024  
FEATURING A CONVERSATION WITH AUDIE MURRAY & CURATOR TAK PHAM



We celebrated the opening of *Audie Murray: To Make Smoke* with an artist and curator conversation featuring Audie Murray and Tak Pham, followed by a performance in the exhibition space by a sound performance by amiskwacyi (Edmonton)-based musician, composer, and sound designer Matthew Cardinal.

### ARTIST RESIDENCY & ARTIST TALK Ness Lee

26 FEBRUARY – 3 MARCH 2024  
NESS LEE WAS IN THE LEARNING CENTRE



The MacKenzie welcomed Ness Lee, as our Artist in Residence onsite, designing and building a transformative environment for people of all ages to experience in the Learning Centre. Ness presented a talk about their practice for the community on 29 February and offered a Sunday workshop for families on 3 March.

### NESS LEE Artist in Residence

15 MARCH 2024 – 15 AUGUST 2024  
ON VIEW IN THE LEARNING CENTRE



Ness Lee's work is an investigation of the human form dealing with notions of intimacy and self-love. Rather than the emphasis on the physical form, Lee allows emotional states such as vulnerability, discomfort and acceptance to resonate. Using graphic illustration and various mediums, they create a tactile experience that plays on humorous rhythms and blurred boundaries between our interior and exterior selves.

### INDIAN RESIDENTIAL SCHOOL SURVIVORS GATHERING Healing Through the Arts

THURSDAY, 21 MARCH 2024  
HOSTED BY BUFFALO PEOPLE ARTS INSTITUTE



We honoured community through the Indian Residential School Survivors Gathering: Healing Through the Arts, hosted by Buffalo People Arts Institute. The event featured residential school survivors and an interactive art workshop with Audie Murray.

### REGINA ARTS YOUTH NETWORK Opening Celebration for *door-ways*

THURSDAY, 21 MARCH 2024  
IN PARTNERSHIP WITH THE DUNLOP ART GALLERY



On view in the Creation Cube at the George Bothwell Branch of the Regina Public Library. The Regina Arts Youth Network is a youth led leadership council, created for and designed by local youth. This program is offered as a partnership between the MacKenzie Art Gallery and the Dunlop Art Gallery.

### OPENING AND PERFORMANCE For *Laura St. Pierre: All that You Change Changes You/Tout ce que tu touches, tu le changes*

FRIDAY, 22 MARCH 2024  
ORGANIZED IN PARTNERSHIP WITH CONSEIL CULTUREL FRANSASKOIS (CCF)



We celebrated the opening of *Laura St. Pierre: All that You Change Changes You/Tout ce que tu touches, tu le changes*, a solo exhibition by francophone artist Laura St. Pierre, including a sunset performance titled *Les Porteuses* with guest performers B Garneau, Melanie Monique Rose, and Fran Gilboy.

### LAURA ST. PIERRE *All that You Change Changes You/ Tout ce que tu touches, tu le changes*

22 MARCH – 11 AUGUST 2024  
CURATED BY CRYSTAL MOWRY & NICOLLE NUGENT  
ORGANIZED IN PARTNERSHIP WITH CONSEIL CULTUREL FRANSASKOIS (CCF)



The exhibition shines a light on Laura St. Pierre's decade-long approach to two survivalist themes: scavenging and sowing. The exhibition brings together works made over the last decade, all produced against the backdrop of a built environment transformed by absence and adaptation.

### RECREATION, ART AND LIFE SKILLS REALI Program

HELD EVERY SATURDAY AFTERNOON  
GUESTS ARE JOINED WITH FACILITATORS FOR WORKSHOPS



Recreation, Art and Life Skills (REALI) program provided engaging art workshops and life skill lessons specific to the needs and concerns of immigrant and refugee women and children. The program was hosted in the MacKenzie's Learning Centre and studio spaces, providing a creative environment for separate mother/child workshops twice/month.

**EXHIBITIONS ORGANIZED BY THE MACKENZIE**

**TEN ARTISTS OF SASKATCHEWAN: 1955 REVISITED**

8 December 2022 – 23 April 2023

Organized by the MacKenzie Art Gallery. Curated by Timothy Long.

**ANTHONY THORN: A PORTRAIT 1927-2014**

08 December 2022 – 23 April 2023

Organized by the MacKenzie Art Gallery. Curated by Timothy Long.

**LUTHER KONADU: NO FURTHER**

23 September 2023 – 14 January 2024

Organized by the MacKenzie Art Gallery. Curated by Tak Pham.

**AUDIE MURRAY: TO MAKE SMOKE**

22 February – 8 September 2024

Organized by the MacKenzie Art Gallery. Curated by Tak Pham.

**CO-PRODUCED EXHIBITIONS**

**LAURA ST. PIERRE: ALL THAT YOU CHANGE CHANGES YOU / TOUT CE QUE TU TOUCHES, TU LE CHANGES**

22 March – 11 August 2024

Organized by the MacKenzie Art Gallery in partnership with Conseil Culturel Fransaskois (CCF). Curated by Crystal Mowry and Nicolle Nugent.

**MACKENZIE ART GALLERY PERMANENT COLLECTION EXHIBITIONS**

**THE PERMANENT COLLECTION: WHAT THE BAT KNOWS**

4 June 2022 – 28 May 2023

Organized by the MacKenzie Art Gallery. Curated by Crystal Mowry.

**THE MULTIPLE LIVES OF PAINTINGS: EUROPEAN PAINTING 1500–1800 FROM THE MACKENZIE ART GALLERY**

24 June 2023 – 23 June 2024

Organized by the MacKenzie Art Gallery. Curated by Timothy Long and Francesco Freddolini.

