

AT THE MACKENZIE



MACKENZIE ART GALLERY
MUSÉE D'ART MACKENZIE

FALL/WINTER
2024/2025





AT THE MACKENZIE

DIGITAL EXHIBITION

NORVAL MORRISSEAU *Storylines*

AVAILABLE ONLINE AT
morriseaustorylines.com



PRESENTED BY CARLETON UNIVERSITY AND
THE MACKENZIE ART GALLERY.

Norval Morrisseau: Storylines is an interactive online publication dedicated to the life, art, and cultural legacy of Anishinaabe painter Norval Morrisseau (1932–2007). It is co-produced by the MacKenzie Art Gallery and Carleton University to share the incredible research and resources assembled by the Morrisseau Project team, comprised of a diverse group of

Indigenous and non-Indigenous experts and partner institutions.

View over 150 of Morrisseau’s most impactful works of art, many in high resolution, alongside rare video, audio, an interactive map, Anishinaabemowin glossary, and new research spanning across twenty-five themed modules.

Funded by the Government of Canada |

Norval Morrisseau, *Thunderbird and Canoe in Flight, Norval on Scooter*, 1997, acrylic on canvas, 106.68 x 157.48 cm, Westerkirk Works of Art.



DIGITAL EXHIBITION

MESSAGE FROM OUR EXECUTIVE DIRECTOR & CEO



histories of relating, contemplating what reconciliation can look like, finding ways to relate across diverse cultural and social understandings, to both our collective and individual identities, to a world that often feels polarized, divided, or isolating, we want to embrace the power of art to provide solace, to help us find peace and understanding, but also to stir us to thought, to inspire us to new understandings and imagination on levels we can’t always articulate.

We want to embrace art’s ability to connect us with our ancestors and older generations as well as the energy of our youth as we speculate on what our future could be and do work that will be seen in new ways by those not yet born. Our new strategic plan aims to honour the rich history of the Gallery and all peoples who call this place home. It will prepare us for an even brighter future, as we come together to create who we are as a community. It gives us a path to follow as we build the next chapter in our community’s vibrant cultural legacy, and we hope it is as inspiring to you as it has been for the many people who helped write it.

Hello, bonjour, tanisi, umbá wasté, aaniin, chokma, kumusta,

I am pleased to share our Fall/Winter program and to introduce our elements of our new Strategic Plan (2024-2030). Over the last two years we have been hard at work speaking with artists, staff, other cultural organizations, and many of you within our community to reexamine our role as a cultural institution on this territory. We have been looking at how we best serve our audiences, what our building should look like, what it means to be located in Wascana Park, what it means to care for a permanent collection, and what art does for our quality of life, our city, our province, and our souls.

Something that came up again and again, was the role art can play in our collective and personal healing, as well as in inspiring who we are and who we can be. As we look at our complex

John G. Hampton,
Executive Director & CEO

VISION

We envision a world where art inspires and heals across generations.

WHO WE ARE AND WHAT WE DO

The MacKenzie is a centre for art and culture that holds a collection in trust for the community. We present art and experiences that help us understand each other, the world, and who we want to be.

The MacKenzie is Saskatchewan's oldest public art gallery and has one of the longest and most meaningful histories of championing Indigenous art of any public gallery in Canada. We embrace our unique position within the Canadian and international art landscapes, celebrating the diverse perspectives of all artists within the plains region and Canada. We have a focus on Indigenous and contemporary art, contextualized through select historic and international work.

The MacKenzie is a place where art, culture, and community thrive, expanding the imagination and understanding of Saskatchewan and beyond.

STRATEGIC PRIORITIES

The following priorities will provide guidance over the next five years as we build the next chapter of the MacKenzie and of our collective cultural legacy.

Activate the cultural heart of Saskatchewan and Canada

Prepare for a **facility renewal** with a deeper connection to the land that surrounds us.

Celebrate our Saskatchewan and Canadian identity, grounded in Indigenous cultures and enriched through all the people who call this place home.

Promote art and artists who advance our understanding of the world.

Leverage the power of culture to **improve quality of life**, instill pride, and enhance our community. Contributing to the growth of informed and creative citizens and a healthy local economy.

Be responsible stewards

Ensure the future sustainability of the Gallery through **prudent financial management**.

Improve operations, environmental sustainability, and organizational resilience.

Centre equity, diversity, inclusion, belonging, and accessibility in staffing, policy, and programs.

