

# INTERACTIVE SCHOOL TOURS

CONNECTED BY 

AT THE MACKENZIE ART GALLERY

This is an exciting opportunity to make the MacKenzie Art Gallery a memorable part of your school year! MacKenzie School Tours are designed to support provincial curricula. Our two-hour tours include hands-on learning experiences, an interactive guided tour, and a studio activity.

FEATURING THE EXHIBITION

THE PERMANENT COLLECTION 

*Whispers from the Vault*

Image inside the MacKenzie Art Gallery vault. Photo: Don Hall.



## BOOK YOUR TOUR TODAY

Book online or call Colton Bates, Program Assistant  
E [cbates@mackenzie.art](mailto:cbates@mackenzie.art) T 306 584 4250 EXT 4292

Book online at [mackenzie.art/learn/tours-groups](https://mackenzie.art/learn/tours-groups)



## WELCOME TO THE MACKENZIE ART GALLERY

THIS PROGRAM WILL BE OFFERED FROM 16 SEPTEMBER 2024 – 16 JUNE 2025

**Length:** 2 hours

**Program Content:** 60-minute interactive gallery tour, 60-minute studio artmaking activity.

**Cost:** \$150 for up to 50 students. Please bring at least one adult supervisor per 25 students.



Timothy Long in the MacKenzie Art Gallery vault in front of canvases from Wanda Koop's *Sightlines* series. Photo: Don Hall.

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## ABOUT THE EXHIBITION

FEATURED EXHIBITION

### *The Permanent Collection: Whispers from the Vault*

**CURATED BY TIMOTHY LONG**

**ORGANIZED BY THE MACKENZIE ART GALLERY**

**Artists in Exhibition:** George Auqsaq, Ingrid (Baxter) Ovesen, Bernardino di Betto (called Pinturicchio di Betto), Hannah Dubois, Joe Fafard, Sherry Farrell Racette, Zhong-Yang Huang, Ann James, Ross Kayotak, Yvonne Kayotak, Edward Kienholz, Roy Kiyooka, Wanda Koop, Jeannie Mah, Lorraine Malach, Jean McEwen, Norval Morriseau, John Nugent, Daphne Odjig, Sheila Orr, Evan Penny, Ed Pien, Johann Michael Rottmayr, Georges Rouault, Allen Sapp, Maerten Stoop, Dmytro Stryjek, Jack Sures, Harold Town, and Giovanni Battista Zelotti (attributed to).

The vault is a noisy place. Works are always whispering their stories. And those stories are always changing, depending on who you talk to and the perspectives they bring. Sometimes small works have big voices, demanding to be heard. In other cases, the voices are faint and even the artists' names are forgotten, inviting research and recovery.

This exhibition celebrates Head Curator Timothy Long's thirty-five years at the MacKenzie (1989–2024) in the style of a vault tour. Telling stories about the collection while guiding groups through the basement has become one of his favorite ways to communicate. He sees the vault tour as a model of learning, a venue for research, and an opportunity for diverse audiences to engage with the presence, meaning, and mystery of art.

This exhibition focuses on revelations that came to Timothy through repeated looking, archival research, and conversations with guests and artists. A curator-led podcast adds to the exhibition experience, whether at the gallery or online.



Allen Sapp, *The Pow-wow*, 1987, acrylic on canvas, 101.60 x 152.40 cm. Collection of the MacKenzie Art Gallery, purchased in memory of Mari Stewart.



# TOUR OUTCOMES & STUDIO ACTIVITY

TOUR OUTCOMES

## TOUR OUTCOMES

Art is one way to communicate information and share stories. Students will learn how stories can be told through many perspectives: the artist, the artwork, the artwork's subject, the curator, and the viewer.

Art connects to both history and community. Students will learn about our rich local history and diverse communities by engaging with the MacKenzie Art Gallery's permanent collection.

Art expands how we think. Students will learn how different worldviews, beliefs, and ways of thinking (philosophies) influence artists, curators, art collectors, and audiences. Students will think about how empathy connects to art.

## STUDIO ACTIVITY

Create an illustrated book that tells your own art story. This book will hold your personal collection of stories on how art has affected your life.



Edward Kienholz, National Banjo on the Knee Week, 1963, taped and fibreglassed household items, 279.30 x 137.20 x 86.30 cm.  
MacKenzie Art Gallery, University of Regina Collection



# CONNECTIONS TO THE SASKATCHEWAN CURRICULUM

## CROSS CURRICULAR COMPETENCIES TO DEVELOP THINKING

The Gallery experience shows students multiple contexts that shape artistic practice and experience.

The Gallery experience allows students to understand the creativity of others, inspiring their own creativity.

The Gallery methodology challenges students to critically engage with works of art through peer discussion, analysis, and interpretation.

## CROSS CURRICULAR COMPETENCIES TO DEVELOP IDENTITY AND INTERDEPENDENCE

The Gallery experience introduces students to many artists. They will see how these artists explore their individual and collective identities through a variety of artistic contexts.

The Gallery experience engages students with art objects, which affect students' senses, thinking skills, memory, and identity.

The Gallery experience teaches students about the cultural and environmental responsibilities of artists and all people.

## CROSS CURRICULAR COMPETENCIES TO DEVELOP LITERACIES

The Gallery methodology helps students reflect on visual literacy through peer discussion, interpretation, and analysis.

The Gallery experience introduces students to new visual literacies, inspiring students to create art and conversations with their new knowledge.

## CROSS CURRICULAR COMPETENCIES TO DEVELOP SOCIAL RESPONSIBILITY

In addition to the exploration of art objects, the Gallery experience offers a space for social context, engagement, and change. The Gallery experience supports the role of artists and students as socially responsible leaders in our city, province, and country.

### SCHOOL TOURS GENEROUSLY CONNECTED BY



### CORE FUNDERS



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