**MAGDANCE 5: ART + DANCE + ARCHIVE**

26 August – 1 October 2023

Co-organized by the MacKenzie Art Gallery and New Dance Horizons. Curated by Ginelle Chagnon, Paul-André Fortier, Timothy Long, Edward Poitras, and Robin Poitras.

**TOURING EXHIBITIONS**

**THE ART OF FAYE HEAVYSHIELD**

Winnipeg Art Gallery (Winnipeg, MB): 29 April – 27 August 2023

Nickle Galleries (Calgary, AB): 21 September – 9 December 2023

Carleton University Art Gallery (Ottawa, ON): 4 February – 21 April 2024

Organized and circulated by the MacKenzie Art Gallery. Curated by Felicia Gay.

**CONCEPTIONS OF WHITE**

Vancouver Art Gallery (Vancouver, BC): 9 September 2023 – 4 February 2024

Organized and circulated by the MacKenzie Art Gallery. Curated by John G. Hampton and Lillian O'Brien Davis.

**HUMAN CAPITAL**

Contemporary Calgary (Calgary, AB): 13 October 2022 – 16 April 2023

Confederation Centre for the Arts (Charlottetown, PEI): 10 June – 30 September 2023

Kenderdine Art Gallery (Saskatoon, SK): 19 January – 19 April 2024

Organized and circulated by the MacKenzie Art Gallery. Curated by Tak Pham.

**ITHIN-EH-WUK—WE PLACE OURSELVES AT THE CENTER: JAMES NICHOLAS AND SANDRA SEMCHUK**

Museum London (London, ON): 27 May – 10 September 2023

Organized and circulated by the MacKenzie Art Gallery. Curated by Timothy Long.

**PRAIRIE INTERLACE: WEAVING, MODERNISMS, AND THE EXPANDED FRAME, 1960-2000**

Mann Art Gallery (Prince Albert, SK): 14 April – 27 May 2023

Art Gallery of Southwestern Manitoba (Brandon, MB): 6 July – 10 September 2023

MacKenzie Art Gallery (Regina, SK): 4 November 2023 – 18 February 2024

Organized and circulated by the Nickle Galleries and the MacKenzie Art Gallery. Curated by Michele Hardy, Timothy Long, and Julia Krueger.

**RADICAL STITCH**

Art Gallery of Hamilton (Hamilton, ON): 11 February – 27 August 2023

Thunder Bay Art Gallery (Thunder Bay, ON): 13 October 2023 – 3 March 2024

Organized and circulated by the MacKenzie Art Gallery. Curated by Sherry Farrell Racette, Michelle LaVallee, and Cathy Mattes.

**HOSTED EXHIBITIONS**

**DEANNA BOWEN: BLACK DRONES IN THE HIVE**

23 March – 6 August 2023

Organized by the Kitchener-Waterloo Art Gallery. Circulated in partnership with the MacKenzie Art Gallery. Curated by Crystal Mowry.

**PAUL SEESEQUASIS – TURNING THE LENS: INDIGENOUS ARCHIVE PROJECT**

23 March – 27 August 2023

Organized by the Nelson Museum, Archives & Gallery. Curated by Arin Fay with Felicia Gay.

**ANNIE MACDONELL: THE BEYOND WITHIN**

25 May – 1 October 2023

Organized and circulated by the Robert McLaughlin Gallery, in collaboration with the Kitchener-Waterloo Art Gallery. Curated by Crystal Mowry and Leila Timmins.

**FILM PROGRAMS**

**ROMAN KHIMEI AND YAREMA MALASHCHUK: YOUTH OF THE WORLD**

9 March – 11 June 2023

Organized by the MacKenzie Art Gallery. Curated by Tak Pham.

**THOSE THAT CAME BEFORE US**

10 June – 10 December 2023

Organized by the MacKenzie Art Gallery. Curated by Anastasia Ferguson.

**SEEKING A GOOD PATH: THE FILMS OF MICHAEL RODERICK KESHANE**

13 December 2023 – 11 February 2024

Organized by the MacKenzie Art Gallery. Programmed by John G. Hampton.

**PERSIJN BROERSEN AND MARGIT LUKÁCS: FOREST FICTIONS**

15 February – 13 May 2024

Organized by the MacKenzie Art Gallery. Programmed by Crystal Mowry.

**DIGITAL ART PROJECTS**

**THERE IS NO CENTRE**

23 February – 24 May 2023

Organized by the MacKenzie Art Gallery. Curated by Katie Micak.

**ECHOES FROM THE FUTURE: SPECULATIVE CREATURES & POST-HUMAN BOTANICALS**

29 June – 27 September 2023

Organized by the MacKenzie Art Gallery. Curated by Tina Sauerlaender.

**ARTISTS IN RESIDENCE**

**LUCIE CHAN: ARTIST IN RESIDENCE**

5 July 2023 – 7 January 2024

**NESS LEE: ARTIST IN RESIDENCE**

15 March – 15 August 2024

**PUBLICATIONS**

**ITHIN-EH-WUK—WE PLACE OURSELVES AT THE CENTER: JAMES NICHOLAS AND SANDRA SEMCHUK**

Edited by Sandra Semchuk and Timothy Long. Texts by Lynne Bell, Dana Claxton, David Garneau, Richard William Hill, Elwood Jimmy, Andrea Kunard, James Nicholas, Pravin Pillay, Marianne Nicolson, Timothy Long, and Althea Thauberger. Published by the MacKenzie Art Gallery in collaboration with Museum London.

**THE ART OF FAYE HEAVYSHIELD**

Edited by Felicia Gay. Texts by Felicia Gay, Sherry Farrell Racette, and Kristy Trinier. Published by the MacKenzie Art Gallery.