Honour the cultural legacy of this territory through **thoughtful collection management** that ensures community access, active research, and meaningful representation.

Reimagine the Gallery, rooted in Indigenous values

Champion the United Nations Declaration on the Rights of Indigenous People (UNDRIP) and Indigenous self-determination as we review our operations, governance, and programming, in consultation with community.

Welcome all peoples with a **spirit of hospitality**, recognizing that diverse cultural knowledge enriches our community.

Deepen intergenerational connections and our commitment to families and children.

EXHIBITIONS

THE PERMANENT COLLECTION *Whispers from the Vault*



26 JULY 2024 – 16 JUNE 2025
University of Regina,
Wakeling Galleries

CURATED BY
TIMOTHY LONG

ORGANIZED BY
THE MACKENZIE ART GALLERY

The vault is a noisy place. Works are always whispering their stories. And those stories are always changing, depending on who you talk to and the perspectives they bring. Sometimes small works have big voices, demanding to be heard. In other cases, the voices are faint and even the artists' names have been forgotten, an invitation to research and recovery.

This exhibition celebrates my thirty-five years at the MacKenzie (1989–2024) in the style of a vault tour. Over the course of my career, telling stories about the collection while guiding groups through

the basement has become a favorite form of communication. I see the vault tour as a model of learning, a venue for research, and an opportunity for diverse audiences to engage with the presence, meaning, and mystery of art.

The focus of selections will be on revelations which came to me through repeated looking, archival research, and conversations with guests and artists. A curator-led podcast will add to the experience for those accessing the exhibition, whether at the Gallery or on online.

Timothy Long, Curator

Timothy Long in the MacKenzie Art Gallery vault in front of canvases from Wanda Koop's *Sightlines* series. Photo: Don Hall.



SPRING ON THE PRAIRIE *Kiyoshi Izumi and the Work of Izumi Arnott and Sugiyama*

13 SEPTEMBER 2024 –
19 JANUARY 2025
RHW/HILL/RAWLINSON

CURATED BY
BERNARD FLAMAN
& TAK PHAM

ORGANIZED BY
THE MACKENZIE ART GALLERY

Kiyoshi Izumi is the earliest known Canadian architect of Japanese descent. His design firm Izumi Arnott and Sugiyama was responsible for many important civic buildings in Saskatchewan during the 15 years of its existence from 1954 to 1969. Born in Vancouver, British Columbia to Japanese immigrant parents, Izumi's personal journey from Vancouver to Regina following the introduction of Canada's War Measures Act in 1942 is remarkable. He avoided the internment camps of British Columbia and settled

in Regina with the aid of its small Japanese Canadian community.

Spring on the Prairie: Kiyoshi Izumi and the work of Izumi Arnott and Sugiyama celebrates the understated modernism of their buildings, highlighting the blend of durable materials and human-centric designs. The exhibition also features a selection of artwork from the MacKenzie's Permanent Collection by significant Saskatchewan modernist artists—a selection that offers historical context and enriches the dialogue around Izumi's architectural legacy.

PRESENTED BY



Izumi Arnott and Sugiyama, Regina Public Library Central Branch, 1962. University of Manitoba Archives & Special Collections, Henry Kalen fonds, PC 219 (A.05-100), Box 155, Folder 495, Item 7. Photo: Henry Kalen (1963 or 1966).



EXHIBITIONS

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AT THE MACKENZIE

BEADS IN THE BLOOD / MĪGISAK MĪGOHK

A Ruth Cuthand Retrospective

2 NOVEMBER 2024 –
30 MARCH 2025
Kenderdine & Sim Galleries

CURATED BY
FELICIA GAY

ORGANIZED BY
MACKENZIE ART GALLERY

EXHIBITIONS

For four decades, Saskatchewan based artist, Ruth Cuthand has influenced the contemporary art landscape in Canada with her narrative-driven artwork. Cuthand has been instrumental to the development of an experimental and expansive Indigenous art practice grounded in critically relevant subject matter. As a matriarch in Indigenous contemporary art practice, she has mentored generations of Indigenous artists Prompted shifts in how artists engage with community knowledge.

During her career, Ruth has repeatedly found new ways to approach familiar mediums, provoking new paths for visualizing the experience of Indigenous people living through settler colonialism.

