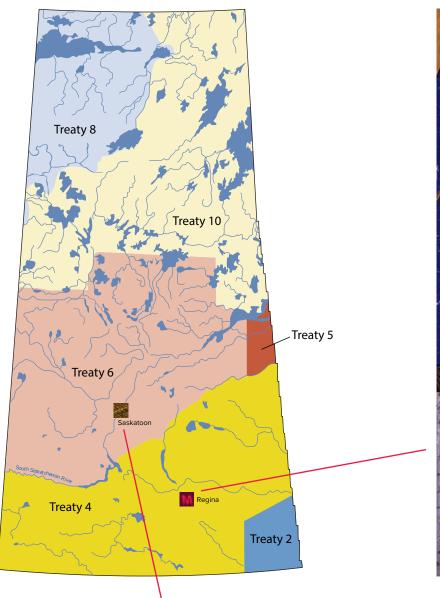
VIRTUAL ART SASKATCHEWAN

CONNECTED BY

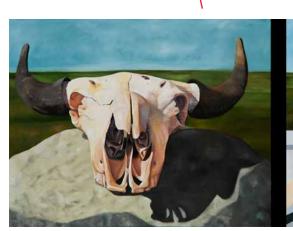
SaskTel

REMAI MODERN & MACKENZIE ART GALLERY

Give your class a peek into the collections of Remai Modern & MacKenzie Art Gallery in this collaborative offering from both museums.









Above: Sherry Farrell Racette, *Apparition: October 3, 1885*, 1992, gouache on card, 78.60 x 35.50 cm. Collection of the MacKenzie Art Gallery, purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program.

Left: David Garneau, Ways of Knowing; Ways of Being, 2003, oil on canvas. The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2010.



VIRTUAL ART SASKATCHEWAN

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REMAI MODERN & MACKENZIE ART GALLERY

The MacKenzie Art Gallery and Remai Modern have teamed up to offer guided, virtual lessons for classrooms. The interactive experience, which draws on the public collections of both institutions, will highlight Indigenous artists from the region and beyond.

ABOUT THE TOURS

For the 2024/2025 year we are excited to offer two options for classrooms to engage with our curated virtual content. Each online class is led by trained gallery guides, who will provide encounters with artworks from both museum's collections. Topics and materials are tied to the Saskatchewan education curriculum. Students will have the opportunity to ask questions, participate in discussions, be creative and gain a deeper understanding of art and artists.

Option 1: We are all Treaty People (90 minutes)

Students will explore contemporary Indigenous artists from Treaty 4 and Treaty 6 featured in both museum's collections, enhancing their understanding of intercultural relations and connections to land. Featured artists include Sherry Farrell Racette, David Garneau, Wally Dion, Ruth Cuthand, and others.

Option 2: Virtual Storylines: The Work of Norval Morrisseau (60 minutes)

Students will delve into the work of the influential Anishinaabe artist, Norval Morrisseau and the rich history and cultures of Turtle Island through interactive virtual activities. This tour references the expansive online resource, *Norval Morrisseau: Storylines*, created in collaboration with Carleton University.

ENGAGE WITH ART

Saskatoon's Remai Modern and Regina's MacKenzie Art Gallery are the largest arts institutions in the province. Both hold significant collections of artworks and strive to make them accessible to Saskatchewan students, regardless of where they live and go to school. The MacKenzie and Remai Modern provide students with experiences that stimulate curiosity, challenge stereotypes, encourage critical thinking and reflection, and contribute to their understanding of the world around them.



Norval Morrisseau, *Thunderbird and Canoe in Flight, Norval on Scooter*, 1997, acrylic on canvas, 106.68 x 157.48 cm, Westerkirk Works of Art.



Jane Ash Poitras, Screaming Shaman series (detail), 1994, oil, mixed media. The Mendel Art Gallery Collection at Remai Modern. Purchased with support from the Canada Council's Acquisition Assistance Program, 1996.

JOIN US

This virtual school workshop will launch in August for registration throughout the 2022-23 school year.

BOOK NOW

Visit **experienceremaimodern.ca** or **mackenzie.art/learn/tours-groups** to purchase your workshop for up to 35 students.

REQUIREMENTS

Please ensure you are in a space that includes a webcam and microphone. Program Guides at MacKenzie Art Gallery and Remai Modern will be able to virtually come to into your classroom and work directly with students. Basic materials needed are simple drawing materials including paper, pencils and markers.



David Garneau, Canadian Flag/Flower, 2005, oil on canvas. Collection of the MacKenzie Art Gallery, purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program.

REGISTER TODAY

For more information and to book online visit:

REMAI MODERN

experienceremaimodern.ca

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