\*All exhibitions organized by the MacKenzie Art Gallery are supported by the South Saskatchewan Community Foundation, Canada Council for the Arts, SaskCulture, City of Regina, University of Regina, and SK Arts.

# COMMUNITY SUPPORT

In 2023, the MacKenzie Art Gallery proudly continued its innovative educational program, Virtual Art Saskatchewan, connected by SaskTel, in partnership with Remai Modern. This unique initiative showcased our dedication to making art accessible to students across Saskatchewan, particularly those in rural and remote areas.

Virtual Art Saskatchewan, stands as a testament to our commitment to education and community engagement. This program successfully bridges geographical distances by offering virtual tours that connect students with nearly 13,000 artworks spanning over 5,000 years of art, stories, and culture. The collaboration with SaskTel not only enhances this initiative's reach but also its impact, ensuring that every student can experience the transformative power of art, regardless of their physical location.

Our program is designed to align with the Saskatchewan education curriculum, making it a valuable resource for teachers and students alike. Each 90-minute virtual session is led by expertly trained Gallery guides who provide insights into artworks from both the MacKenzie Art Gallery and Remai Modern's collections. These sessions are interactive, allowing students to engage in discussions, ask questions, and participate in creative activities, thereby fostering a deeper understanding of art and its role in reflecting and shaping societal values.

In 2023, the program not only maintained its focus on general art education but also placed a significant emphasis on Indigenous art and cultural narratives. By exploring contemporary Indigenous art and practices, Virtual Art Saskatchewan challenges stereotypes and deconstructs systemic racism, promoting a more inclusive and accurate understanding of Indigenous contributions to our cultural landscape. These discussions, essential yet often challenging within traditional classroom settings, are facilitated with sensitivity and expertise, providing new pedagogical approaches for teachers.

The impact of this program has been profound. Over 1,000 students participated in the program in its first year, demonstrating a robust engagement and a clear demand for such resources.

SaskTel's support has been instrumental in this endeavour. Their commitment to connecting communities and fostering educational opportunities has enabled us to significantly broaden the reach of our educational programs. This partnership not only enhances our capacity to deliver these services but also affirms SaskTel's role as a leader in supporting and connecting communities across Saskatchewan.

The success of Virtual Art Saskatchewan highlights the importance of collaborative efforts in overcoming barriers to education and cultural participation. It is a shining example of how creativity, technology, and partnership can come together to enrich the lives of young people and foster a more informed, thoughtful, and inclusive society.

Through initiatives like Virtual Art Saskatchewan, connected by SaskTel, we continue to redefine the possibilities of art education and community engagement, ensuring that every student can access the rich cultural heritage of Saskatchewan and beyond. This program not only supports the educational fabric of our province but also builds a foundation for lifelong learning and cultural appreciation among its participants.



I just wanted to thank you all so much again for a wonderful presentation! The kids were engaged the entire time (not an easy thing to achieve with 9- and 10-year-olds) and they had lots of insightful things to say about the artwork as well as their dot art, even after we were done the call. I am so glad we had this opportunity, and I hope to have you back another year." —Sarah, Regina educator



Images (Top, Left to Right): Visitor engages in the exhibition *Prairie Interlace: Weaving, Modernisms, and the Expanded Frame, 1960–2000, 2023*. Students from Saskatchewan Polytechnic engage during a tour of *Prairie Interlace: Weaving, Modernisms, and the Expanded Frame, 1960–2000, 2023*. Visitors engage during a vault tour at the MacKenzie Art Gallery, 2023.

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Through their vital support of the MacKenzie’s renowned exhibitions and innovative public programs, donors impact the lives of countless individuals throughout our province. Thank you to our donors!

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Anonymous contribution through the MacKenzie Art Gallery Endowment at the South Saskatchewan Foundation

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DONATIONS

Images (Top, Left to Right): Installation view of *MAGDANCE 5: art + dance + archive*, 2023, MacKenzie Art Gallery. Photo: Don Hall. Installation view of *Annie MacDonell: The Beyond Within*, 2023, MacKenzie Art Gallery. Photo: Carey Shaw. Installation view of *The Multiple Lives of Paintings: European Painting 1500–1800*, 2023, MacKenzie Art Gallery. Photo: Don Hall.

## ACQUISITION HIGHLIGHTS

**Catherine Blackburn** (Dene, Canadian, born 1984)  
**Emily Jan** (American/Canadian, born 1977)  
*Ancestor Dreamin'*, 2022

Unsmoked caribou hide, vintage and antique micro glass seed beads, contemporary seed beads, gold-plated seed beads, caribou hair tufting, rhinestone chain, genuine pearls, dye sublimated printed satin backing, Swarovski bicones, faceted crystal pendants, hand dyed rooster feather fringe, gold-plated chain and findings, thermoplastic, resin, genuine leather, gold-leaf  
 66 x 40.6 x 61 cm (without feather attachments)  
 / 111.8 cm (at longest feather drop)

*Ancestor Dreamin'* is the signature piece from Catherine Blackburn's 2022 collection which debuted at the Sante Fe Indian Market's Indigenous Fashion Show, made in collaboration with Edmonton-based artist Emily Jan. This piece represents a significant breakthrough for the artists' practice and marks the first work by Blackburn and Jan to be acquired for the MacKenzie's collection.