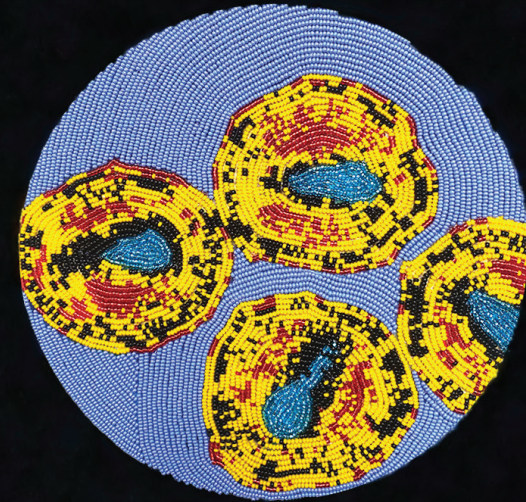
Curator Felicia Gay looks at Cuthand’s career from 1983 to 2024. The exhibition comprises of new and past works, including video, mixed-media installation, and photography, and collaborative story-work between Cuthand and Gay. Cuthand critiques historical and contemporary narratives with humour and biting wit, highlighting the enduring effects of the colonial project as well as the enduring strength of Indigenous people in Canada. *Beads in the Blood / mĭgisak mĭgohk – A Ruth Cuthand Retrospective*, will encapsulate Cuthand’s diverse range of interests and strategies, and engage communities with stories that encourage knowing, caution, and continuation or survival.

PRESENTING
SPONSOR



RAWLCO RADIO AND THE MACKENZIE ART GALLERY FREE ADMISSION DAY
SATURDAY, 2 NOVEMBER 2024
11 AM – 5:30 PM

In celebration of the opening of *Beads in the Blood/mĭgisak mĭgohk: A Ruth Cuthand Retrospective*. Enjoy free access to all second-floor galleries. Visit the MacKenzie Shop for a wide selection of thoughtfully curated items and enjoy an unforgettable culinary experience at Craft Services Café by Crave.



HIV

Ruth Cuthand, *Surviving HIV*, 2021. Photo: The Gallery/Art Placement Inc., Saskatoon.

THICK AS THIEVES

14 FEBRUARY – 20 APRIL 2025
RHW/Hill/Rawlinson Galleries

CURATED BY
CRYSTAL MOWRY

ORGANIZED BY
THE MACKENZIE ART GALLERY

How is an exhibition like a plot? The interrelations between artworks, like the artists who make them and the public who encounter them, yield conspiracies and allyships. Each object can be an agent – a powerful symbol of the various bonds that we nurture or conceal throughout our lives. From an early age we learn that resilience comes from connection, whether with other living beings, to a particular context, or as

part of an exclusive network. *Thick as Thieves* brings together works forged in intense, and often covert forms of connection. Drawn largely from the MacKenzie's Permanent Collection, this selection of works invites us to consider how themes of fidelity, mutual desire, and fraternity formed by circumstance or power have held the interest of contemporary artists.

Auguste Rodin, *The Kiss*, pre 1917, bronze, 71 x 47 x 43.2 cm. MacKenzie Art Gallery, University of Regina Collection, gift of Mr. Norman MacKenzie



SHUMIATCHER THEATRE

Discover a curated selection of theatre programs throughout the year in the Shumiatcher Theatre. The MacKenzie Art Gallery theatre program offers a comfortable and accessible way to experience artists' videos. Our program provides a stellar introduction to regional, national, and international artists and a glimpse into thematic and technical currents shaping the art of our time. Admission to the theatre is always at no cost. Visit our website for more information on our current and upcoming theatre exhibitions.

5 SEPTEMBER –
24 NOVEMBER 2024

*Jean-Jacques Martinod
and Bretta C. Walker:
Into the Ether*

28 NOVEMBER 2024 –
27 JANUARY 2025

Kevin Burton

For more information or for a complete listing of theatre programs, please visit mackenzie.art



Images: (above) Jean-Jacques Martinod, *Before the Deluge*, 2019, 38:42 minutes, colour and b&w, Distributed by: Vtape. (Opposite Page) Installation view of Ness Lee, *Sifting of Selves*, 2024, MacKenzie Art Gallery. Photo: Don Hall.

HOLIDAY BAZAART

**SATURDAY, 23 NOVEMBER
10 AM – 5 PM**

Join us at the MacKenzie Art Gallery for Holiday Bazaar Makers Market 2024 and elevate your gift-giving this holiday season. Discover one-of-a-kind treasures at one of Saskatchewan's most unique holiday shopping events—an art, craft, and design fair featuring the work of talented artists from across the province. Attendees can also enjoy

refreshments from Craft Services Café by Crave, take part in special art programming in the Learning Centre, immerse themselves in the Gallery's latest exhibitions, and more!

