



MACKENZIE ART GALLERY
MUSÉE D'ART MACKENZIE

mackenzie.art

INTERACTIVE SCHOOL TOURS

AT THE MACKENZIE ART GALLERY

An exciting opportunity for students and educators to make the MacKenzie Art Gallery a memorable part of your school year!

MacKenzie School Tours are designed to support provincial curricula and include a two-hour hands-on learning experience complete with an interactive guided tour and studio activities.

FEATURING THE EXHIBITION
INDIAN THEATER

Native Performance, Art, and Self-Determination since 1969

New Red Order with Virgil B/G Taylor, *Never Settle: The Program and Conscientious Conscripture*, 2018-ongoing in *Indian Theater: Native Art, Performance, and Self-Determination Since 1969*, June 24 – November 26, 2023, at the Hessel Museum of Art at the Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. Photo: Olympia Shannon, 2023.



BOOK YOUR TOUR TODAY

Book online or call Colton Bates, Program Assistant
[E cbates@mackenzie.art](mailto:Ecabates@mackenzie.art) T 306 584 4250 EXT 4292

Book online at mackenzie.art/learn/tours-groups



WELCOME TO THE MACKENZIE ART GALLERY

We are offering this program from May 26–September 19, 2025.

Length: 2 hours

Program Content: 60 minutes engaging with artworks through activities in the galleries, 60 minutes of artmaking in our studio.

Cost: \$150 for up to 50 students. Please bring at least one adult supervisor per 25 students.

TOUR OUTCOMES

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Students will explore topics of representation and identity through the works of prominent Indigenous artists from across Turtle Island.

Students will examine and discuss performance art and activism, as presented in the works in the exhibition.

STUDIO ACTIVITY

Students will create a paper cut-out which represents their own identity, inspired by the Jaune Quick-to-See Smith artwork, *Paper Dolls for a Post-Columbian World* (2021).

Image: **Jaune Quick-to-See Smith** (Salish member of the Confederated Salish and Kootenai Nation), *Paper Dolls for a Post-Columbian World*, 2021, Acrylic, amber shellac, aluminum, paper, and wood. Each, approx.: 32 × 40 in. [Gochman Credit Line]. Photo: Olympia Shannon, 2023



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TOURING PARTNERS

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ABOUT THE EXHIBITION

FEATURED EXHIBITION

Indian Theater: Native Performance, Art, and Self-Determination since 1969

CURATED BY CANDICE HOPKINS (CARCROSS/TAGISH FIRST NATION), EXECUTIVE DIRECTOR & CHIEF CURATOR, FORGE PROJECT, NEW YORK

ORGANIZED BY CENTER FOR CURATORIAL STUDIES, BARD COLLEGE (CCS BARD), NEW YORK

Indian Theater: Native Performance, Art, and Self-Determination since 1969 is the largest-scale exhibition of its kind to centre performance and theatre as an origin point for the development of contemporary art by Native American, First Nations, Métis, Inuit, and Alaska Native artists, beginning with the role that Indigenous artists have played in the self-determination era, sparked by the Occupation of Alcatraz by the Indians of All Tribes in 1969. Native artists then and now are at the vanguard of performance art practices and discourse. The artists in this exhibition use humour as a strategy for cultural critique and reflection, exploring the inherent relationships between objecthood and agency, and the frequently complicated representations of the Native body through signalling the body's absence and presence via clothing, blanketing, and adornment. In the exhibition, song, dance, and music are also posited as a basis for collectivity and resistance and a means to speak back to a time when Native traditional ceremony and public gatherings were illegal in both the United States and Canada. In addition to artworks, the exhibition includes important archival material documenting the emergence of the New Native Theater movement in Santa Fe in 1969 as well as materials directly related to the early self-determination era.



Installation image from *Indian Theater: Native Performance, Art, and Self-Determination since 1969*, June 24 – November 26, 2023. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. Photo: Olympia Shannon, 2023.



CONNECTIONS TO THE SASKATCHEWAN CURRICULUM

CROSS CURRICULAR COMPETENCIES TO DEVELOP THINKING

The Gallery experience shows students multiple contexts that shape artistic practice and experience.

The Gallery experience allows students to understand the creativity of others, inspiring their own creativity.

The Gallery methodology challenges students to critically engage with works of art through peer discussion, analysis, and interpretation.

CROSS CURRICULAR COMPETENCIES TO DEVELOP IDENTITY AND INTERDEPENDENCE

The Gallery experience introduces students to many artists. They will see how these artists explore their individual and collective identities through a variety of artistic contexts.

The Gallery experience engages students with art objects, which affect students' senses, thinking skills, memory, and identity.

The Gallery experience teaches students about the cultural and environmental responsibilities of artists and all people.

CROSS CURRICULAR COMPETENCIES TO DEVELOP LITERACIES

The Gallery methodology helps students reflect on visual literacy through peer discussion, interpretation, and analysis.

The Gallery experience introduces students to new visual literacies, inspiring students to create art and conversations with their new knowledge.

CROSS CURRICULAR COMPETENCIES TO DEVELOP SOCIAL RESPONSIBILITY

In addition to the exploration of art objects, the Gallery experience offers a space for social context, engagement, and change. The Gallery experience supports the role of artists and students as socially responsible leaders in our city, province, and country.

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