Relations across generations is a shared theme in the artists' respective practices. In *Ancestor Dreamin'*, a beaded portrait of Blackburn's grandmother (Setsunè) is suspended between a thermoplastic skull and antlers produced by Jan. While embracing experimental practices in art and fashion, the work centers the artists' familial and cultural ties, honouring their grandmothers. The portrait is made of vintage and antique microbeads applied onto unsmoked caribou hide. The chains that cradle the portrait are made from rhinestone and tufted caribou hair. Along the edge of the medallion, genuine pearls are applied on a custom-designed dye-sublimated satin backing. Jan modelled the headdress as a hybrid of caribou, elk, and moose skulls, animals that have sustained Denesuline people since time immemorial. The variety of precious beads, crystals, fine fabrics, and traditional materials emphasize the gravity of maternal memory for Blackburn personally, as well as within Dene culture more broadly. As the title proudly suggests, Indigenous people today are realizing their ancestors' dreams. By acquiring this work for the MacKenzie's Permanent Collection we intend to inspire future generations to celebrate the kinship ties that nourish creativity.

*Ancestor Dreamin'* joins other nationally significant beaded works in the collection such as Judy Anderson's *Every time I think of you I cry* (2021), Ruth Cuthand's *Trading and Surviving* works, and Nadia Myre's *Indian Act*, 2000-2003. The purchase of *Ancestor Dreamin'* is made possible in part through the York Wilson Endowment Award, administered through the Canada Council for the Arts. This award empowers Canadian non-profit art museums and public galleries to acquire original works by living contemporary artists. The MacKenzie is proud to have received the York Wilson Endowment Award for a second time, placing us among a select few institutions to achieve this distinction. *Ancestor Dreamin'* is currently touring as part of *Radical Stitch*, the groundbreaking survey of contemporary Indigenous beading organized by the MacKenzie Art Gallery, and curated by Sherry Farrell Racette, Cathe Mattes, and Michelle Lavallee. The work will make its debut as a MacKenzie acquisition during *Radical Stitch's* spring 2024 viewing at the National Gallery of Canada.

Catherine Blackburn is a member of the English River First Nation (Dënesųlinè), is a multidisciplinary artist and jeweller, whose common themes address Canada's colonial past that are often prompted by personal narratives. Her work grounds itself in the Indigenous feminine and is bound through the ancestral love that stitching suggests. Through stitchwork, she explores Indigenous sovereignty, decolonization and representation. She has received numerous awards for her work, including an Eitlejorg 2021 Fellowship, a 2022 Forge Residency Fellowship, and the Sobey Art Award longlist 2023.

Emily Jan creates intricately crafted, hyper-realistic installations of found objects inhabited by both handmade and found flora and fauna. She is a Chinese-American artist born in Los Angeles, currently based in Edmonton, and she received her MFA from Concordia University. Her primary materials are wool, reed, cloth, silicone, and resin. Her installation environments, mix elements of high culture with low culture, science with mythology, and history with current affairs.



Catherine Blackburn x Emily Jan, *Ancestor Dreamin'*, 2022. MacKenzie Art Gallery, University of Regina Collection, 2024, purchased with the support of the York Wilson Endowment Award, administered by the Canada Council for the Arts. Photo: Tira Howard and Chodron Photography.

# ACQUISITIONS & WORKS ON LOAN

## PURCHASES

### Catherine Blackburn

English River First Nation (Dënesųlinë), Canadian, born 1984

### Emily Jan

American/Canadian, born 1977

#### *Ancestor Dreamin', 2022*

Unsmoked caribou hide, vintage and antique micro glass seed beads, contemporary seed beads, gold-plated seed beads, caribou hair tufting, rhinestone chain, genuine pearls, dye sublimated printed satin backing, Swarovski bicones, faceted crystal pendants, hand dyed rooster feather fringe, gold-plated chain and findings, thermoplastic, resin, genuine leather, gold-leaf; 66 x 40.6 x 61 cm (without feather attachments) / 111.8 cm (at longest feather drop). MacKenzie Art Gallery, University of Regina Collection, 2024, purchased with the support of the York Wilson Endowment Award, administered by the Canada Council for the Arts

## DONATIONS

### Deanna Bowen

Canadian [American], born 1969

#### *White Man's Burden, 2022*

Installation of giclée prints on paper and selected works from the MacKenzie Art Gallery permanent collection dimensions variable. Collection of the MacKenzie Art Gallery, gift of the artist.

### Sanford Fisher

Cree, Canadian, 1927–1988

#### *Untitled (harvest scene), no date*

Oil on board; 73.7 x 104 cm (framed). Collection of the MacKenzie Art Gallery, gift in memory of Norman Bray, donated by his family.

### Zhong-Yang Huang

Canadian [Chinese], born 1949

#### *Jack Sures - Portrait, 1999*

Oil on canvas; 76 x 98.6 cm. Collection of the MacKenzie Art Gallery, gift of Cara Driscoll in memory of Jack Sures.

### Micah Lexier

Canadian, born 1960

#### *Hands at Front, 1995*

44 photographs on paper, 35.6 x 22.9 x 3 cm each (251.9 x 142.4 cm installed). Collection of the MacKenzie Art Gallery, gift of Guy Anderson.

#### *Hands at Side, 1995*

44 photographs on paper, 35.6 x 22.9 x 3 cm each (251.9 x 142.4 cm installed). Collection of the MacKenzie Art Gallery, gift of Guy Anderson.