ADMISSION: \$5 for members
\$7 for non-members



SUPPORT THE GALLERY

By becoming a MacKenzie supporter, you make the strong statement that creative innovation is vital, and you allow the MacKenzie to continue to offer award-winning programs and educational opportunities by showcasing the fresh, innovative art of today and tomorrow.

DONATE NOW

**FOR MORE INFORMATION OR
TO DONATE, CONTACT
Carrie Smith, Development Associate**
E csmith@mackenzie.art
E 306-584-4250 ext. 4254

BECOME A MACKENZIE MEMBER

Now is the perfect time to purchase or renew your membership!

Being a MacKenzie member will ensure you are getting the most out of your Gallery, deepening your connection to our community and enjoying a number of exclusive perks:

M Complimentary access to the second-floor galleries for the duration of your membership.

M Exclusive member communications, invitations to members-only events, and annual general meeting voting rights.

M Exclusive offers in the MacKenzie Shop! M1 & M2 members enjoy 10% off all year, M3 & M4 members enjoy 15% off all year, and all members receive invitations to exclusive “members-only” sales and events.

M M1 and M2 members receive two one-time guest passes (\$24 value). M3 & M4 members receive two unlimited guest passes.

M Be treated like a member at more than 1,000 galleries and museums across North America, with free enrollment in the NARM and ROAM programs. (M2 and up).

M A choice of VIP experiences (M4 only): a private vault tour for 6, with refreshments; dinner with the Executive Director & CEO; or an enhanced exhibition experience that includes a meet-and-greet with an artist or curator.

IT'S EASY TO JOIN!

Learn more about our membership levels and ways to participate. We would be pleased to discuss the best level for you!

Three easy ways to become a MacKenzie Member:
ONLINE at mackenzie.art/support/membership-widget/
IN-PERSON at the MacKenzie Shop **CALL** 306-584-4250 ext. 4294

FOR MORE INFORMATION, PLEASE CONTACT
Hanna Hudson-Plante, Membership & Events Coordinator
E hhudson-plante@mackenzie.art T 306-584-4250 ext. 4294



AT THE MACKENZIE

FACILITY RENTALS WITH CRAFT SERVICES BY CRAVE

Let Craft Services by Crave make your next event at the MacKenzie Art Gallery a work of art! With a range of spaces suitable for a meeting of 20 to a reception for 400, the MacKenzie Art Gallery provides a one-of-a-kind setting for meetings, wedding receptions, celebrations, and other events.

OUR RANGE OF SPACES WILL SURPASS YOUR EXPECTATIONS

- Perfect for all your event needs, large or small
- Five spaces to choose from
- On-site catering available
- Free parking

Find the perfect space for any occasion. Visit mackenzie.art/facility-rentals

BOOKING & INQUIRIES

To book your next event at the MacKenzie or to inquire about our non-profit rates, contact:

E events@mackenzie.art
T 306-526-3070

CRAFT SERVICES BY CRAVE CAFÉ HOURS

Monday, Tuesday, Wednesday, Friday
8 AM – 4 PM

Thursday 8 AM – 9 PM	Saturday 11 AM – 4 PM	Sunday Closed
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MACKENZIE ART GALLERY CAFÉ



BOUTIQUE MACKENZIE SHOP



Image: Andrew Parry Photography

DISCOVER UNIQUE GIFTS

Shop from a variety of artisanal creations, ceramics, jewellery, toys, gifts, local interest and art books, housewares, corporate gifts, art magazines, and much more!

AVAILABLE ONLINE

Browse from our curated collection of uniquely Canadian handmade products, publications, designer giftware, clothing, and accessories—all from the comfort of your home!

Visit mackenzie.art to shop!

RAWLCO RADIO & THE MACKENZIE ART GALLERY FREE ADMISSION DAYS

SUPPORTED BY



With the generous support of Rawlco Radio, the MacKenzie Art Gallery is pleased to offer Rawlco Radio & the MacKenzie Art Gallery Free Admission Days—enjoy and explore our second-floor galleries at no charge!

For details on our upcoming Rawlco Free Days, visit mackenzie.art.

LEARN

We offer interactive and hands-on experiences for visitors to build on their creativity and their understanding of the world through art.