## WORKS ON LOAN

### Art Gallery of Ontario

*Robert Houle: Red is Beautiful*

Art Gallery of Ontario

(Toronto, ON)

3 December 2021 – 18 April 2022

Winnipeg Art Gallery

(Winnipeg, MB)

8 October 2022 – 02 April 2023

National Museum of the American Indian

(Washington, DC)

25 May 2023 – 2 June 2024

### Robert Houle

Anishinaabe/Ojibway, Canadian, born 1947

*Palisade I, 1999*

*Postscript, 1999*

*Postscript (study), 1999*

*Study for Smallpox, 1999*

*Vermine Virus, 1999*

*Postscript, 1999*

### CSS Bard Hessel Museum

*Indian Theater: Native Performance, Art, and*

*Self-Determination since 1969*

CSS Bard Hessel Museum

(Annandale-on-Hudson, New York, USA)

24 June – 26 November 2023

### Bob Boyer

Métis, Canadian, 1948–2004

*Going To Denver Pow-Wow We Crossed A Starry Sky, 1991*

### Ruth Cuthand

Plains Cree/Scottish/Irish, Canadian, born 1954

*She Went to Town, 1985*

### Rosalie Favell

Métis [Cree/British], Canadian, born 1958

*Pillow Box Suite, 1999*

### Eiteljorg Museum of American Indians and Western Art

*UNSETTLE/Converge: Eiteljorg Contemporary*

*Art Fellowship 2023*

Eiteljorg Museum of American Indians and Western Art

(Indianapolis, Indiana, USA)

11 November 2023 – 25 February 2024

### Ruth Cuthand

Plains Cree/Scottish/Irish, Canadian, born 1954

*Trading: Bubonic Plague, 2008*

*Trading: Chicken Pox, 2008*

*Trading: Measles, 2008*

*Trading: Small Pox, 2008*

*Trading: Typhoid Fever, 2008*

*Trading: Whooping Cough, 2008*

### Galleria dell'Accademia di Firenze

*Pier Francesco Foschi (1502-1567) Florentine Painter*

Galleria dell'Accademia di Firenze

(Florence, Italy)

28 November 2023 – 14 April 2024

### Andrea del Sarto

Italian, 1486–1530

*Saint Joseph, circa 1526–1527*

### McMichael Canadian Art Collection

*The Uses of Enchantment: Canadian Artists Confront*

*Environmental Threat*

McMichael Canadian Art Collection

(Kleinburg, ON)

6 May – 31 October 2023

### Bill Burns

Canadian, born 1956

*Components from Safety Gear for Small Animals,*

*Table 1: Prototypes, Prosthetics, Surrogate Eggs and*

*Ephemera, 2004*

*Components from Safety Gear for Small Animals,*

*Table 2: Prototypes, Rescue Models and Ephemera, 2004*

*English Sparrow (Perching Version) from Bird Radio, 2002*

*English Sparrow (Wings Open Version) from Bird Radio, 2002*

*Prothonotary Warbler from Bird Radio, 2002*

*Red-winged Blackbird from Bird Radio, 2002*

*Ruby-crowned Kinglet (Made in Hong Kong Version –*

*Perching) from Bird Radio, 2002*

*Ruby-crowned Kinglet (Made in Taiwan Version – In Flight)*

*from Bird Radio, 2002*

### Walter Phillips Gallery

*Piña, Why is the Sky Blue?*

Walter Phillips Gallery

(Banff, AB)

2 March – 30 July 2023

### Stephanie Comilang

Canadian [Filipina], born 1980

### Simon Speiser

German [Ecuadorian], born 1988

*Nipis, 2022*



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Canadian Mental Health Association Regina Branch

CBI Health Regina

Chief Long Lodge Education Centre

Cornwall Alternative School Inc.

Eden Care Communities

Extencare Parkside

Faculty of Media, Art, and Performance, University of Regina

First Nations Univeristy of Canada

Heritage Community Association

Paul Dojack Youth Centre

REALI

Regina Arts Youth Network

Regina Housing Authority

Regina Immigrant Women's Centre

Regina Transition Home

Sākêwêwak Artists' Collective Inc.

Saskatchewan African Canadian Heritage Museum (SACHM)

SaskPolytech Interactive Design and Technology program

Shayil Home - Souls

Harbour Rescue Mission

Street Culture Project

Turning Leaf Support Services

Univeristy of Saskatchewan Capacitior Project

Wascana Rehabilitation Centre

YWCA Regina

MACKENZIE MEMBERS

MACKENZIE MEMBERS



Images (Top to Bottom): Visitors engage during the opening of Audie Murray: *To Make Smoke*, 2024, MacKenzie Art Gallery. Photo: Carey Shaw. Zhong-Yang Huang, *Jack Sures - Portrait*, 1999. Photo: Don Hall

## MACKENZIE VOLUNTEERS

The energy, dedication, and talents of our volunteers make the Gallery a bustling hub of community and creativity. Their selfless commitment expands our reach and creates an inclusive environment for visitors to connect with art, shaping the success of the Gallery and enriching our community. To our valued volunteers, we thank you all!

### VOLUNTEERS

Olamide Abbas  
 Shima Aghaaminiha  
 Linda Alberts  
 Lyndsay Amato  
 Richmond Ametefe  
 Matt Armstrong  
 Danielle Badger  
 Robyn Barclay  
 Cynthia Bates  
 Taylor Bendig  
 Krishna Brahmania  
 Colleen Cartwright  
 Robin Cote  
 Wura Dasylva  
 Brianna Dueck  
 Jen Fong  
 SarahGajadhar  
 Roselle Garcia  
 Erin Genoway  
 Fateme Ghasemi  
 Sophia Haddad  
 Dena Hudson  
 Daniel Hunt  
 Paige Kashmere  
 Leo Keiser  
 Allyson Kew

Nikki Little  
 Carla Lorence  
 Amin Malakootikhah  
 Heather McCaslin  
 Anastasia McPartlin  
 Philip Ngui  
 Khanh Nguyen Dinh Ngoc  
 Princy Patel  
 Jessica Peachey  
 Bob Perry  
 Jhazley Pinzon Higuera  
 Michael Plante  
 Gord Pritchard  
 Mike Quang Phuoc Dat Trinh  
 Czarina Querijero  
 Julie Ready  
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 Krista Schaffer  
 Kienna Schlosser  
 Credell Simeon  
 Jamin Snyder  
 Kirby Svorkdal  
 Cassandra Tarr  
 Rozhin Tayaraniousefabadi  
 Charity Thiessen  
 Jill Thornton  
 Jonah Toth

Brianne Urzada  
 Ane Van Nguyen  
 Sherry Wolf  
 Kaeli Wood  
 Karen Woolley  
 Tori Yuzik

MACKENZIE VOLUNTEERS



Images (Top, Left to Right): Installation view of *Praire Interlace: Weaving, Modernisms, and the Expanded Frame, 1960 - 2000*, 2023, MacKenzie Art Gallery. Photo: Don Hall. Installation view of *Audie Murray: To Make Smoke*, 2024, MacKenzie Art Gallery. Photo: Carey Shaw. Installation view of *Luther Konadu: No Further*, 2023, MacKenzie Art Gallery. Photo: Carey Shaw.

## BOARD OF TRUSTEES



Images (Top Row, Left to Right): Linda Allen-Hardisty, Kirk Banadyga, Anne Brochu Lambert, Shannon Dea, Sanaz Dehghani, Mewael Eyob, Sherry Farrell Racette, Mary Ference (Bottom Row, Left to Right): Asma Gehlen, Erik Heuck, Doug Johnson, Ashlee Langlois, Emelia Munro, Cindy Ogilvie, Courtenay Phillips

## MACKENZIE ART GALLERY STAFF



Images (Top Row, Left to Right): John G. Hampton, Elder Betty McKenna, Caitlin Mullan, Jackie van Schie, Aghogho Ekwenuya, Sok Kim, James Lague, Chelsea Petterson, Vladan Vukovic, Kara Neuls, Mackenzy Vida, Allison Weed (Middle Row, Left to Right): John Clark, May Ngui, Carrie Smith, Hanna Hudson-Plante, Stacie Riggs, Brittany Yang, Larissa Berschley MacLellan, Mike Bird, Cat Bluemke, Corey Bryson, Jonathan Carroll, Leevon Delorme, Ken Duczek (Bottom Row, Left to Right): Anastasia Ferguson, Felicia Gay Nicole Little, Timothy Long, Crystal Mowry, Sarah Nesbitt, Nicolle Nugent, Marie Olinik, Tak Pham, John Reichert, Christy Ross, Chris Sidorchuk, Fiorella Villagaray

BOARD OF TRUSTEES & STAFF

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 Courtenay Phillips (to December 2023)

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 Ashlee Langlois  
 Emelia Munro  
 Courtenay Phillips (Chair until December 2023)

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 Mary Ference (Chair)  
 Ashlee Langlois

### INVESTMENT COMMITTEE

Kirk Banadyga  
 Asma Gehlen (Chair)  
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 Ashlee Langlois  
 Johanna Salloum (Member at Large)

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 Executive Director & CEO  
**Elder Betty McKenna**,  
 Elder in Residence  
**Caitlin Mullan**,  
 Head of Strategic Initiatives  
**Jackie van Schie**,  
 Executive Assistant

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**Aghogho Ekwenuya**,  
 Senior Accountant  
**Sok Kim**,  
 Director of Finance & Operations  
**James Lague**,  
 Administrative Assistant  
**Chelsea Petterson**,  
 Welcome Centre Manager  
**Vladan Vukovic**,  
 HR & Equity Manager

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**Mackenzy Vida**,  
 Communications Coordinator  
**Allison Weed**,  
 Communications Manager

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**Emma Holt**, Membership & Events Coordinator  
**Kezia-Grace Macbruce**,  
 Development Associate  
**May Ngui**,  
 Visitor Services Representative  
**Carrie Smith**,  
 Development Associate  
**Hanna Hudson-Plante**,  
 Volunteer & Membership Coordinator  
**Stacie Riggs**, Campaign Gifts Officer  
**Brittany Yang**,  
 Director of Development

### PROGRAMS

**Larissa Berschley MacLellan**,  
 Preparator  
**Mike Bird**,  
 Assistant Preparator  
**Cat Bluemke**,  
 Digital Exhibition Consultant  
**Corey Bryson**,  
 Preparator  
**Jonathan Carroll**,  
 Digital Exhibition Consultant  
**Leevon Delorme**,  
 Senior Preparator  
**Ken Duczek**,  
 Coordinator of Learning Initiatives  
**Anastasia Ferguson**,  
 Curatorial Assistant

**Felicia Gay**,  
 Curatorial Fellow  
**Nikki Little**,  
 Program Assistant  
**Timothy Long**,  
 Head Curator  
**Crystal Mowry**,  
 Director of Programs  
**Sarah Nesbitt**,  
 Touring Exhibitions Coordinator  
**Nicolle Nugent**,  
 Curator of Education  
**Marie Olinik**,  
 Registrar  
**Adam Parwez**,  
 Event & AV Technician  
**Tak Pham**,  
 Associate Curator  
**Christina Prokopchuk**,  
 Conservator  
**John Reichert**,  
 Head of Program Operations  
**Christy Ross**,  
 Partnership & Events Coordinator  
**Chris Sidorchuk**,  
 Event & AV Technician  
**Fiorella Villagaray**,  
 Program Assistant

### CASUAL STAFF

Shamim Aghaaminiha  
 Shima Aghaaminiha  
 Aiden Akan-Kinistino  
 Chad Arie  
 Tamara Bartley  
 Colton Bates

Emily Beaupre-Walsh  
 Hilarey Cowen  
 Dave Delaforest  
 Jessie Dishaw  
 Justine Eden-Balfour  
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 Lorraine Oleskiw  
 James Otitouju  
 MD Rana  
 Dennis Smidt

BOARD OF TRUSTEES & STAFF

# SUMMARY FINANCIAL STATEMENTS

## MANAGEMENT RESPONSIBILITY

Management of the MacKenzie Art Gallery is responsible for the integrity of the financial data reported by the Gallery. Copies of full audited financial statements are available by available by visiting our website at [mackenzie.art](http://mackenzie.art) under About>Board and Reports.