THURSDAY NIGHTS AT THE GALLERY

The MacKenzie is open late every Thursday! Enjoy our range of exhibitions and check our events page for performances, screenings, workshops, or happenings.

ART ENGAGEMENT

Join a Gallery Facilitator for drop-in tours and conversations about our current exhibitions.

Every Saturday afternoon from 1 to 4 PM

NEW! ART ENGAGEMENT WITH ASL

Held on select Saturdays, these special events offer American Sign Language (ASL) interpreted guided tours of our current exhibitions, led by our knowledgeable gallery facilitators and exhibition curators. Stay tuned to our website for updates on upcoming ASL offerings.

IN-PERSON CLASSES & WORKSHOPS

Join MacKenzie Coordinator of Learning Initiatives Ken Duczek for artmaking classes and workshops for all age groups. Visit mackenzie.art for the latest offerings.

Visit mackenzie.art for the latest offerings

FOR MORE INFORMATION ABOUT OUR CLASSES, CONTACT
Ken Duczek, Coordinator of Learning Initiatives
E kduczek@mackenzie.art T 306-584-4250 ext. 4290

IN-PERSON SCHOOL TOURS

The MacKenzie is excited to welcome students and educators into the Gallery for interactive, hands-on tours of our exhibitions *The Permanent Collection: Whispers From the Vault* and *Beads in the Blood / mīgisak mīgohk: A Ruth Cuthand Retrospective*. Our two-hour gallery tours include curriculum-based activities and discussions, as well as a studio art activity exploring narrative and storytelling.

Using materials informed by provincial curricula and current interpretive, cultural, and pedagogical strategies, students will learn to think critically, make creative connections, and express themselves.



VIRTUAL ART SASKATCHEWAN

The MacKenzie Art Gallery and Remai Modern have teamed up to offer Virtual Art Saskatchewan; guided, interactive virtual lessons for classrooms.

The online tour, which draws on the public collections of both institutions, highlights Indigenous artists from the region and beyond.

FOR MORE INFORMATION OR TO BOOK A TOUR, CONTACT
Fiorella Villagaray, Program Assistant
E fvillagaray@mackenzie.art T 306-584-4250 ext. 4292

CONNECTED BY SaskTel

FAMILY ACTIVITIES

WEEKLY WE MAKE

Join us every Sunday from 1 to 3 PM for a creative and fun-filled afternoon at the MacKenzie Art Gallery!

Drop-in art workshops for individuals and families, led by Gallery Educators and guest artists

Learn about our permanent collection and featured exhibitions while experimenting with different art techniques and materials. There is no cost to attend and all art supplies are provided. Just come by and make art with us!

When: Sundays, 1 to 3 PM

Where: The Learning Centre at the MacKenzie Art Gallery

Who: Open to all ages—everyone can participate!

There is no cost to attend these drop-in sessions. All materials are provided.

PRESENTED BY canada 

SELF-GUIDED FAMILY ACTIVITIES

We are excited to offer family-friendly activity guides for exploring our exhibitions, featuring discussion ideas and art activities that can be done in the galleries. Just ask a Welcome Centre staff member for an activity guide, clipboard, and pencil—for all ages!



WE WANT YOUR FEEDBACK

Take our Visitor Feedback Survey and win a \$30 gift card to the MacKenzie Shop!

SCAN THE VISITOR EXIT SURVEY QR CODE and complete a brief survey to let us know how we are doing. You will be entered to win a \$30 gift card to the MacKenzie Shop—WINNERS ARE DRAWN EVERY MONTH!



CONTACT

MacKenzie Art Gallery

3475 Albert Street
Regina, Saskatchewan
S4S 6X6 Canada

E info@mackenzie.art

T 306 584 4250

Wheelchair accessible

ADMISSION

Adults \$12
Youth 17 and under Free

MacKenzie members receive complimentary access to the galleries. Stop by to discuss membership today!

mackenzie.art

GALLERY HOURS

Monday
Closed

Tuesday, Wednesday, Friday
10 AM – 5:30 PM

Thursday
10 AM – 9 PM

Saturday & Sunday
11 AM – 5:30 PM

CRAFT SERVICES BY CRAVE HOURS

Monday, Tuesday,
Wednesday, Friday
8 AM – 4 PM

Thursday
8 AM – 9 PM

Saturday
11 AM – 4 PM

Sunday
Closed

GENEROUSLY SUPPORTED BY