John G. Hampton  
Executive Director & CEO  
MacKenzie Art Gallery  
June 11, 2024



Sok Kim  
Director of Finance & Operations  
MacKenzie Art Gallery  
June 11, 2024

## REPORT OF THE INDEPENDENT AUDITOR ON THE SUMMARY FINANCIAL STATEMENTS

To the Board of Trustees of MacKenzie Art Gallery Incorporated

### OPINION

The summary financial statements, which comprise the balance sheet as at March 31, 2024, and the statements of revenue and expenses for the year then ended, and related note, are derived from the audited financial statements of MacKenzie Art Gallery Incorporated (the "Gallery") for the year ended March 31, 2024.

In our opinion, the accompanying summary financial statements are a fair summary of the audited financial statements, in accordance with the criteria disclosed in Note 1 to the summary financial statements.

### SUMMARY FINANCIAL STATEMENTS

The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements and the auditor's report thereon, therefore, is not a substitute for reading the Gallery's audited financial statements and the auditor's report thereon.

### AUDITED FINANCIAL STATEMENTS AND OUR REPORT THEREON

In our report dated June 11, 2024, we expressed an unmodified audit opinion on the audited financial statements.

### MANAGEMENT'S RESPONSIBILITY FOR THE SUMMARY FINANCIAL STATEMENTS

Management is responsible for the preparation of the summary financial statements on the basis described in Note 1.

### AUDITOR'S RESPONSIBILITY

Our responsibility is to express an opinion on whether the summary financial statements are a fair summary of the audited financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, Engagements to Report on Summary Financial Statements.



Chartered Professional Accountants  
Regina, Saskatchewan  
June 11, 2024



**MACKENZIE ART GALLERY SUMMARY BALANCE SHEET  
AS AT MARCH 31, 2024**

	March 31, 2024	March 31, 2023
<b>Assets</b>		
<b>Current assets</b>		
Cash and Cash Equivalents	\$ 2,027,656	\$ 1,956,419
Short-term Investments	1,869,109	2,316,696
Accounts Receivable	110,116	35,550
Government Remittances Receivable	27,071	8,091
Grants Receivable	209,480	–
Inventories	77,187	78,032
Prepaid Expenses	71,792	24,590
	<b>\$ 4,392,411</b>	<b>\$ 4,419,378</b>
Objects of Art	1	1
Tangible Capital Assets	\$ 751,833	\$ 874,003
Intangible Capital Asset	15,508	29,243
Long-term Investments	243,398	260,337
	<b>1,010,740</b>	<b>1,163,584</b>
	<b>\$ 5,403,151</b>	<b>\$ 5,582,962</b>
<b>Liabilities</b>		
<b>Current liabilities</b>		
Accounts Payable and Accrued Liabilities	\$ 687,122	\$ 394,455
Deferred Revenue	419,235	502,307
	<b>\$ 1,106,357</b>	<b>896,762</b>
Deferred Revenue	\$ 35,078	61,637
	<b>\$ 35,078</b>	<b>61,637</b>
<b>Net Assets</b>		
Unrestricted	\$ 65,847	80,242
Internally Restricted	4,195,869	4,544,321
	<b>\$ 4,261,716</b>	<b>4,624,563</b>
	<b>\$ 5,403,151</b>	<b>\$ 5,582,962</b>

**MACKENZIE ART GALLERY SUMMARY STATEMENT OF REVENUES & EXPENSES  
FOR THE YEAR ENDED MARCH 31, 2024**

	March 31, 2024	March 31, 2023
<b>Revenue</b>		
Operating Grants	\$ 1,275,000	\$ 1,275,000
Programming Grants	580,908	352,704
Fundraising Income	2,548,566	1,347,239
Earned Income	1,060,711	802,146
Other Income	139,097	135,797
	<b>\$ 5,604,282</b>	<b>\$ 3,912,886</b>
<b>Expenses</b>		
Administrative	\$ 1,514,060	1,393,885
Membership and Development	528,520	345,717
Gallery Shop	149,796	169,202
Marketing and Communications	350,376	390,945
Permanent Collection	157,996	121,315
Exhibitions and Programs	2,512,716	2,393,836
Other Expenses	753,665	521,559
	<b>\$ 5,967,129</b>	<b>\$ 5,336,459</b>
Deficiency of revenue over expenses before the following	\$ (362,847)	( 1,423,573)
Donations of Art	8,500	63,300
Permanent Collection Donations	(8,500)	(63,300)
Deficiency of revenue over expenses for the year	<b>\$ (362,847)</b>	<b>\$ (1,423,573)</b>

The accompanying note is an integral part of these financial statements.

The accompanying note is an integral part of these financial statements.

## NOTES

### 1. Basis of Preparation

The summary financial statements are derived from the audited financial statements for the year ended March 31, 2024 prepared in accordance with Canadian accounting standards for not-for-profits organizations.

The preparation of the summary of financial statements requires management to determine the information that needs to be reflected in the summary of financial statements so that they are consistent, in all material respects, with or represent a fair summary of audited financial statements.

The summary financial statements have been prepared by management using the following criteria:

- i) Whether information in the summary financial statements is in agreement with the related information in the audited financial statements, and
- ii) Whether, in all material respects, the summary financial statements contain the information necessary to avoid obscuring matters disclosed in the related financial statements, including the notes thereto.

The audited financial statements of MacKenzie Art Gallery Incorporated are available at [mackenzie.art](http://mackenzie.art).

## IMAGE CREDITS

On the Cover: Catherine Blackburn x Emily Jan, *Ancestor Dreamin'*, 2022. MacKenzie Art Gallery, University of Regina Collection, 2024, purchased with the support of the York Wilson Endowment Award, administered by the Canada Council for the Arts. Photo: Tira Howard and Chodron Photography.

Page 10, Top to Bottom, Left to Right: Participants from the Regina Arts Youth Network (RAYN) display their artwork, 2023. Image still from the digital exhibition *There is No Centre*, 2023. Visitors engage at a workshop, 2023. Installation view of *Annie MacDonell: The Beyond Within*, 2023, MacKenzie Art Gallery. Photo: Carey Shaw.

Page 11, Top to Bottom, Left to Right: Visitors celebrate the opening of *Annie MacDonell: The Beyond Within* with an artist walkthrough with Annie MacDonell, 2023. Image still from the film by Ayam Yaldo, *Impossible Sites*, 2021. Courtesy of the Artist. Installation view of *The Multiple Lives of Paintings: European Painting 1500 – 1800*, 2023, MacKenzie Art Gallery. Photo: Don Hall. Image still from the digital exhibition *Echoes From the Future: Speculative Creatures & Post-Human Botanicals*, 2023.

Page 12, Top to Bottom, Left to Right: Visitors engage during the opening for *Echoes From the Future: Speculative Creatures & Post-Human Botanicals*, 2023. Visitors engage with artist in residence Lucie Chan during an open studio and talk, 2023. Image in the studio with artist in residence Lucie Chan, 2023. Visitors engage during a curator tour with Crystal Mowry for *Deanna Bowen: Black Drones in the Hive*, 2023.

Page 13, Top to Bottom, Left to Right: Image from the MacKenzie Art Gallery workshop at the Regina Folk Festival, 2023. Performance from *MAGDANCE 5: art + dance + archive*, 2023, MacKenzie Art Gallery. Photo credit: Daniel Paquet — [photo.paquet.ca](http://photo.paquet.ca). Performance from *MAGDANCE 5: art + dance + archive*, 2023, MacKenzie Art Gallery. Photo credit: Daniel Paquet — [photo.paquet.ca](http://photo.paquet.ca). Installation view of *Luther Konadu: No Further*, 2023, MacKenzie Art Gallery. Photo: Carey Shaw.

Page 14, Top to Bottom, Left to Right: Visitors engaged during the opening of *Luther Konadu: No Further* with a curator tour with Tak Pham. Visitors engage during the live performance and conversation for *MAGDANCE 5: art + dance + archive*, 2023. Image from a Rawlco Radio and MacKenzie Art Gallery Free Admission Day inside the exhibition *The Multiple Lives of Paintings: European Painting 1500 – 1800*, 2023.

Page 15, Top to Bottom, Left to Right: Installation view of *Prairie Interlace: Weaving, Modernisms, and the Expanded Frame, 1960 – 2000*, 2023, 2023, MacKenzie Art Gallery. Photo: Don Hall. Image from the conversation with Bailey Monsebroten, Cheryl Troupe, Margaret Harrison, and Sherry Farrell Racette for *We always picked up what somebody else discarded: Rug hooking in the Qu'Appelle Valley*, 2023. Image from the MacKenzie Art Gallery workshop for *The Art of Sketchbook Design*, 2023. Students engage during the Saskatchewan Polytechnic workshop, 2023.

Page 16, Top to Bottom, Left to Right: Beau Gomez, *This Bed I Made*, 2023. Commissioned by Visual AIDS for *Everyone I Know Is Sick*. Image from the conversation with Gabrielle Moser, Tak Pham, and Nura Ali for the exhibition *Luther Konadu: No Further*, 2023. Image capture from Michael Keshane's film *Keepers of the Old People*, 2017. Visitors engage during the American Sign Language Tour, 2024.

Page 17, Top to Bottom, Left to Right: Image of artist Michael Keshane. Image from the African Canadian Black History Launch, 2024. Persijn Broersen & Margit Lukács, still from *Forest on Location*, 2018, courtesy of the artists and AKINCI, Amsterdam. Installation view of *Audie Murray: To Make Smoke*, 2024, MacKenzie Art Gallery. Photo: Carey Shaw.

Page 18, Top to Bottom, Left to Right: Image from the Opening Reception for *Audie Murray: To Make Smoke* with curator Take Pham and artist Audie Murray, 2024. Image from the artist in residence workshop with Ness Lee, 2024. Image of artist in residence Ness Lee working on her installation inside the Learning Centre, 2024.

Page 19, Top to Bottom, Left to Right: Image from Regina Arts Youth Network (RAYN) working to display their artwork, 2024. Laura St. Pierre, *Les Porteuses*, 2019, archival inkjet on hahnemuhle photo rag, 31.8 x 47.6 cm, courtesy of the artist and Art Placement, Saskatoon. Opening reception for *Laura St. Pierre: All that You Change Changes You / Tout ce que tu touches, tu le changes*, 2024. Visitors engage during REILL, MacKenzie Art Gallery.

GENEROUSLY SUPPORTED BY



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